

KALĀKALPA

IGNCA Journal of Arts

We are pleased to inform you that Indira Gandhi National Centre for the Arts has re-launched its bi-annual Journal 'Kalākalpa' in July 2017. Kalākalpa addresses itself to a holistic understanding of the arts, not as an activity dissociated from life but as a response to it. Its aim is to foster an active dialogue amongst the scholars of various disciplines. The Journal will provide a forum for scholarly articles, research notes and book reviews of the highest quality from cultures around the world and will cover the following field of disciplines: Archaeology, Anthropology, Art History, Linguistics, Literature, Musicology, Dance, Religious Studies, Philosophy, Diaspora, etc. It will welcome original research with new ideas, pertinent to an area of specialization.

The first issue of journal has already been brought out in July 2017 on Guru Purnima and next issue will be brought out on Vasant Panchmi, 2018. In this connection scholars from IGNCA and around the globe are requested to contribute articles for upcoming issue. Articles will be selected on the merit of their researches and their suitable presentations. The last stage of the submission of the articles for second issue of the journal is by 30th November, 2017.

GUIDELINES FOR MANUSCRIPT SUBMISSION

- The contributors should send Articles and Book Reviews neatly typed on A4 size paper, or in the form of a CD or by Email.
- The Chief Editor has right to accept or reject any article without assigning any reason.
- Indira Gandhi National Centre for the Arts is not responsible for the views expressed by the authors in their articles.
- One copy of the Journal and twenty off prints of the articles will be supplied to each author.
- All articles should be sent to the Editor, Kalākalpa, Indira Gandhi National Centre for the Arts, 11 Man Singh Road , New Delhi- 110 01. The envelope should be superscribed 'Kalākalpa'.
- Letters for supply of copies of the Journal should be addressed to the Member Secretary, Indira Gandhi National Centre for the Arts, Janpath, New Delhi- 110 001, India.
- Remittance of subscription should be made by Bank Draft or Cheques drawn in favour of Indira Gandhi National Centre for the Arts (IGNCA).
- For outstation cheques, collection charges of Rs. 50/- shall be added to the subscription amount.

Writing format:

- Manuscript must be submitted in Microsoft® Word. Manuscripts should be typed using TIMES NEW ROMAN font in accordance with the stipulated guidelines.

Title:

- Manuscript title should be precise, concise and relevant to content.

- The author's full name should be written below the title. If there are co-authors state the corresponding author to be contacted.
- Manuscript titles must be written using the format *Bold & Title Case*, font size 18 and *Centered*. Titles may not be written in all capital letters (e.g., "CHAPTER TITLE" is incorrect; "Chapter Title" is correct)
- The author's name must be written using the format *Bold & Title Case*, font size 10 and *Centered*.

Abstract:

- Abstracts should be precise, explaining problematical aspects, objectives, methodology, findings as well as a conclusion, not exceeding 200 words.
- Abstracts should be written using *Italics*, font size 10 and *Justified*.

Keywords:

- Keywords must be written using the format *Normal*, font size 12 and *Justified*.

Content:

- The manuscript could include the following, i.e.: Introduction, Literature Review, Methodology, Findings, Discussion and Conclusion.
- Each section must be given a suitable title using the format *Bold*, font size 12 and *Justified*.
- The manuscript text should be typed with 1.0 word spacing using the format *Normal*, font size 12 and *Justified*.
 - **Headings:** Please format all headings as in the below manuscript formatting templates. Heading names within the body of your text may be tailored to the content of the work. Note that headings and subheadings should NOT be numbered (e.g., 1. Introduction, 2. Background, etc.).
- Each table and Figure must be referred to before the illustration and must be followed by explanations relevant to the tables and Figures.
- Tables and Figures must be complete, clear and concise with suitable titles in either colour or black and white.
- Tables and Figures must be numbered systematically, e.g. Table 1, Table 2 or Figure 1, Figure 2.
- Table headings must be above the table, whereas Figure headings must be below the Figure.
- All images must be submitted separately as well with a minimum of 72dpi of a JPEG resolution.

Reference:

- All manuscripts must follow the standard of the "*Publication Manual of the American Psychological Association*" (APA-5th edition). i.e. *Author, A. A. (Year). Title of work. Location: Publisher.*

Author's Biography:

- Author's biography should not exceed 50 words.
- Author's biography must be written using the format *Normal*, font size 9 and *Justified*.

SUBMISSION OF ARTICLE:

The article must be submitted in accordance to the format.

Managing

Editor

Kalakalpa, Indira Gandhi National Centre for the Arts, Janpath, New Delhi - 110 001.

The envelope should be superscribed 'Kalakalpa'.

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