



## Programme Schedule

# India-China Rock Art Workshop-cum-Exhibition 2016

(24<sup>th</sup> February - 27<sup>th</sup> March, 2016)

## Inaugural Function

(24<sup>th</sup> February, 2016 at 10:30am)

Venue: Auditorium, C.V. Mess, Janpath, IGNCATrust, New Delhi

Chief Guest: **Shri K.K Mittal**, Additional Secretary, Ministry of Culture, Govt. of India  
Guest of Honour: **Mr. Zhang Zhihong**, Cultural Counsellor, Embassy of China in India  
International Guest: **Prof. Zhang Yasha**, Director of RARAC, Minzu University, China  
Chairperson: **Shri Chinmaya R. Gharekhan**, President IGNCATrust

10:30 am **Arrival of Chief Guest** Shri K. K. Mittal, Additional Secretary, Ministry of Culture, Govt. of India  
10:35 am **Lighting of lamp by Chief Guest & other Dignitaries on the Dais**  
10:40 am **Felicitation of Chief Guest and Guests of Honour**  
10:45 am **Welcome speech** by Mrs. Veena Joshi, Joint Secretary/Officiating Member Secretary, IGNCATrust  
10:55 am **Speech by Guest of Honour** Mr. Zhang Zhihong, Cultural Counsellor, Embassy of China in India  
11:05 am **Release of Books by Chief Guest/ Guest of Honour and Presentation of the first copies each to Chief Guest/ Guest of Honour**  
11:15 am **Address by Chief Guest** Shri K. K. Mittal, Additional Secretary, Ministry of Culture, Govt. of India  
11:25 am **Address by Chairperson** Shri Chinmaya R. Gharekhan, President IGNCATrust  
11:35 am **Presentation** on 'The India-China Rock Art' by Prof. Zhang Yasha  
11:55 am **Vote of Thanks** by Dr. B. L. Malla, Project Director, IGNCATrust  
12:05 pm **Opening of the Exhibition and Short Visit**  
12:20 pm **Tea**



## Workshop Sessions (on Invitation)

Venue: Conference Room, C.V. Mess, Janpath, IGNCA, New Delhi

**24<sup>th</sup> February, 2016**

### **Session 1A: Survey, Documentation and Conservation**

**Chairperson:** Dr. B. M. Pande

**Rapporteur:** Ms. Lia Wei

**Morning Session: 12:30 pm - 1:30 pm**

New Findings and Investigation on Cangyuan Rock Art Complex of Lixin Cave in Yunnan Province, Southwest China

**Xueping Ji, Juan Ma, Yun Wu** (China)

Overview of Rock Art Conservation & Management and Social Education

**Wang Xu, Liu Yongping** (China)

**Lunch: 1:30 pm - 2:30 pm**

**Post Lunch Session: 2:30 pm - 3:30 pm**

Mandalay Mountain Rock Art Investigation in Badain Jaran Desert of Inner Mongolia of China

**Zhang Jiaxin, Wang Yongjun** (China)

The Distribution Pattern and Main Characteristics of Guizhou Rock Art

**Wu Xiao Ping, Li Hao** (China)

**Tea**

**Post Lunch Session: 3:30 pm - 5:30 pm**

**Chairperson:** Professor Zhang Yasha

**Rapporteur:** Ms. Lia Wei

Mr. Jigmet Namgyal

Research on Dent Cave Rock Paintings in Haicheng, Liaoning Province  
**Li Gang, Zhang Qi** (China)

A Study of the Absence of Rock Art in the Textbooks of Art History:  
Based on Analyzing the Current Conditions of Rock Art in Textbooks  
of Art History  
**Gou Aiping** (China)

Petroglyphs from Kimi and Sasoma in Nubra Valley, Ladakh, Jammu &  
Kashmir: Evidence of Possible Cultural Contact with China  
**S.B. Ota** (India)

Re-carving a Sandstone Burial Cave: An Archaeological Experiment  
**Lia Wei** (China)

**Special Lecture:** 5:30 pm – 6:30 pm

**Chairperson:** Dr. B. R. Mani

Overview of Archaeological Discoveries of Greater Khingan Mountains  
Painted Cave Art  
**Zhao Pingchun** (China)



**25<sup>th</sup> February, 2016**

## **Session 1B: Survey, Documentation and Conservation**

**Chairperson:** Dr. N. Chandramouli  
**Rapporteur:** Ms. Lia Wei  
Mr. Praveen C. K.

**Morning Session:** 9:30 am-11:30 pm

Current Situation and Thinking of Jinsha River Petrogram Protection  
**Li Gang** (China)

Eye-like Patterns in the Human Face Petroglyphs of Chifeng,  
Northeast China

**Li Dongfeng, Zhang Yiming** (China)

An Attempt at Comparing India-China Prehistoric Rock Art

**Ravi Korisettar** (India)

Art Inspiration between Indian Rock-Cut Sculptures and Paintings and  
Dazu Grottoes, China

**B. R. Mani** (India)

**Tea**

## **Session 2A: Interpreting Rock Art**

**Chairperson:** Professor Zhao Pingchun

**Rapporteur:** Ms. Lia Wei

Ms. Kisha Shanker

### **Morning Session: 11:30 am - 1:30 pm**

New Discussion about the Masks in Rock Art of the Helan Mountain,  
China

**Zhang Jianguo** (China)

Megaliths, Rock art and Shamanism Belief: Stone Adoration under the  
Shaman Belief System

**Zheng Qiang, Ma Yun Fei** (China)

Analysis of Language Symbol Structure in Southwest China's Rock Art  
System during the Bronze Age: The Case Study of Huashan Rock  
Paintings, Guangxi

**Zhang Yasha**

The Rock Art of Ancient Nomads of Northern China and Ancient  
Northern Nomadic Tribes

**An Li** (China)

A Review of Guangxi Cliff Paintings

**Hu Pengcheng** (China)

**Lunch: 1:30 pm- 2:30 pm**

## Post Lunch Session: 2:30 pm - 5:30 pm

**Chairperson:** Professor Sadasiba Pradhan  
**Rapporteur:** Ms. Lia Wei  
Ms. Rita Rawat

Rock Art in Ancient Tibet  
**Li Nan, Wen Hui** (China)

Discovery and Research on the Rock Art of God of Fire in China  
**Wu Jiakai** (China)

Rock Painting Sites of Guizhou Province, China  
**Cao Bo** (China)

### Tea

Study on Origins of Images and Thinking Pattern of Helan Mountain  
Human Face Rock Art  
**Zhang Yasha, Wang Wei** (China)

A Brief Introduction of Auspicious Elements in Yin Shan Rock  
Paintings  
**Zhou Yi** (China)

Study of the Relationship between Dating and Ethnic Groups of Rock  
Art in Helan Mountains, Ningxia Province, China  
**Li Tong** (China)

## Special Lecture: 5:30 pm - 6:30 pm

**Chairperson:** Professor V.H. Sonawane  
Dating Bronze Age Rock Art on Mount Yi (Yinshan), Inner Mongolia  
**Wei Jian** (China)



**26<sup>th</sup> February, 2016**

**Session 2B: Interpreting Rock Art**

**Chairperson:** Professor Ji Xueping  
**Rapporteur:** Ms. Kisha Shanker  
Mr. Jigmet Namgyal

**Morning Session: 9:30 am- 1:30 pm**

The Call of the God of Heaven-Discovery and Identification of Rock Art Sites in Daqing Mountain, Hohhot  
**Zhou Yushu** (China)

The Cattle in the Protohistoric Rock Art of the Krishna Valley  
**A. Sundara** (India)

Interpreting Rock Art  
**Sadasiba Pradhan** (India)

Adivasi Art: Genesis, Development and its Preservation  
**R. C. Agrawal** (India)

Regional features of Petroglyphs in Western Tibet and Upper Indus Valley  
**Li Yongxian** (China)

**Tea**

**Chairperson:** Professor R. C. Agrawal  
**Rapporteur:** Mr. Jigmet Namgyal  
Mr. Praveen C. K

**Reproduction Worship in Yahe Industrial District, China**  
**Sun Baorui** (China)

Interpreting Rock Art of India  
**V. H. Sonawane** (India)

Archaeology & Ethnography of Rock Art: Some Perspectives  
**N. Chandramouli** (India)

Rock Art of Indian Subcontinent and their Socio-Cultural Setting  
**Arvind Mahajan** (India)

An Appraisal of Astronomical Symbolism with Special Reference to  
Rock Art  
**B. L. Malla** (India)

**Lunch:** 1:30 pm – 2:30 pm



**Post Lunch Session:** 2:30 pm – 3:45 pm

## **Valedictory**

**(26<sup>th</sup> February 2016 at 2:30 pm)**

Venue: Conference Room, C.V. Mess, Janpath, IGNC, New Delhi

**Chairperson:** Dr. B. R. Mani

- 2:30 pm **Welcome Address** by Mrs. Veena Joshi, Joint Secretary/ Officiating Member Secretary, IGNC
- 2:37 pm **Brief Report/ Summary by the Session Chairperson/ Rapporteurs**
- 3:00 pm **Valedictory Address** by Professor A. Sundara
- 3:20 pm **Address by Chairperson** Dr. B. R. Mani
- 3: 45 pm **Vote of Thanks** by Dr. B. L. Malla, Project Director, IGNC

