

**Indira Gandhi National Centre for the Arts** is an autonomous, academic, research institution under the Ministry of Culture, Government of India. It was established on 19 November in 1987. IGNCA is a repository of academic resources in the form of books, photographs, audio-visual material and digital format for the study of 'The Arts,' the term understood in all its connotations. The areas of studies of IGNCA's mandate include the oral, aural, the written, and the narrative traditions of India, the fairs and festivals, the lifestyles of communities, the classic and the contemporary, the traditional and the folk cultures of this vast nation.

**The Sarada Ukil School of Art** was established in 1926, by the Late eminent National Artist, Shri Sarada Charan Ukil, with the inspiration of Gurudev Rabindranath Tagore and Shri Shyama Prasad Mukherjee to preserve and perpetuate the traditions of Bengal School of Arts. Sarada Ukil School of Art is the only grant-in-aid Bengali Minority institution under Directorate of Technical Education, Government of NCT Delhi. It is the only institute in whole of Northern India, which is keeping alive the heritage of traditional Bengal School of Art.

It was the Ukil brothers the founders of the Sarada Ukil School of Arts who were the first to start the art journal *Roop Lekha* in North India. It was again the Ukil brothers who established the All India Fine Arts and Craft Society, National Lalit Kala Academy, India House London and Kala Bhawan-BHU, Barda Ukil was the first Secretary of the Lalit Kala Academy and the first chairman of AIFACS. Shri Sarada Ukil was a contemporary of Legendary Abdul Rehman Chughtai. Great artists like Sailoz Mukherjee, Ramkumar, Satya Ghoshal, Vidya Bhushan, B. C. Sanyal, Hariram Hiranandani, V.S. Rahi and Biswanath Mukherjee had been associated with Sarada Ukil School of Art and AIFACS.

**About Hariram Hiranandani's Art (born 1925)**

Fascinated by the art of delineating lines from his childhood that formed structures, shapes and weaved narratives, Hariram Hiranandani grew up to become one of the most revered and critically acclaimed names in the genre of landscape painting in India. His first solo exhibition was held in 1956 at Dhommimal Ramchand's Gallery in Connaught Place. Since then he has had several group and solo exhibitions and some his works have been acquired by Rashtrapati Bhawan, Lalit Kala Akademi, French Embassy and many other public and private collections. The artist was also invited by the French charge-de-Affairs in the 60s to visit France. Hiranandani became a prominent member of one of the oldest and renowned society of arts, AIFACS established by Ukil brothers and later on becoming the Chairman of the Society. From making an extremely humble beginning as a school teacher, to being famously named the watercolorist of the English school. The artist is 92 now.



**HARIRAM HIRANANDANI**

Sunday,  
15<sup>th</sup> January  
2017

**BOKETTO**  
A collection of paintings



**इंदिरा गांधी राष्ट्रीय कला केन्द्र**  
एवं

**दी शरदा उकील स्कूल ऑफ आर्ट**

**बोकेट्टो**

हरिराम हिरानन्दानी द्वारा रचित चित्रों की प्रदर्शनी

के उदघाटन समारोह के  
अवसर पर आप सभी सादर आमंत्रित है।

दिनांक : रविवार 15 जनवरी, 2017  
समय : सांय 5:00 बजे  
स्थान : प्रदर्शनी हाल, 11, मानसिंह रोड, नई दिल्ली- 110001

प्रदर्शनी 16 से 30 जनवरी, 2017 तक  
प्रातः 10.00 बजे से सांय 6.00 बजे तक खुली रहेगी।

वेबसाइट: [www.ignca.nic.in](http://www.ignca.nic.in)

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उत्तरापेक्षी: +91-11-23388155, 9811554798 (श्री एस. एन. शर्मा)

कृपया 'स्वस्ति संकुल (सोवनेर शॉप, कैफेटेरिया, कला प्रदर्शनी)  
'स्थायी राजा दीन दयाल छायाचित्र गैलरी, आईजीएनसीए केम्पस  
नई दिल्ली में पधारें।

मेट्रो स्टेशन के नजदीक: केन्द्रीय सचिवालय, गेट सं०-2 एवं जनपथ गेट सं०-1 और 4

प्रवेश एवं पार्किंग नि:शुल्क



**Indira Gandhi National Centre for the Arts**  
and

**The Sarada Ukil School of Arts**  
cordially invite all to the exhibition

**BOKETTO**  
A collection of paintings

by Hariram Hiranandani

Inauguration on

Date : Sunday, 15 January 2017  
Time : 5:00 p.m.  
Venue : Exhibition Hall, 11, Mansingh Road,  
New Delhi -110001

Exhibition will be open from 16 to 30 January 2017

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Please visit \*Swasti Sankul (Souvenir Shop, Cafeteria, Art Gallery),  
\*Permanent Photographs Gallery of Raja Deen Dayal at IGNCA Campus,  
New Delhi-110001

Nearest Metro Stations: Central Secretariat,  
Gate No. 2 & Janpath, Gate no. 1 and 4

Entry and Parking Free