

Programme Schedule

Day 1

04th March, 2013

Inaugural session - (10.30 am to 11.30 am)

Ist Session - Academic Session - (12.00 noon to 1.30 pm)

Chair: Prof. M.H. Zaffar

- i. The language of 'Lal-Vakhs' and its Musicality by
Mr. M.Y. Mashoor (Kashmir)
- ii. Literary flavor in Vacana including music and other Arts by
Sh. Manju Nath Bhatt (Pondicherry)
- iii. Discussion on presentations

IInd Session: Academic Session - (2.30 to 4.30 pm)

Chair: Prof. P.S. Filliozat

- i. Vakh and Saivagamas: Impact and Influences by
Prof. M.H. Zaffar (Kashmir)
- ii. Vachana and Shaivagama and Lakulagama by
Dr. Vasundhara Filliozat (Mysore)
- iii. Discussion on presentations

Evening Performances - (6.00 pm -7.30 pm)

- i) Vakh recitation / singing in Kashmiri by **Ms. Sushma Dutta Kalla**
- ii) Vacana recitation / singing in Hindustani style by **Ms. Neela Kodli**

Day II

05th March, 2013

IIIrd Session: Academic Session - (10.00 to 1.00 pm)

Chair: Dr. Vasundhara Filliozat

- i. Upanisad and Vacana along with the demonstration of *Ganaka vacana* by Shivacharya Shivmurthy Svami Ji (Bangalore)
- ii. Lal-Vakh: Aphoristic poetry or Gnostic Code? by Sh. Shantiveer Kaul (Delhi)
- iii. Discussions on presentations

IVth Session : Interactive Session - (2.00 to 4.00 pm)

Chair : Shantiveer Kaul

- i. Continuity of both the traditions : Observers
- ii. Suggestions for future course of action : Scholars and participants

Vth Session: Valedictory Session - (4.30 to 5.30 pm)

Chief Guest: Prof. Radha Vallabh Tripathi

Guest of honour : Shivacharya Shivmurthy Svami Ji

Vote of Thanks: Dr. N.D. Sharma

Evening Performances – (6.00-8.00 pm)

- i) **Ms. Anjali Kaul** through her rhythmic movements will present the mystic journey of Lal-Ded based on singing of Lal-Vakhs by **Ms. Sushma Dutta Kalla**
- ii) Bharatnatyam performance on Vacanas by Dr. **Vasundhara Doraswami** & troupe, based on Dr. R. N. Shrilata's singing of the Vacanas in Carnatic style.