

Concept of the Festival:

Kathakar-International Storytellers Festival aims to generate awareness on the traditional methods of storytelling in different parts of the world. Traditionally, folk tales, epics and community history were communicated orally with gestures and expressions to leave a lasting imprint on listener's mind. It was also a method to inculcate moral well being in human beings. Earlier, the story teller would sit under a tree surrounded by adults and children and enlighten and entertain the audience with legendary tales. Though novel concepts of story telling have been introduced in contemporary times, the traditional methods are still alive.

IGNCA in collaboration with Nivesh attempts to promote these traditions and preserve them for future generations.

Following story tellers will be performing at Kathakar –International Storytellers Festival from 30 January to 1 February, 2015.

Story tellers from India:

Villupattu (Tamil Nadu) It is an ancient tradition in which stories are narrated using a unique musical instrument i.e. a bow (villu) placed on a mud pot. The lead singer beats the pot while singing and co-singers play active listeners uttering appropriate oral responses to the song in between. Prof. Vettavarayan cultural troupe from Tindivanam, Tamil Nadu will perform at the festival narrating stories on various themes.

Baithak ni Bhavai (Gujarat) Bhavai is a popular folk theatre form from western India specially Gujarat. Shri Nayak Baldevbhai D. and his troupe from Kalol, Gujarat will present stories on Patan, Gujarat and also on social themes.

Khongjom Parva (Manipur) It is a style of ballad singing from Manipur that depicts stories of the heroic battle fought by Manipuris against British forces in 1891. Padma Shri recipient, Nameirakpam Ibemni Devi from Imphal, Manipur will perform at the festival. She is 85 years old and is well known for her expertise on Khongjom Parba.

International story tellers:

Emily Parish (U.K.) She is a performance story teller who explores ancient art of story telling within a contemporary context. A Swedish national, she will be sharing folk tales from Europe, India and Africa.

Sarah Rundle (U.K.) She is a performance story teller and actor from West London, U.K. and specializes in community storytelling. Performing for last seven years on various themes, she will be presenting stories from Silk Route in this festival.

Godfrey Duncan (TUUP, U.K.) Born in Guyana and raised in West London, TUUP (The Unorthodox, Unprecedented Preacher) has been working as a professional story teller since 1981. He will be presenting folk tales from Africa.

Daniel Hall (Hungary) Educated in Developmental Psychology, he is a performance artist who has majorly worked in the field of English language theatre. He will be sharing folk tales from Hungary.



Invitation

