

Jyoti Bhatt

## Biography

Jyoti Bhatt

Born in Bhavnagar Dist., Gujarat, India, 1934

1950-56	Post-Graduate Diploma in Painting, Faculty of Fine Arts, M.S. University of Baroda
1953	Learnt Mural and Fresco Painting, Vanasthali Vidyapith, Rajasthan
1959-62	Taught at Dept. of Painting, Faculty of Fine Arts, M.S. University of Baroda
1959-62	Studied painting and etching at Academia di Belle Arti, Naples, Italy on Italian Government Scholarship
1964-66	Pratt Institute and Pratt Graphic Art Center, New York, U.S.A on Fullbright Scholarship and J.D. Rockefeller II Grants
1966-1992	Resumed teaching at Faculty of Fine Arts, M.S. University, Baroda

## Select Solo Exhibitions

1963	Exhibition of Paintings, Mumbai
1966-71	One-Man shows of prints and painting, Mumbai, Ahmedabad, Delhi
1985-91	Photographic Exhibition, New Delhi, Mumbai, Calcutta, Ahmedabad, Bhopal, Baroda, Germany
1998	Cymroza Art Gallery, Mumbai
1998	<i>Multimedia: Art of the 90's</i> , Centre for International Modern Art (CIMA), Kolkata
1999	Centre for Photography, National Centre for Policy Analysis and Indira Gandhi National Centre for the Arts, New Delhi
2001	<i>In Conversation: Painting and Sketchbook</i> , Gallery Espace, New Delhi
2005	<i>Graphic Prints: An Overview</i> , Anant Art Gallery, New Delhi
2008	<i>Photographs: 1959-1994</i> , Rasa Art Gallery, Kolkata

## Retrospective Exhibitions

1998	<i>Printed Image: An Overview Retrospective Exhibition of Graphic Prints, 1961-98</i> , Cymroza Art Gallery, Mumbai
2002	<i>Printed Image: An Overview Retrospective Exhibition of Graphic Prints, 1961-98</i> , ABS Gallery, Baroda
2007	<i>Parallels that Meet: Paintings, Prints and Photographs</i> , Delhi Art Gallery, New Delhi

## Select Group Exhibitions

1955-62	National Exhibition of Art, New Delhi
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1954-63	<i>Baroda Group Show</i> , Bombay Art Society Annual Exhibitions, Kalidas Art Exhibition, Ujjain
1959	International Biennial for Young Artists, Paris, France
1963	<i>Group 1890</i> , Rabindra Bhavan, New Delhi
1967-72	International Print Biennials, Florence, Poland, Japan, former Yugoslavia, Germany
1969	Sao Paulo Triennial of Arts
1969	<i>Painters with a Camera</i> , Jehangir Art Gallery, Mumbai
1982	<i>Six Indian Photographers</i> , Museum of Modern Art, Oxford, U.K.
1987	<i>The Eternal Wheel: 15 Indian Photographers</i> , Germany
1989	<i>Through the Indian Eyes</i> , Photography Show, Amsterdam, Netherlands
1996-98	<i>Tryst with Destiny: Art from Modern India</i> , Singapore Art Museum, Singapore
1998	<i>10 Years of C.P.A. (1988-1998)</i> , National Centre for Performing Arts (N.C.P.A), Mumbai
1999	<i>Legatee: The Baroda School of Art</i> , The Fine Art Company, Mumbai
2000	Exhibition of Photographs with Raghav Kaneria, New York, U.S.A
2005	<i>Manifestations III</i> , Delhi Art Gallery, New Delhi
2008-09	<i>Paz Mandala</i> , Lalit Kala Akademi, New Delhi
2010	<i>Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh</i> , Whitechapel Gallery, London; Fotomuseum-Winterthur, Switzerland
2010	<i>Manifestations IV</i> , Delhi Art Gallery, New Delhi
2011	<i>Manifestations V</i> , Delhi Art Gallery, New Delhi
2011	<i>Ethos V: Indian Art Through the Lens of History (1900-1980)</i> , Indigo Blue Art, Singapore

#### Select Participation

1956-59	Founder Member and Secretary of <i>Baroda Artists Group</i> (1956-1966)
1963-64	Founder member of <i>Group 1890</i>
1966-	Several artists' camps and workshops on printmaking, photography and painting, including the Smithsonian & U.S.I.S. Print workshop, New Delhi
1966-	Conducted several workshops on printmaking and photography
1966-	Organized two Rangavalli exhibitions and three state-level photography exhibitions, Gujarat
1967	<i>Folk Arts of Gujarat</i> , co-curator of exhibition with Gulammohammed Sheikh and Bhupen Khakhar, Ahmedabad
1970	Participation in seminar on printmaking, organized by U.S.I.S, Kolkata
1978	Travel in Germany under <i>Internationes</i> – German Cultural Department programme
1981	Participation in seminar on printmaking, Santiniketan
1985	Learnt basics of Holography, U.K.

1988	Participation in seminar <i>Contemporary Art in India</i> , Bhubaneswar, Orissa
1989	Participation in seminar <i>Art Today in India</i> , Indian Institute of Advanced Studies, Shimla
1997	Fourth International Print Biennial, Bharat Bhavan, Bhopal
1998-1999	Coordinated two photography workshops held in Baroda, conducted by Prof. Thomas Luttge, under the auspices of Max Mueller Bhavan, Mumbai
2000	Coordinated photography workshop for Department of Youth and Culture, Government of Gujarat
2000	Two illustrated talks on <i>Living Traditions of Folk and Tribal Arts in India</i> , Morcrafts, N.C.P.A., Mumbai
2010	Artist in Residence, Bangalore University

#### Select Awards

1956	President's Gold Plaque, National Exhibition of Art, New Delhi
1956-59	Cultural Scholarship, Ministry of Culture & Education to study under Prof. N.S. Bendre
1959-62	Italian Government Scholarship, to study at Academia di Belle Arti, Naples, Italy
1963	National Award, Lalit Kala Akademi, New Delhi
1964-66	Fullbright Scholarship and J.D. Rockefeller II Grants, to study at Pratt Institute and Pratt Graphic Art Center, New York, U.S.A.
1966	Gold Medal, International Print Biennale, Florence, Italy
1974	Commissioner for Indian Triennale of International Art
1978	<i>World Photo Contest</i> , Fotokina, Germany
1982	Commissioner for Exhibition of Indian Prints, Cuba
1989	Grand Prix for 13 <sup>th</sup> Annual Photo Contest Asia and Pacific, UNESCO, Japan
1993-	Fellowship, Smt. Indira Gandhi Pratishthan, New Delhi
1993-	Senior Fellowship, Ministry of Human Resource Development, New Delhi
2000	Gujarat State Award for Lifetime Achievement
2000	Senior Artist Award, All India Fine Arts and Crafts Society (A.I.F.A.C.S.), New Delhi
2001	Kalashri, All India Fine Arts and Crafts Society (A.I.F.A.C.S.), New Delhi
2004	Honorary Doctorate, Rabindra Bharati University, Kolkata

#### Other Significant Work

1950-56	Commissioned to execute two murals for the Parliament House, New Delhi
1959-62	Executed a Mural painting for the Forest Department, Gujarat State Government
1959-62	Assisted Prof. K.G. Subramanyan on terra-cotta mural for <i>Ravindra Rang Manch</i> , Lucknow

1963-64	Executed Mural paintings for Air India, Gwalior Rayon Mills, and Alembic Glass Co.
1966-	Began Photo-documentation of <i>Living Traditions of Folk and Tribal Visual Arts in India</i>
1966-	Photo-documentation of traditional murals from Chandod, Bhilupur and Ramnath Mahadev temples for M.S. University of Baroda and Gujarat State Lalit Kala Akademi
1966-	Photo-documentation of works of Nandalal Bose, Benode Behari Mukherjee and Ramkinkar Baij for Santiniketan
1969-	Travel in Madhya Pradesh and Gujarat for collecting and photo-documenting objects of Folk and Tribal Arts for Roopankar Museum, Bharat Bhavan, Bhopal and for the <i>Art of Adivasi</i> exhibition, Japan under Festivals of India programme
1992-	Photo-documentation of wall-paintings of Rathwas from Madhya Pradesh and Gujarat for <i>M.P. Lok Kala Parishad</i> (Gwalior)
2001	Contribution to <i>Inner Landscape of Gujarat</i> , a book of photographs
2010	Executed ten serigraphic prints at Archer Studio, Ahmedabad
2010	<i>National Printmaking Portfolio</i> , Marvel Art Gallery, Ahmedabad

#### Select Collections

Museum of Modern Art, New York, U.S.A.  
 Smithsonian Museum, Washington D.C., U.S.A.  
 Uffizi Gallery, Florence, Italy  
 Dusseldorf Art Museum, Dusseldorf, Germany  
 British Museum, U.K.  
 National Gallery of Modern Art, New Delhi  
 Lalit Kala Akademi, New Delhi  
 Indira Gandhi National Centre for Culture and Arts, New Delhi  
 Roopankar, Bharat Bhavan and Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal  
 Hyderabad State Museum, Hyderabad  
 Baroda Museum, Vadodara  
 Chandigarh Museum, Chandigarh

#### Select Writings

- "Adhunik Chitrakala Ane Aapne" (Contemporary Art and Us), *Parijaat*, 1961(?), p. 82-89
- "Graphic Materials and their Availability", *Lalit Kala Contemporary*, No. 11, April 1970, p. 39-42
- Jyoti Bhatt ed., *Shaishav* (Childhood), Inventa Corporation, Mumbai, 1979
- "Dastaveji Chhabikala" (Documentary Photography), *Sayujya*, Sadbhav Prakashan, Ahmedabad, 1985, p. 81-91

- "Introductory Essay" in *Jyoti Bhatt - Exhibition of Photographs*, Cymroza Art Gallery, Mumbai, 1986
- "And the Rains Came", *Swagat*, July 1989, p. 89-96
- "Baroda ka Lalit Kala Sankay" (Baroda's Fine Arts College), *Samakaleen Kala*, Sankhya 14, May 1990
- "The Rama Snehis and their Bhajan Mela", *Swagat*, August 1990, p. 18-24
- "Nicobar – Living with the Dead", co-written with Sankho Chaudhuri, *The India Magazine*, Vol. 12, No. 2, January 1992, p. 76-83
- "Mandana – Wall and Floor Decorations", *The India Magazine*, Vol. 12, No. 7, June 1992, p. 70-79
- Untitled Essay in *Walls and Floors: The Living Traditions of Village India*, Baroda, 1994
- "Walls and Floors – The Living Tradition in Indian Villages", *Design & Interiors*, Vol. 1, No. 1, December 1994 – January 1995, p. 80-84
- *Bharatiya Lok Kala* (Indian Folk Art), *Jnan Gangotri Granthasreni*, Vol. 30: Drishyakala, Sardar Patel University, Vallabh Vidya Nagar, Gujarat, 1996, p. 114-131
- *Chhabikala* (Photography), *Jnan Gangotri Granthasreni*, Vol. 30: Drishyakala, Sardar Patel University, Vallabh Vidya Nagar, Gujarat, 1996, p. 314-324
- *Mudranksham Kalakruti* (Print Making), in *Jnan Gangotri Granthasreni*, Vol. 30: Drishyakala, Sardar Patel University, Vallabh Vidya Nagar, Gujarat, 1996, p. 300-313
- *Walls and Floors: The Living Tradition of Village India*, IGNSA and NCPA, Mumbai, 1997
- "History of Printmaking in India", co-written with Shivaji K. Panikkar, in Gayatri Sinha ed. *Indian Art: An Overview*, Rupa & Co., New Delhi, 2003
- *Rangoli: Aangana no Shangar* (Rangoli: Adornments of Courtyards), Vadodara Municipal Corporation, Vadodara, n.d.
- "Zest for Tribal Art", in Eberhard Fischer ed. *Invisible Order – Tribute to Haku Shah*, Art Indus, New Delhi, n.d.
- Written and illustrated a small book in Gujarati on *Rangavalli - The Traditions of Floor Graphics*.
- Translated the book *Abanindra Nath Tagore* in Gujarati for the National Book Trust, India.
- Translating another book *Ravindra Nath Tagore - His Teachings and Paintings* for the N.B.T.
- *Introduction to Printmaking*, article for the catalogue of National Printmaking Portfolio.
- Chapter for *Vishva-Kosh*, Encyclopedia, Gujarat University
- Written since 1959 in Gujarati periodicals such as *Kumar*, *Kshitij*, *Uhapoh*, *Kesudan*, & *Samput Etad* etc.

#### Select Bibliography

- Vinayak Purohit, "Jyoti Bhatt", *Design*, April 1963
- Bhupendra Karia, "Jyoti Bhatt", *Marg*, Vol. XIX, No. 4, September 1966
- J. Roberta, "The Prints of Jyoti Bhatt", *Design*, March 1967
- S.A. Krishnan, "Jyoti Bhatt – The Painter of Pseudo, Tantric Modern Indian Art", *Design*, Vol. 14, Issue 12, December 1970
- K.G. Subyamanyan, "Interview of Jyoti Bhatt", *Lalit Kala Contemporary*, No. 18, 1974

- David Elliott, "Introduction", *India: Myth and Reality*, Museum of Modern Art, Oxford, U.K., 1982
- Jasleen Dhamija ed., *Crafts of Gujarat*, Mapin International Inc., New York, 1985
- K.G. Subramanyan, Untitled Essay, *Walls and Floors: The Living Traditions of Village India*, Baroda, 1994
- Anupa Mehta, "Fading Indian Traditional Arts on Record", *The Fountainhead*, Vol. 12, No. 2, April-June 1994
- Michael Tobias, *India 24 Hours*, Mapin Publishing, Ahmedabad, 1996
- Gulammohammed Sheikh ed., *Contemporary Art of Baroda*, Tulika Press, New Delhi, 1996
- Shivaji K. Panikkar, "A Space Between the Tradition and the Modern", *Jyoti Bhatt*, Cymroza Art Gallery, Mumbai, 1998
- Karin Miller-Lewis, "A Modest Proposal", *Art India*, Vol. 5, Issue 3, Quarter 3, 2000
- Sandhya Bordewekar, "Negotiating the Traditional and the Modern", *Art India*, Vol. IX, Issue 2, April-May 2004
- *Jyoti Bhatt - Parallels that Meet: Paintings, Prints and Photographs*, Delhi Art Gallery, New Delhi, 2007
- Roobina Karode, "Editor's Note", *Jyoti Bhatt - Parallels that Meet: Paintings, Prints and Photographs*, Delhi Art Gallery, New Delhi, 2007
- K.G. Subramanyan, "Foreword", *Jyoti Bhatt - Parallels that Meet: Paintings, Prints and Photographs*, Delhi Art Gallery, New Delhi, 2007
- Amrita Singh Gupta, "Tradition and Innovation: The Past as Resource", *Jyoti Bhatt - Parallels that Meet: Paintings, Prints and Photographs*, Delhi Art Gallery, New Delhi, 2007
- Shukla Sawant, in *Jyoti Bhatt - Parallels that Meet: Paintings, Prints and Photographs*, Delhi Art Gallery, New Delhi, 2007

Jyoti Bhatt lives in Baroda with his wife, the renowned ceramist, Jyotsna Bhatt.

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