

Workshop on 'Impressions' held

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Staff Reporter,

A STUDENT'S workshop on rock art titled 'Impressions' was organised where 150 students from Government Gitanjali College, Government MLB College, Government Arts and Commerce College, Jagran Lakecity University and students of the museum School participated. This workshop was a part of an exhibition on 'The World of Rock Art' mounted by Indira Gandhi Rashtriya Manav Sanghralaya (IGRMS), Bhopal in collaboration with Indira Gandhi National Centre for the Arts (IGNCA), New Delhi at Avritti Bhawan.

Students observed the rock art paintings of five continents displayed in the exhibition and painted as per their choice of region or era. The students said, "through this exhibition and the workshop we learnt that the rock

paintings were based on inspiration taken from day-to-day life. They present life through thousands of years. The images displayed in this exhibition are primary dance, music, hunting, horse riders, elephants and decorated ornaments. Besides, they have painted animals like tiger, lions, wild boar, dogs and alligators which make this art form incredible”.

Rock art sites have been reported from as many as twenty eight districts of the State. Among these, Hoshangabad, Raisen, Sagar, Mandasaur, Sehore and Bhopal account for the largest concentration of rock art sites. The important sites in the State are Bhimbetka group, Adamgarh Pachmarhi group, Kathotia, Jaora, Firangi, Shyamla hills, Mahadeo, Chhibar Nala, Chaturbhuj Nala, Gandhi Sagar Dam, Nagauri etc.

Renowned historian and rockart expert (Project Director of Adi Drishya Department, IGNCA, New Delhi) Dr Rehman Ali and Dr B L Malla sharing the secrets hidden inside rock art with students said “The rock paintings are witnessed on ancient style and connected to the beginning of history. It is amazing that the colours in these paintings that were filled several millennia ago are yet the same. These paintings are usually in naturally acquired red, saffron and white in colour”.