

present

THE EVERLASTING FLAME

International Programme

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National Museum | National Gallery of Modern Art | Indira Gandhi National Centre for the Arts; New Delhi

The EF-International Programme, sponsored by the Ministry of Minority Affairs under their Scheme *Hamari Dharohar*, commemorates and celebrates the contribution of Zoroastrians and Parsis to world culture, philosophy and art.

A set of three Exhibitions at National Museum, National Gallery of Modern Art (NGMA) and the Indira Gandhi National Centre for the Arts (IGNCA) that will show for 2 months (19th March to 29th May 2016), narrate the story of the beginning of Zoroastrian culture, its spread across the world and the continuity of traditions among communities through historic, artistic and civilizational objects from India, UK, Iran, Russia, Uzbekistan and other institutional and private donors.

The Exhibitions will be accompanied by a celebration of Navroze (the Zoroastrian New Year), an international conference on *Zoroastrianism in the New Millennium*, cultural and educational programmes, and publications.

All Parzor cultural events sponsored by **Dr. Cyrus Poonawalla** in memory of his late wife **Mrs. Viloo Poonawalla**

Schedule of Events: The Everlasting Flame Programme, New Delhi 19th MARCH to 29th MAY 2016

Date	Event	Venue	Time
19 th March	Inauguration of the International Everlasting Flame Programme 2016	Vigyan Bhawan	11.30 am – 12.30 pm
19 th March	Inauguration of the Exhibition <i>Everlasting Flame: Zoroastrianism in History and Imagination</i>	National Museum	4.00 pm
20 th March	Inauguration of the Exhibition <i>Painted Encounters: Parsi Traders and the Community and No Parsi is an Island</i>	National Gallery of Modern Art (NGMA)	4.00 pm
21 st March	Inauguration of the Exhibition <i>Threads of Continuity: Zoroastrian Life and Culture</i> Felicitation of Platinum Sponsor – Dr. Cyrus Poonawalla Dance Performance by Astad Deboo and Troupe	Indira Gandhi National Centre for the Arts (IGNCA) 1 C.V. Mess, Janpath	6.30 pm – 7.15 pm
21 st March	<i>Jamshed-i-Navroze Feast Parsi Lagan-nu-Bhonu</i>	IGNCA Lawns	Seating at: 7.30 pm 8.30 pm, 9.30 pm & 10.30 pm
22 nd March	Conference: <i>Zoroastrianism in the New Millennium (ZITNM) 2016</i>	National Museum	10.00 am – 4.00 pm
22 nd March	Launch of the <i>Parzor Film Festival</i> with the Screening of <i>Alexander's Lost World</i> (45 minutes) Followed by a Session with the Director, David Adams	National Museum	4.00 pm – 6.00 pm
23 rd March	ZITNM 2016 Day 2	National Museum	9.30 am – 4.00 pm
26 th March	Puppet Theatre Performance by Dadi Pudumjee & The Ishara Puppet Theatre Trust <i>Spenta – Magical Manifestations</i> Fashion Show by Ashdeen Lilaowala & Wendell Rodricks	IGNCA	7.00 pm – 9.00 pm
29 th March to 4 th April	<i>Ferdowsi's Shahnameh</i> , an exhibition curated by Silloo Mehta	IGNCA	
1 st April	Film Festival – Screening of <i>Ferrari Ki Sawari</i> Interaction with Boman Irani (TBC)	C.D. Deshmukh Auditorium, IIC	6.30 pm onwards
2 nd April	Iranian Choir with traditional instruments from Tehran	Fountain Lawns	5.30 pm onwards
3 rd April onwards	Stained Glass Workshop by Katayun Saklat	IGNCA	TBC
8 th April	Parzor Film Festival Screening: Talk by Justice Rohinton F. Nariman on Outlines of <i>Persian History – The Achaemenian and Sassanian Empires</i>	Multi-Purpose Hall, IIC	6.00 pm onwards
14 th & 15 th April	Kusti Weaving, Toran Making Demonstrations Parsi Embroidery Workshops	IGNCA	10.30 am – 4.00 pm

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14 th to 20 th April	<i>Udvada – A Photographic Exhibition</i> by Shantanu Das	IIC Annexe: Lecture Room II & Art Gallery	11.00 am – 7.00 pm
15 th April	Parzor Film Festival Screening: <i>Pir-e-Chak Chak</i> (43 minutes) from Parzor Archives <i>Glimpes from the Bahrot Caves</i> (7 minutes) Interactive Talk by Dr. Homi Dhalla on <i>Zoroastrianism & Ecology</i>	Multi-Purpose Hall, IIC	6.00 pm onwards
16 th April	Parzor Film Festival Screening and Interactive Talk on <i>Zoroastrian Motifs in Parsi Embroidery</i> by Dr. Shernaz Cama and Ashdeen Lilaowala	IGNCA	6.00 pm onwards
Mid-April	Iron Gall Ink Conservation Workshop with Experts from The British Library	National Museum	TBC
23 rd April	Panel Discussion with the curators of the 3 exhibitions Moderated by Prof. Rustom Bharucha, Jawaharlal Nehru University	Multi-Purpose Hall, IIC	6.00 pm onwards
26 th April	Talk by Lord Karan Billimoria, Baron Bilimoria of Chelsea, CBE, DL (TBC)	Multi-Purpose Hall, IIC	6.00 pm onwards
28 th April	Parzor Film Festival Screening: <i>Cafe Irani Chai</i> (90 minutes), directed by Dr. Mansoor Showghi Yezdi Speaker: Anahita Dhondy, Chef, Sodabottleopenwala Restaurant	Multi-Purpose Hall, IIC	6.00 pm onwards
29 th April to 8 th May	<i>My Family and Other Parsis</i> Photographic Exhibition by Sooni Taraporevala	IIC New Art Gallery, Kamla Devi Complex	11.00 am – 7.00 pm
30 th April	<i>Behram-ni-Sasu</i> (Behram's Mother in Law): Gujarati Parsi Natak by Yazdi Karanjia troupe of Surat	India Habitat Centre	6.00 pm onwards
6 th May	<i>The Zoroastrian Diaspora</i> Speaker: Prof. Jesse Palsetia, Associate Professor, University of Guelph	IGNCA	11.00 am
6 th May	<i>Lec-Dem on the Teke Ceremony and Puppets from Azerbaijan</i> by Poupak Azimpour Tabrizi, Scholar in Iranian Puppetry and Rituals	Multi-Purpose Hall, IIC	6.00 pm onwards
13 th May	<i>The Art Collections at TIFR</i> Talk by Dr. Oindrila Raychaudhuri, Chief Archivist, Tata Institute of Fundamental Research (TIFR), Mumbai	Multi-Purpose Hall, IIC	6.00 pm onwards
20 th May	Parzor Film Festival Screening and Interactive Talk on <i>Homi Bhabha</i> by Professor Spenta Wadia, International Centre for Theoretical Sciences, TIFR	Multi-Purpose Hall, IIC	5.00 pm onwards
27 th May	<i>Valedictory Address</i> by Amitav Ghosh	Multi-Purpose Hall, IIC	6.00 pm onwards

