INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
KALAKOSA, NEW DELHI
Ācārya Abhinavagupta Millennium Celebration
INTERNATIONAL SEMINAR
ABHINAVAGUPTA : The Genius of Kashmir
15-17 December, 2016
C.V. Mess, Janpath, New Delhi -110001

INAUGURAL SESSION
Auditorium, C.V. Mess
15 DECEMBER 2016
10:00-11:30 am

Welcome Speech :  Dr. Sachchidanand Joshi
Member Secretary, IGNCA

Concept Introduction :  Prof. Bharat Gupt
Trustee and Member EC, IGNCA Trust

Special Guest :  Smt. Priya Sethi
Hon’ble Minister of State for Education, Technical Education, Culture,
Tourism, Department of Horticulture, Floriculture and Parks, Jammu & Kashmir

Chief Guest :  Prof. Kuldip Agnihotri
Vice Chancellor
Central University of Himachal Pradesh, Dharmshala

Presidential address :  Shri Ram Bahadur Rai
President, IGNCA

Tea break 11:30-12:00

Keynote Address : 12:00-1:30 pm

Prof. Navjivan Rastogi

Topic:  तन्त्रालोक : तात्त्विक संस्कृति की अभिनवगुप्तकृत विश्वव्यक्तीय एक्वाक्यता
(Tantrāloka : Abhinavagupta's Encyclopaedic Synthesis of Tantric Culture)
Lunch 1.30 pm

ACADEMIC SESSION I
Conference Room, C.V. Mess (2.30-3:45 pm)

Prof. K.D. Tripathi  Chairperson

Prof. Bettina Sharada Bäumer  The Parātrīśikā Vivaraṇa : Anuttaraprakriyā : An Overview and Flashes from the Text

Prof. Lyne Bansat-Boudon  Abhinavagupta’s Paramārthasāra : Defence and Illustration of an Underestimated Text

Tea break 3.45 pm

ACADEMIC SESSION II
Conference Room, C.V.Mess (4.00-5:30 pm)

Prof. Bharat Gupt  Chairperson

Prof. Radhavallabh Tripathi  Of Continuities and Changes : Abhinavagupta on Sanskrit Theatre in his Times

Prof. Kamalesh Dutt Tripathi  Significance of Abhinavabhāratī or Nātyaveda/ Nātyaśāstra vivṛti : The only Available Commentary on Bharata’s Nātyaśāstra : An Exegesis of 'Aesthetic Consciousness ' (Svaprakāśānandamaya- saṃvidviśrānti or Rasa)

6:00 pm
PERFORMANCE
Venue: Auditorium, C.V. Mess, IGNCA

Abhinavagupta Ācāryāya Namaḥ : A Nṛtta Samarpana
Dr. Padma Subrahmaniyam
and artistes of Nrithyodaya, Chennai
16 DECEMBER 2016

ACADEMIC SESSION III
Conference Room, C.V.Mess (10:00-11:30 am)

Prof. Bettina Sharada Bäumer Chairperson

Prof. S. Shyamkishore Singh  Concept of Pratibhā in Abhinavagupta's Philosophy

Dr. Ernst Förlinger  The Relevance of Abhinavagupta's Theory of Reality : Towards a Dialogue with Contemporary Physics

Dr. Mayank Shekhar  Bhaṭṭa Tota's Kāvyakautuka and its impact on Abhinavagupta's Aesthetics

Tea break  11:30 am

ACADEMIC SESSION IV
Auditorium, C.V. Mess (10:00-11:30 am)

Dr. Jawaharlal Kaul Chairperson

Dr. Mark Dyczkowski  Abhinavagupta’s Early Years: The Construction and Exegesis of Anuttara Trika

Dr. Alka Tyagi  Creative Contemplation and Supreme Reality : Bhāvanā and Bhairava in the Vijnānabhairava Tantra in the Light of 3rd Chapter of Tantrāloka

Dr. Shruti Rai  काश्मीर शिवाद्वयवादीय शक्ति की अवधारणा: ज्ञानमीमांसा के सन्दर्भ में

Tea break 11:30 am
ACADEMIC SESSION V
Conference Room, C.V.Mess (12:00-1:30 pm)

Prof. Raffaele Torella  Chairperson

Dr. Rajnish Mishra       Literature as Discourse of Knowledge : A Trika Perspective

Dr. Malgarzata Sacha    Imagine the world... Abhinavagupta vis-a-vis the Psychoanalytic Mystic

Prof. Makarand R. Paranjape Rare Gem of Trika-Vedānta : Abhinavagupta's Gitārthasaṁgraha

ACADEMIC SESSION VI
Auditorium, C.V.Mess (12:00-1:30 pm)

Prof. Neerja Mattoo  Chairperson

Dr. Manasvini Yogi    Šānta Rasa the Summum Bonum : Abhinavagupta

Dr. Rekha Navneet    The Ontogenesis of Rasa According to Abhinavagupta : Communion of Feelings in Indian Tradition

Shri Mani Shankar Dwivedi काश्मीर शैवागमोि वणभमातृका न्त्वमशभ

Lunch 1.30 pm

ACADEMIC SESSION VII
Conference Room, C.V. Mess (2:30-3:45 pm)

Prof. Lyne Bansat-Boudon  Chairperson

Prof. Raffaele Torella Looking for the Matrix of Abhinavagupta's Aesthetic Approach to Religious Experience

Prof. R. Nagaswamy Tamil Śaivism and Kāśmīrī Śaivism : A Study
Tea break 3:45 pm

ACADEMIC SESSION VIII
Conference Room, C. V. Mess (4:00-5:30 pm)

Prof. Kapil Kapoor  Chairperson

Dr. Sunthar Visuvalingam  Abhinavagupta’s Rasa-Aesthetics and Bharata’s Sacrificial
Theater : ‘The Little Clay Cart’ (*Mrćchakatika*)

Dr. V Sujata Raju  The Metaphysics of Non-Dual Consciousness : Abhinavagupta and Gaudapāda

6.00 pm
PERFORMANCE
Venue : Auditorium, C. V. Mess, IGNCA
Experiencing the Essence of Lal Vakh
Lalleśvarī : 14th century Saint Poetess of Kashmir
Recitals
Shri Dhananjay Kaul (Vakhs Kashmiri)
Dr. Subhadra Desai (Vakhs Hindi)

17 DECEMBER 2016
ACADEMIC SESSION IX
Conference Room, C.V. Mess (10:00-11:45 am)

Prof. Arvind Sharma  Chairperson

Shri Giri Ratna Mishra  Mahāmāheśvara □ Ācārya Abhinavagupta - The Interpreter of
Trikā as per Vedas

Dr. Geetika Kaw Kher  Contribution of Abhinavagupta to the development of Pratyabhijñā
Philosophy

Prof. Ambika Dutt Sharma  अभिनवगुप्त सम्मत वस्तुवाद का खण्डन और स्वतंत्रतादृष्टि का मण्डन
Dr. Hari Ram Mishra

Reflections of Abhinavagupta on Aesthetic Experience

PANEL DISCUSSION
in Auditorium, C.V.Mess, 12:00-1:30 pm
Film on Swami Lakshman Joo
followed by
Panel Discussion on Continuity of the Tradition

Prof. T. N. Ganjoo, Śrī Rama Śaiva Trika Aśram, Srinagar, Kashmir
Prof. Makhanlal Kukiloo, Ishwar Āshram Trust, Isaber, Kashmir
Dr. Mohanlal Gupta, Harihar Trika Śaiva Ashram, Maheshwar, MP

Conducted by: Dr. Advaitavadini Kaul

Lunch 1:30 pm

VALEDICTORY SESSION
Auditorium, C.V.Mess 3:00 pm

Valedictory Address
Dr.(Smt.) Kapila Vatsayayan

Closing with
Abhinavagupta’s Bhairava Stotra

Group Photograph