



5. Spice Arthur 702 from Japan- It is an advance guard KAMISHIBAI group. Kamishibai is an original Japanese entertainment, in which the art of storytelling involves using pictures. The tradition has a long history in Japan. Spice Arthur 702 has a unique form of Kamishibai where manga speed dates with Japanese picture storytelling and an extra zealous music - turning the usually rather sedate art of Japanese Kamishibai into something else entirely.

6. Giles Abbott from United Kingdom - He started storytelling in 1999 after sudden and severe, but no total, loss of sight in 1999. "I lost my sight and found my path", he says. Mr. Abbott has gone on to become one of the UK's leading



storytellers performing all over the UK and internationally. His work is rooted in his love of traditional story, particularly in Viking and Celtic myth. He has won awards for both his storytelling and story-making work.

7. Katy Cawkwell from United Kingdom- She is well-known storyteller from United Kingdom popular for her vivid and powerful storytelling performances. Ms. Cawkwell has been working for twenty years in schools, festivals, museums and theatres across Britain and beyond. Her work has included appearances at Royal Opera House, Barbican Theatre, British Museum and National Gallery and at international festivals in Wales, Austria, Sweden and Belgium.



Indira Gandhi National Centre for the Arts
and
Nivesh
present

Kathakar

International Storytellers Festival

Date: 11 - 13 November 2016

Time: 5:30 pm to 8:30 pm

Special shows for school children
from 9:00 am to 12:30 pm



Please visit ***Svasti Sankul** (Souvenir Shop, Cafeteria, Art Gallery),

***Exhibition of Photographs of Raja Deen Dayal**
at IGNC Campus, New Delhi

website: www.ignca.gov.in; www.ghumakkadnarain.org
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RSVP: +91-11-23388155 (9.00 am to 5.30 pm)

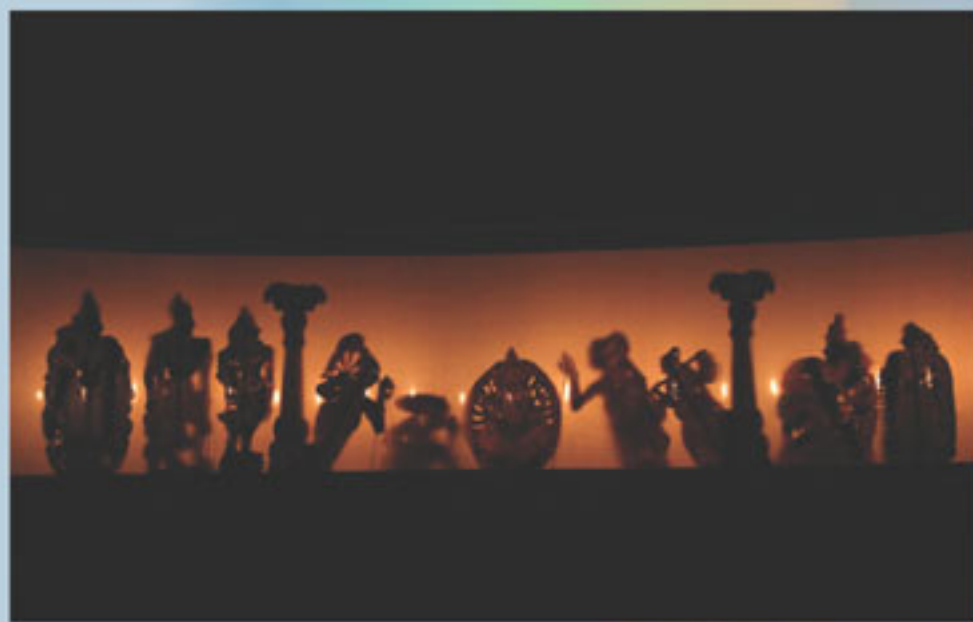
Indira Gandhi National Centre for the Arts
Central Lawns, 11 Mansingh Road,
New Delhi-1

IGNCA and Nivesh has been hosting Kathakar: International Storytellers Festival since the year 2013. It is one of the most popular festivals of IGNCA and is well-liked both by young students and adults. Students from schools and colleges have especially found it to be extremely educative and enjoyable.

Like always, the festival will showcase national and international story tellers from different regions of the world wherein stories from histories, epics, social themes, folktales, tales from animal kingdoms shall be narrated to the audience.

Participating Storytellers:

1. Tholpavakoothu Sangam from Kerala- 'Tholpavakoothu' is a form of shadow puppetry tradition of Kerala region. A traditional art-form which originated from Indian temples wherein the 'thol' refers to leather and 'pava' implies puppets and 'koothu' means play. It is an art form performed through the use of leather puppets as a ritual at Devi temples in specially built theatres called 'koothumadams'. The performance is especially popular in the Palakkad,



Thrissur and Malappuram districts of Kerala.

Tholpavakoothu Sangam from Kerala is performing in the festival this year. The Sangam is an international troupe of eight members headed by Shri K. Viswanatha Pulavar registered and working since 1992. From 1979 onwards, the group has had several international shows.

2. Danish Husain from Mumbai- He is a poet, actor (Losing Gemma, Peepli Live, Dhobi Ghat, Ankhon Dekhi, Welcome To Karachi), filmmaker (Live from Peepli documentary), theatre director (Krapp's Last Tape, Chinese Coffee, Ek Punjab Ye Bhi), one of the people who helped revive the lost art form of Urdu storytelling, 'Dastangoi', and a columnist with the



India Today opinion site Daily O. He runs his own theatre company called The Hoshruha Repertory which premiered its new play 'Ek Punjab Ye Bhi' at the prestigious Prithvi Theatre Festival 2015.

He has won the META for Best Supporting Actor in 2008, and Ustad Bismillah Khan Yuva Puruskar from Sangeet Natak Akademi in 2010.

3. Jaishree Sethi- from New Delhi- She is a contemporary storyteller from New Delhi. With sixteen years of experience in Theatre, Radio and Television, she developed her strength and mastered the craft of storytelling. This peerless experience is the force behind the zeal and passion with which she started to tread the road whose destination was 'Story Ghar', an NGO that promotes learning through storytelling. The organisation regularly holds workshops, events, teacher training programs and corporate workshops.



Ms. Sethi is a Masters in Education with her thesis in storytelling and language development and is presently pursuing her PhD in storytelling.

4. Sarah Rundle from United Kingdom- A storyteller and actor based in West London. Trained in community storytelling in south Cheshire and in acting at Drama Studio, London, Ms. Rundle has over the last ten years performed at a diverse range of venues, from museums and theatres, to pubs, cafes, and a Saxon longhouse.

