



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS  
KALAKOSA, NEW DELHI  
Ācārya Abhinavagupta Millennium Celebration  
INTERNATIONAL SEMINAR  
ABHINAVAGUPTA : The Genius of Kashmir  
15-17 December, 2016  
C.V. Mess, Janpath, New Delhi -110001

INAUGURAL SESSION

Auditorium, C.V. Mess

**15 DECEMBER 2016**

10:00-11:30 am

- Welcome Speech :** **Dr. Sachchidanand Joshi**  
Member Secretary, IGNC
- Concept Introduction :** **Prof. Bharat Gupt**  
Trustee and Member EC, IGNC Trust
- Special Guest :** **Smt. Priya Sethi**  
Hon'ble Minister of State for Education, Technical Education, Culture,  
Tourism, Department of Horticulture, Floriculture and Parks, Jammu &  
Kashmir
- Chief Guest :** **Prof. Kuldip Agnihotri**  
Vice Chancellor  
Central University of Himachal Pradesh, Dharmshala
- Presidential address :** **Shri Ram Bahadur Rai**  
President, IGNC

Tea break 11:30-12:00

**Keynote Address : 12:00-1:30 pm**

**Prof. Navjivan Rastogi**

Topic: तन्त्रालोक : तान्त्रिक संस्कृति की अभिनवगुप्तकृत विश्वकोशीय एकवाक्यता

(Tantrāloka : Abhinavagupta's Encyclopaedic Synthesis of Tantric Culture)

Lunch 1.30 pm

### ACADEMIC SESSION I

Conference Room, C.V. Mess (2.30-3:45 pm)

**Prof. K.D. Tripathi**      **Chairperson**

**Prof. Bettina Sharada Bäumer**      The Parātrīśikā Vivaraṇa :  
Anuttaraprakriyā : An Overview  
and Flashes from the Text

**Prof. Lyne Bansat-Boudon**      Abhinavagupta's Paramārthasāra : Defence and  
Illustration of an Underestimated Text

Tea break 3.45 pm

### ACADEMIC SESSION II

Conference Room, C.V. Mess ( 4.00-5:30 pm)

**Prof. Bharat Gupt**      **Chairperson**

**Prof. Radhavallabh Tripathi**      Of Continuities and Changes : Abhinavagupta on Sanskrit  
Theatre in his Times

**Prof. Kamalesh Dutt Tripathi**      Significance of Abhinavabhāratī or Nāṭyaveda/  
Nāṭyaśāstra vivṛti : The only Available Commentary on  
Bharata's Nāṭyaśāstra : An Exegesis of 'Aesthetic  
Consciousness' (Svaprakāśānandamaya- samvidviśrānti or  
Rasa)

6:00 pm

### PERFORMANCE

Venue: Auditorium, C.V. Mess, IGNC

Abhinavagupta Ācāryāya Namaḥ : A Nṛtta Samarpaṇa

**Dr. Padma Subrahmaniam**  
and artistes of Nrithyodaya, Chennai

**16 DECEMBER 2016**

**ACADEMIC SESSION III**

Conference Room, C.V.Mess (10:00-11:30 am)

**Prof. Bettina Sharada Bäumer**      **Chairperson**

**Prof. S. Shyamkishore Singh**      Concept of Pratibhā in Abhinavagupta's Philosophy

**Dr. Ernst Förlinger**      The Relevance of Abhinavagupta's Theory of Reality :  
Towards a Dialogue with Contemporary Physics

**Dr. Mayank Shekhar Bhaṭṭa** Tota's Kāvya-kautuka and its  
impact on Abhinavagupta's Aesthetics

Tea break 11:30 am

**ACADEMIC SESSION IV**

Auditorium, C.V. Mess (10:00-11:30 am)

**Dr. Jawaharlal Kaul**      **Chairperson**

**Dr. Mark Dyczkowski**      Abhinavagupta's Early Years: The Construction and  
Exegesis of Anuttara Trika

**Dr. Alka Tyagi**      Creative Contemplation and Supreme Reality : Bhāvanā and  
Bhairava in the Vijñānabhairava Tantra in the Light of 3rd  
Chapter of Tantrāloka

**Dr. Shruti Rai**      काश्मीर शिवाद्वयवादीय शक्ति की अवधारणा: ज्ञानमीमांसा के  
सन्दर्भ में

Tea break 11:30 am

### ACADEMIC SESSION V

Conference Room, C.V.Mess (12:00-1:30 pm)

#### **Prof. Raffaele Torella** Chairperson

- Dr. Rajnish Mishra** Literature as Discourse of Knowledge : A Trika Perspective
- Dr. Malgarzata Sacha** Imagine the world... Abhinavagupta vis-a-vis the Psychoanalytic Mystic
- Prof. Makarand R. Paranjape** Rare Gem of Trika-Vedānta : Abhinavagupta's *Gitārthasaṃgraha*

### ACADEMIC SESSION VI

Auditorium, C.V.Mess (12:00-1:30 pm)

#### **Prof. Neerja Mattoo** Chairperson

- Dr. Manasvini Yogi** Śānta Rasa the Summum Bonum : Abhinavagupta
- Dr. Rekha Navneet** The Ontogenesis of Rasa According to Abhinavagupta :  
Communion of Feelings in Indian Tradition
- Shri Mani Shankar Dwivedi** काश्मीर शैवागमोक्त वर्णमातृका विमर्श

Lunch 1.30 pm

### ACADEMIC SESSION VII

Conference Room, C.V. Mess ( 2:30-3:45 pm)

#### **Prof. Lyne Bansat-Boudon**

#### **Chairperson**

- Prof. Raffaele Torella** Looking for the Matrix of Abhinavagupta's Aesthetic Approach to Religious Experience
- Prof. R. Nagaswamy** Tamil Śaivism and Kāśmīrī Śaivism : A Study

Tea break 3:45 pm

### ACADEMIC SESSION VIII

Conference Room, C. V. Mess (4:00-5:30 pm)

**Prof. Kapil Kapoor**

**Chairperson**

**Dr. Sunthar Visuvalingam**

Abhinavagupta's Rasa-Aesthetics and Bharata's Sacrificial  
Theater : 'The Little Clay Cart' (*Mṛcchakaṭika*)

**Dr. V Sujata Raju**

The Metaphysics of Non-Dual Consciousness : Abhinavagupta  
and Gaudapāda

6.00 pm

### PERFORMANCE

Venue : Auditorium, C. V. Mess, IGNC

Experiencing the Essence of Lal Vakh

Lalleśvarī : 14th century Saint Poetess of Kashmir

Recitals

**Shri Dhananjay Kaul** ( Vakhs Kashmiri)

**Dr. Subhadra Desai** ( Vakhs Hindi)

## 17 DECEMBER 2016

### ACADEMIC SESSION IX

Conference Room, C.V. Mess (10:00-11:45 am)

**Prof. Arvind Sharma** **Chairperson**

**Shri Giri Ratna Mishra**

Mahāmāheśvara □ Ācārya Abhinavagupta - The Interpreter of  
Trika as per Vedas

**Dr. Geetika Kaw Kher**

Contribution of Abhinavagupta to the development of Pratyabhijñā  
Philosophy

**Prof. Ambika Dutt Sharma**

अभिनवगुप्त सम्मत वस्तुवाद का खण्डन और स्वतन्त्राद्वैत का मण्डन

**Dr. Hari Ram Mishra**

Reflections of Abhinavagupta on Aesthetic Experience

**PANEL DISCUSSION**

in Auditorium, C.V.Mess, 12:00-1:30 pm

Film on **Swami Lakshman Joo**

followed by

Panel Discussion on Continuity of the Tradition

**Prof. T. N. Ganjoo**, Śrī Rama Śaiva Trika Aśram, Srinagar, Kashmir

**Prof. Makhanlal Kukiloo**, Ishwar Āshram Trust, Isaber, Kashmir

**Dr. Mohanlal Gupta**, Harihar Trika Śaiva Ashram, Maheshwar, MP

Conducted by : **Dr. Advaitavadini Kaul**

Lunch 1:30 pm

**VALEDICTORY SESSION**

Auditorium, C.V.Mess 3:00 pm

**Valedictory Address**

Dr.(Smt.) Kapila Vatsayayan

Closing with

**Abhinavagupta's Bhairava Stotra**

Group Photograph