

**F.No: 3/27/2022-SD/AM**  
**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**  
**Janpath Building, Janpath, Road, New Delhi - 110001**  
**(An Autonomous Trust under the Ministry of Culture, Government of India)**

Dated: 17.01.2023

The Indira Gandhi National Centre for the arts (IGNCA) an autonomous institution under the Ministry of Culture, Govt. of India is visualized as a Centre encompassing the study of all arts, especially in their dimension of interrelationship and mutual independence. The IGNCA seeks to place the arts within the context of the natural and human environment. The fundamental approach of the Centre in all its work is multi disciplinary and holistic.

The following positions are being advertised for **Project Associate, Project Assistant for Brihattar Bharat Project** (Area studies including East Asia, South East Asia and Central Asia), Kala Kosa Division of IGNCA.

**I. POSITION : Project Associate**

- (i) **NUMBER OF POSITION** – 01 (one)
- (ii) **DURATION** – Initially for a period of one year, and extendable based on performance and requirement.
- (iii) **AGE** – Not more than 40 years as on 30.11.2022.
- (iv) **REMUNERATION** – Rs. 40,000/- per month
- (v) **ESSETIAL QUALIFICATION:**
  - Master of Arts/M.Phil in Indian History/Art/Culture/Archaeology and Heritage Management from a University/Institution recognized by the UGC.
  - Minimum three years of experience of having undertaken research projects/worked in a research institution.
  - Good knowledge of English language both written and oral.
  - Preference would be given to candidates with proven experience in above subject.
  - Should be well versed with MS Office, Google Docs and online mediums of editing.
  - The ability to work in a fast-paced environment.
  - Skilled at working on Computers, typing, Microsoft tools, Google Docs and basic knowledge of Photoshop and designing.
- (vi) **DESIRABLE QUALIFICATIONS:**
  - Knowledge of Sanskrit, Brahmi and any other Indian scripts is desirable.
  - Knowledge of (reading, writing, and speech) Mandarin/Korean/Thai/Cambodian languages.

**II. POSITION : Project Assistant**

- (i) **NUMBER OF POSITION** – 02 (two)
- (ii) **DURATION** – Initially for a period of one year, and extendable based on performance and requirement.
- (iii) **AGE** – Not exceeding 40 years as on 30.11.2022.
- (iv) **REMUNERATION** – Rs. 30,000/- per month
- (v) **ESSETIAL QUALIFICATION:**
  - Master of Arts/M.Phil in Indian History/Art/Culture/Archaeology and Heritage Management from a University/Institution recognized by the UGC.
  - Good knowledge of English language both written and oral.
  - Preference would be given to candidates with proven experience in above subject.
  - Should be well versed with MS Office, Google Docs and online mediums of editing.

- The ability to work in a fast-paced environment.
- (vi) **Desirable Qualifications:**
- Knowledge of Sanskrit, Brahmi and any other Indian scripts is desirable.
  - Knowledge of (reading, writing and speech) Mandarin/Korean/Thai/Cambodian language.
  - Basic knowledge of Photoshop and designing.

7. **Mode of Selection** – : Walk in Interview.

**Other Details:**

**Date of Interview:** 24<sup>th</sup> January, 2023 at 11:00 am

**Place of Interview:** IGNC A, Kala Kosa Division, 4<sup>th</sup> Floor, A wing, Janpath Building, Janpath, New Delhi.

Candidates are requested to bring updated resume supported by self attested copies of testimonials. Candidates are requested to report at 10:00 am for verification of original certificates and only eligible candidates will be allowed to appear for the interview.

The IGNC A reserves the right to accept or reject any or all applications without assigning any reason. The decision of the IGNC A regarding selection of applicants for interview and/ or engagement shall be final and binding.

Director (A)  
IGNC A

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

**Application form for the position of**

Recent  
Passport size  
Photograph

- 1.Name & Address (in block letters) :
- 2.Father's Name :
- 3.Date of Birth (in Christian era) :  
(present age)
4. Address for correspondence with :  
Ph Nos. Office/Res./Mobile  
e-mail ID.
5. Address (Permanent) :
6. Aadhar No. :

**7. Educational Qualifications (beginning with Matriculation, onwards) :**

Qualification	Year of passing	University/ Institution	% of marks	Class/Division

8. Whether educational qualifications/professional qualifications required for the post are satisfied. (If any qualification has been treated as equivalent to the one prescribed in the rules, state the authority for the same):
9. Please state clearly whether in the light of entries made by you above, you meet the requirement of the post :

10. Details of Employment, in chronological order, enclose a separate sheet duly authenticated by your signature, if the space below is insufficient

Office/ Institution	Post held	From & To	i)Scale of pay ii)Basic Pay iii)Grade pay iv)Present/past pay scale in the Grade pay	Nature of duties In detail (attach Separate sheets, If required)

11. Additional Information, if any, which you would like to mention in support of your suitability for the post. This among other things may provide information with regard to

12. Additional academic qualification

13. Profession training

14. Work experience over and above prescribed in the vacancy circular/advertisement  
(Note: enclose a separate sheet, if space is insufficient)

15. Remarks: The candidates may indicate information with regard to

- (i) Reports and special projects
  - (ii) Awards/scholarships/official appreciation
  - (iii) Affiliation with the professional bodies/institutions/societies and
  - (iv) Any other information
- (Note: enclose a separate sheet, if space is insufficient)

16, Service to which belongs :

17.Nature of present employment if any. :

I have carefully gone through the vacancy circular/advertisement and I am well aware that the Selection Committee will also assess the Curriculum Vitae duly supported by documents submitted by me at the time of selection for the post.

(Signature of the Candidate)