

**ELIGIBILITY CRITERIA FOR EXECUTIVE DIRECTOR, INDIRA GANDHI NATIONAL
CENTRE FOR THE ARTS (IGNCA), SOUTHERN REGIONAL CENTRE (SRC),
BANGALORE.**

The Indira Gandhi National Centre for the Arts (IGNCA) was established in 1987 as a nodal resource centre in the country for the arts in its entirety—creative and critical literature, written and oral, visual arts of architecture, sculpture, painting and graphics to performing arts of music, dance, theatre and the living heritage in terms of fairs, festivals and lifestyles that have an artistic dimension and to undertake research, documentation, dissemination and dialogue for these varied art forms in the country. In line with the primary objectives of IGNCA, the Southern Regional Centre (SRC) came up in Bangalore in 2001 to further the same goals with a specific focus on South India and its contribution to the arts.

The roles and responsibilities of the Executive Director of the SRC:

- Create a vibrant centre in the South that takes into account the cultural diversities of the four southern states and acts as a nodal repository for the arts of the region.
- Have a time-bound and target driven action plan on projects to be undertaken on a State-wise and art form wise basis.
- Facilitate research and publication programmes of reference works, glossaries, dictionaries and encyclopedia on South India and its art forms.
- Build a bridge with the main Centre of IGNCA through an exchange and creative dissemination of documented material of South India in New Delhi and other parts of India.
- Coordinate a forum for a critical dialogue between the arts and sciences through performances, exhibitions, multimedia productions, conferences, seminars and workshops.
- Create opportunities for collaboration with Universities abroad and a cultural symbiosis thereby through exchange programmes and seminars.

Essential qualifications:

Masters degree in Humanities/Arts/Languages/Science/Engineering/PG diploma in Management from a recognized University/a recognized Institute.

Desirable qualifications & Experience:

- i) An awareness and/or knowledge of one or more of the art forms and a general empathy and understanding of the others.
- ii) Prior experience of having worked in the arts and culture space either in an individual capacity or as part of a Government or private arts organization/NGO.
- iii) Administrative/managerial capabilities displayed in prior roles and responsibilities.
- iv) Ability to interface with other organizations in the same field and with Central and State Government agencies and bodies.
- v) Good oral and written communication skills.
- vi) Experience in the use of modern technology in the cultural spheres like Archives, audio-visual resources, etc.
- vii) A proven track record of research and documentation with output in the form of books, publications, research papers and / or journals.

Age Limit:

Not more than 50 years.

Nature of Engagement

Purely on contract basis with a consolidated remuneration of Rs.1,00,000/- per month initially for a period of one year and extendable up to 3 to 5 years.