

Workshop
Examination & Documentation of Canvas painting

Duration : **Four days**
Date : **01/03/2017 to 04/03/2017**
Time : **09:00 AM to 5:00 PM**
Venue : **Alwar Museum, Alwar (Rajasthan)**

Objective

Conservation Division of Indira Gandhi National Centre for the Arts (IGNCA), together with the Stichting Restauratie Atelier Limburg (SRAL, The Netherlands) is going to organize 4 -day workshop on the Examination and Documentation of canvas painting from 1st March 2017 to 4th March 2017.

Documentation is integral part of the conservation and this helps to decide the further plan of action for remedial conservation. Close examination of the painting, its constituent materials and any later additions help conservators build a history of the object – how it has changed since its conception. Both actions – examination and documentation – allow conservators in decision making for treatment and future preservation of the artwork. Hence, this workshop is aiming to train the professionals in this domain. This is a hands on workshop and participants will get the opportunity to work on real objects under the supervision of guest lecturer Kate Seymour (Head of Education, SRAL) and Anil Dwivedi (IGNCA).

Content

The workshop will include

Wednesday 1st March

Introduction to examination techniques for condition writing
Introduction to documentation techniques for canvas paintings.
Introduction to the painting collection in Alwar State Museum.
Planning work flow – division of groups and allocation of team leaders.

Thursday 2nd March & Friday 3rd March

Each group should examine and document according to described procedure. The aim is to complete a condition report and diagnosis for each painting, as well as full photo documentation for each painting.

Emergency first aid treatments:

Once the condition of the painting has been established, small emergency treatments can be

carried out. These can include: consolidation of loose paint; temporary reattachment to stretcher; temporary support of tears to prevent further damage; removal of detritus from between stretcher and canvas; etc. Each action will be discussed with supervisors prior to implementation. Where appropriate the supervisor will demonstrate the procedure to the group.

Preventive Conservation Measures:

Surface dust will be removed from the front face and reverse of each painting examined. How to do this will be demonstrated by the supervisor after each group has completed documenting their first painting.

Framing and Hanging systems will be adapted for each painting. Appropriate hanging hooks will be attached to the reverse of the frame.

A Tyvek back cloth will be fitted - using staples inserted through acid free card strips - to the reverse of each painting (where appropriate). This will prevent (or diminish) dust ingress and deposition to the reverse of the canvas.

Saturday 4th March

Round up of tasks incomplete.

Discussion and plans for the future:

Mock-ups to be made for strip-lining using different glues. These should be left in place until the following workshop to assess suitability of glue for task.

Expected Outcome

At the end of the workshop participants must develop a working understanding of:

- Methodology & Procedure
- Collecting the information from the object in logical way and their interpretation
- Procedure of photography
- Preventive Measures

Participants: This is a Technical workshop and is open for Museum/ Conservation professionals. Students having degree in conservation or equivalent can register for this workshop

Instructor: Kate Seymour

Conservation Division is involving to Ms. Kate Seymour as an instructor for this workshop. Ms. Seymour is head of education Stichting Restauratie Atelier Limburg (SRAL), the Netherlands and renowned painting conservator.

Kate Seymour has a Masters of Arts (Hons) in Art History from the University of Aberdeen (1989-1993) where she specialised in Italian and Netherlandish seventeenth century art. Kate completed her educational training in 1999 graduating with distinction from the Conservation of Easel Paintings Masters programme at the University of Northumbria in Newcastle. She moved to the Netherlands in 1999 to work at the Stichting Restauratie Atelier Limburg (SRAL),

Maastricht (the Netherlands) as a painting conservator and is currently the Head of Education at this institution.

Her position entails teaching and lecturing on a variety of subjects, both academic and practical, including technical art history, throughout the two year Master of Arts in Conservation Studies at the University of Amsterdam. She coordinates, supervises and guides project and research work by the post graduate students from the Easel Paintings discipline at the SRAL studios in Maastricht. She is also the supervisor and mentor for mid career Indian conservators attending residences at SRAL with funding from the Andrew W. Mellon Foundation and the Indian Ministry of Culture. Kate has also been involved since 2012 in yearly training workshops for Siberian conservators given in Omsk.

Kate has given a number of talks and has published on lining techniques for canvas paintings, technical studies of sculpture and architectural paint layers and the education system within the Netherlands in international journals and at international conferences. She also organises a number of Continual Professional Development workshops each year at SRAL for the conservation field which attract an international audience.

Kate is an active member of IIC, EnCore, BACPR, ICON and ICOM-CC, in which organisation she currently holds the position of Coordinator (2014-2017) for the Education and Training Working Group.

Seats: 15

Language: English/Hindi

Fee: An amount of Rupees 200 would be taken as registration fee. In case of students no fee would be charged if their application is supported by their universities/institution

Venue: Alwar State Museum, Alwar (Rajasthan)

Registration: Kindly register for the workshop by sending an email along with your resume to conservationdivisionignca@gmail.com

Participants have to bear the cost of travel, accommodation and their stay in Alwar during the workshop. Tea & working lunch would be provided by IGNCA

*****Attendance on all four days is compulsory*****