

Korean Cultural Centre India in Association with Indira Gandhi National Centre for Arts, Onyang Folk Museum, Korea Art management services and Travelling Arts Korea Presents



# Sarangbang

**The room for leisurely life**

**Sarangbang - The room of Leisurely life @ IGNCA**

**07-27 November, New Delhi**

Dear Friends & Supporters,

The **Sarangbang** was both a place of study for the **seonbi** (Confucian scholars) of old Korea, a setting for mastering the old and learning the new as well as a place of education and the fostering of future scholars. Each room was equipped with a wide range of items related to learning from the "**Four treasures of study**"

This exhibition attempts to provide deeper understanding on the living spaces of the **Joseon** Dynasty, while also promoting Korean aesthetics and the philosophies of classical scholars known as the **seonbi**. The **Sarangbang** is a room where scholars sought to strengthen their character. This was where the Seonbi studied - to master the old and the new. However, it was also a place to relax with guests and indulge in the beauty of arts. As it was meant to reflect the wisdom and character of the master of the house, the Sarangbang was decorated with moderated elegance which highlighted the Seonbi's chaste virtues. The writing desk, oil lamp, calligraphy brush, ink stone, India ink, wooden pillow, scroll shelf, brazier, and chamber pot featured in this exhibit were carefully selected from the collection at the **Onyang Folk Museum**. Their structural beauty, simplicity, and modesty underscore the Seonbi's ideal of elegant restraint. This exhibit also attempts to merge the traditional elements of the Sarangbang with our modern lifestyle. Thus, the exhibit collaborated with experts in photography, media, and design, which shed light on how contemporary artists and designers approach traditional themes. Through this unique reinterpretation of the Sarangbang, we are able to appreciate the values and principles embedded in our tradition while delving into the stories about the life of Seonbis. By witnessing a slice of life from the past, visitors can hopefully rediscover true leisure amid the rapid transformations of today's hustle and bustle, and achieve a better understanding of Korea's heritage and contemporary art.

#### **About the Onyang Folk Museum:**

The Onyang Folk Museum is a private museum that specializes in folk culture. It is a multi-purpose cultural space where visitors can see, hear, and experience the traditional Korean life and culture. The museum has been dedicated to building a systematic collection of tangible and intangible folk materials, while hosting various life-enriching exhibits. These treasures have contributed to academic research while also serving as educational materials for future generations. The museum was founded in Gwongok-dong of of Asan, Chungcheongnam-do on October 25, 1978 by Kyemong Publishing founder Kim Won-dae (1921–2000 ). The founder hoped to encourage Koreans to recognize their cultural roots and spread the values of Korean culture abroad. It boasts some 20,000 relics, while its outdoor gallery displays a shingle-roofed home, water mill, millstone, pavilion, papermaking workshop, and a lms-giving monument house.

#### **About Indira Gandhi National Centre For Arts :**

The Indira Gandhi National Centre for the Arts (IGNCA) was established in 1987 as an autonomous institution under the Ministry of Culture, as a centre for research, academic pursuit and dissemination in the field of the arts . The Arts encompass a wide range of subjects - from archaeology and anthropology to the visual and performing arts, enveloping them in a complementary and non-demarcated vision.

#### **About Korean Cultural Centre India :**

Korean Cultural Centre is a non profit institution and the Press and Culture Department of the Government of Republic of Korea, which aims to promote Korean Culture and facilitate cultural exchanges between countries. Korean Cultural Centre was established in India in 2012 and has organized numerous programs under the category of Arts, music, Education, literature, film and cuisine

- See more at: <http://india.korean-culture.org/en/270/board/123/read/78374#sthash.Aldc4mRF.dpuf>

Warm regards  
Art & Exhibitions Team