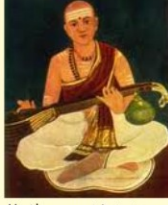




Neyveli R. Santhanagopalan



Muthuswami Dikshitar



Prof. T R Subrahmaniam

Muthuswamy Dikshitar (1775-1835 AD)

Muthuswamy Dikshitar, one among the Trinity of Carnatic Music was born in *Tiruvarur*. Dikshitar had a profound knowledge on *vedas*, *kavyas*, *natakas*, *kaumudi*, various religious texts and music. His expertise extended to the sciences of astrology, medicine and *mantra*. His early years of stay in Manali and travels to the shores of the *Ganges* had a great influence in making the composer, the icon of music and philosophy that he was. Dikshitar was influenced by Hindustani Music while he was in Varanasi and this had a definite stamp on his compositions. One can see also an influence of Celtic and Baroque styles in his compositions as he got exposed to Western music too at a very young age. His compositions are mostly composed in *Sanskrit* language. *Guruguha* was his *Vageyakara Mudra* (signature of composer). His style of music drew the listeners into their introspective mode transcending *ragas* through the subtle play of *vainika* (veena player) emphasizing *gamakas* (ornamentation of *swaras*). Many a time these also convey the history of the temples and shrines he visited during his extensive travel and his profound studies of religious texts.

T R Subrahmaniam

Acclaimed widely as the most versatile musician of our times, TRS (as he is popularly known) is the pride of the Government College of Music, Madras, from where he obtained the post-graduate *Sangeetha Vidwan* title in 1951. He has grown into a top-ranking vocalist of all-round mastery. He is celebrated everywhere as the *Pallavi King*. He has been conferred with many titles and awards including the Central Sangeet Natak Akademi Award. TRS is frequently invited for concerts/lectures/demonstrations to countries like USA, UK, Canada, Japan, Australia, Singapore and prestigious institutions like Oxford and Cambridge universities. He is a former member of the Faculty of Music, Delhi University.

Neyveli Santhanagopalan

Neyveli Santhanagopalan is an acclaimed senior musician steeped in tradition. Renowned for renditions couched in *Bhakthi* (devotion) and *Bhava* (emotion), he skillfully elevates his music to the spiritual heights. This multifaceted and versatile singer is also proficient at playing the *veena* and percussion instruments with strengths in *laya* exposition. Neyveli Santhanagopalan is a top grade artist in both All India Radio and Doordarshan and is the recipient of several laurels, titles and awards from leading music associations in India and overseas.



गुरुगुह संगीत उत्सव
30 सितम्बर, 2012 (रविवार)

Guruguha Music Festival
30 September, 2012 (Sunday)

इन्दिरा गाँधी राष्ट्रीय कला केन्द्र

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र

गुरुगुह संगीत उत्सव

में आपको सादर आमन्त्रित करता है।

30 सितम्बर, 2012 (रविवार)

ऑडिटोरियम, सी० वी० मैस, जनपथ, नई दिल्ली 110001

सायं 5.00 बजे:

प्रो० टी०आर सुब्रह्मण्यम द्वारा

सोदाहरण व्याख्यान

‘मुत्तुस्वामी दीक्षितर की रचनाओं पर ध्रुपद का प्रभाव’

सायं 6.00 बजे: संगीत सभा

नैवेली आर० संतानगोपालन-गायन

पी० वी० अजय नम्बूतिरी-गायन में सहयोग

एम० ए० सुंदरेश्वरन-वायलिन

के० वी० प्रसाद-मृदंगम्

वाईकॉम आर० गोपालकृष्णन-घटम्

उत्तरापेक्षी : 011-23388341, 23388155 e-mail: igncakaladarsana@gmail.com

बैठने का स्थान: पहले आओ, पहले पाओ।



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

cordially invites you to the

Guruguha Music Festival

30 September, 2012 (Sunday)

Auditorium, C V Mess Building, Janpath, New Delhi-110001

5.00 p.m. **Illustrative Lecture**

‘Influence of Dhruwad in the compositions of Muthuswami Dikshitar’

by Prof. T R Subrahmaniam

6.00 p.m. **Music Concert**

Neyveli R. Santhanagopalan—Vocal

P V Ajay Namboodiri-Vocal support

M A Sundareswaran-Violin

K V Prasad—Mridangam,

Vaikom R. Gopalakrishnan-Ghatom

RSVP: 011-23388341, 23388155 e-mail: igncakaladarsana@gmail.com

Seating on first come first serve basis