

## The four exhibitions

- The IGRMS is mounting an exhibition 'Women in Culture' that narrates the role of women in culture, through paintings and photographs, besides a few 3-D exhibits.
- The second exhibition is by the IGNC A – 'Stree : archetypes / alterbodies ' paintings by Ms Sajitha Shankar. Ms Sajitha is a prominent woman artist widely acknowledged in India and outside too. Her works are displayed in several galleries and she is a Lalit Kala Academy resident artist at Garhi village. Her exhibition has three components: (1) A series of paintings on women seers, (2) Alter Bodies – Expressions of body representation of women and (3) Femininity – installations.
- The third exhibition 'Cultural Barriers in Women's Health' is being put up by the Global Health Advocates, an international NGO working in the area of women's health. These would be around 20 paintings done by professional artists who are also social activists. The paintings depict the cultural taboos that stand in the way of access to health for women
- The fourth is an exhibition of cartoons by Mr Irfan Khan on the theme 'Save the Girl Child.' Irfan Khan is a known cartoonist and has taken this message as a mission. He has held several successful shows in Madhya Pradesh, Uttar Pradesh and other states. The messages of the cartoons are straight, striking and the illustrations appealing.