

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS  
NEW DELHI**

**International Conference on  
The Cham Art Heritage of Vietnam:  
Ecological, Cultural and Art Historical Traditions  
(25<sup>th</sup>-26<sup>th</sup> April, 2014)**

## **Session Schedule**

### **Inaugural Ceremony**

**Friday 25<sup>th</sup> April, 2014 (10.00 a.m. to 11.00 a.m.)  
Venue: Auditorium, C.V. Mess, IGNCA**

10.00 a.m. : Invocation Song

10.03 a.m. : Welcome Address by Ms Dipali Khanna, Member Secretary,  
IGNCA.

10.08 a.m.: Introduction to the Conference by  
Prof. Sachchidanand Sahai, National Professor of Epigraphy,  
Archaeological Survey of India, New Delhi

10.22 a.m.: Address by H.E. Mr. Nguyen Thanh Tan, Ambassador, Socialist  
Republic of Vietnam, New Delhi.

10.37 a.m.: Address by Chief Guest Sri Chinmaya R. Gharekhan,  
President, IGNCA.

10.57 a.m.: Vote of Thanks by Dr. Bachchan Kumar, in charge, Southeast  
Asian Studies, IGNCA.

11.00 a.m.: Tea.

## **Session-1 (Friday, 25<sup>th</sup> April, 2014)**

**Theme - Architectural Linkages**

**Venue – Conference Hall, C.V. Mess, IGNC A**

**Timings - 11.30 – 1.30pm**

**Chair : Prof. Satya Vrat Shastri**

**Coordinator: Dr. Ajay Kumar Mishra**

<b>Time</b>	<b>Name</b>	<b>Topic</b>
11.30 - 11.50	Prof. Claude Jacques President Hungarian Southeast Asian Research Institute, H-1062 Budapest, Andrassy ut 110, Hungr	About Two Origin-Myths in Cambodia
11.51 - 12.10	Mr. Philippe Delanghe Culture Programme Specialist, UNESCO, Phnom Penh, CAMBODIA	The Cham-Khmer Naval Battle as Presented in the Art of the Bayon Temple: A Study of Boat, Flora, Fauna and Environment of the Great Lake
12.11 - 12.30	Prof. Long Kosal Deputy Director General National Authority for Preah Vihear, Under the Royal Government of Cambodia Phnom Penh, CAMBODIA	The World Heritage Temple of Preah Vihear Cultural Relations Between India, Cambodia, Laos and Champa
12.31 - 12.50	Dr. Gopal Kamal Chief Income Tax Commissioner Bareilly, U.P., INDIA	Genetic text and Context of Cham Art Heritage Polynesian, Indian and Indigenous Origins New Methodologies Failures and Successes A cancerous perspective of H. Pylori
12.51 - 01.10	Dr. Bachchan Kumar In charge South East Asian Studies IGNCA, New Delhi, INDIA	Reconstructing 'Group A' Temples of My Son through Early 20 <sup>th</sup> Century French Sources
01.11 - 01.30	Question and answer	

---

---

## Special Session-2 (Friday, 25<sup>th</sup> April, 2014)

---

**Theme - Buddhist Art of Champa**

**Venue - M.S. Conference Hall, 1<sup>st</sup> Floor,  
C.V. Mess, IGNCA**

**Timings - 11.30 – 01.00pm**

---

**Chair: Dr. Anton O. Zakharov**

**Coordinator: Dr. Sudhir Lal**

<b>Time</b>	<b>Name</b>	<b>Topic</b>
11.30 - 11.50	Dr. Vikram Lal B.Arch, M.St. (Cantab.) Architect & Visiting Faculty School of Planning & Architecture, New Delhi E-29, Green Park Main, New Delhi, INDIA	Dong Duang in the context of Buddhist Architectural Traditions of South East Asia
11.51 - 12.10	Prof. Dr. Phan Thi Thu Hien Dean of Department of Korean Studies, University of Social Sciences and Humanities Ho Chi Minh City, VIETNAM	Buddhist Images in Cham Sculpture
12.11 - 12.30	Dr. Siyaram Mishra Haldhar Assistant Professor Deptt. Of Buddhist Studies University of Delhi, Delhi INDIA	Brahmanical Buddhist Interface as Reflected in the Sanskrit Inscription
12.31 - 12.50	Dr. Ranbir Singh Professor, In-charge, Bharat Ratna- Sri Gilzari lal Nanda Centre of Philosophy, Brahma sarovar, Arjun Chowk, Kurukshetra, Haryana	Grammatical Analysis of Vo Canh Inscriptions of Champa
12.51 - 01.10	Question & Answer	

## Session-3 (Friday, 25<sup>th</sup> April, 2014)

Theme – Ecology and Ethnicity in Cham Art

Venue - Conference Hall, C.V. Mess, IGNCA

Timings - 02.30 p.m. – 04.00p.m.

Chair: Prof. Dr. Phan Thi Thu Hien

Coordinator: Dr. Kishor Kumar Tripathy

Time	Name	Topic
02.30 - 02.45	Prof. Ganga Nath Jha South East Asian Studies Jawaharlal Nehru University, New Delhi INDIA	Ethnic Profile of the Chams
02.46 - 03.00	Dr. Binay Kumar Mishra Deptt. Of A.I.& A.S. Magadh University Bodh-Gaya, Bihar, INDIA	Replication of the Sacred Geography of Ancient India- a case study of Champā
03.00 - 03.15	Dr. Arvind Kumar Singh Assistant Professor School of Buddhist Studies and Civilization, Gautam Buddha University, Greater Noida, UP	An Introductory Outline of Ancient Heritage Centers of Cham Art in Viet Nam
03.16 - 03.30	Dr. Shyam Deo Mishra Assist. Prof. & Coordinator Mukta-Swadhyay-Peetham (M.S.P.) Rashtriya Sanskrit Sansthan, New Delhi, INDIA	Hindu Temple Architecture in Champa
03.31 - 03.45	Prof. P. C.Mohapatra Rashtriya Sanskrit Sansthan (Deemed University) ShreeSadashiva CampusPuri, Odisha, INDIA	Kalinga Style of Architecture and Temples of Vietnam
03.46 - 04.00	Question & Answer	

---

## Session-4 (Friday, 25<sup>th</sup> April, 2014)

---

Theme - Interface of Cham Culture

---

Venue - Conference Hall, C.V. Mess, IGNCA

Timings - 04.00 – 5.30pm

---

**Chair: Prof. Ganga Nath Jha**

**Coordinator: Dr. Sushma Jatoo**

	<b>Name</b>	<b>Topic</b>
04.00 - 04.20	Dr. Rajani Mishra Asth. Suptd. Archaeologist Director General Office Archaeological Survey of India, Janpath, New Delhi, INDIA	World Heritage Site of Vietnam: With Special Reference to Brahma Temple at My Son
04.21 - 04.40	Dr. Mohamad Zain Musa Senior Research Fellow Insititut of the Malay World & Civilisation (ATMA) Universiti Kebangsaan Malaysia (UKM) Kuala Lumpur, MALAYSIA	Cultural Conflict? India and Islamic Values in Champa Leadership
04.41 - 05.00	Dr. Arpita Ranjan Archaeological Survey of India, Janpath, New Delhi, INDIA	Literature Value of Sanskrit Inscriptions of Cham
05.01 - 05.20	Dr. Prasanna V. Upadhaya Research Scholar (Sanskrit) Rashtriya Sanskrit Vidyapeetha, Tirupati 517507 Andhra Pradesh, INDIA	Hindu Temples in Vietnam as Explained in Epigraphical Records
05.21 - 05.30	Question & Answer	

---

## **Special Session-5 (A) (Saturday, 26<sup>th</sup> April, 2014)**

---

**Theme - Art and Architecture of Champa in relation to  
India & South East Asia**

**Venue - M.S. Conference Hall, 1<sup>st</sup> Floor,  
C.V. Mess, IGNCA**

**Timings - 10.00a.m. – 12.10 pm**

---

**Chair: Mr. Philippe Delanghe  
Coordinator: Dr. Bachchan Kumar**

<b>Sr.No</b>	<b>Name</b>	<b>Topic</b>
10.00 - 10.25	Prof. Claude Jacques President, Hungarian Southeast Asian Research Institute, Budapest, HUNGARY	Relations Between Champa and Cambodia in the 12 <sup>th</sup> and 13 <sup>th</sup> Centuries
10.26 - 10.50	Dr. B. R. Mani Joint Director General Archaeological Survey of India, Janpath, New Delhi, INDIA	ASI's Initiatives in the Conservation of Mison Groups of Temples.
10.51 - 11.15	Dr. Stephen A. Murphy Research Fellow Asian Civilisations Museum, SINGAPORE	Cultural Connections and Shared Origins Between Cham and Dvaravati: A Comparison of Common Artistic and Architectural Motifs, CA. 8 <sup>th</sup> – 10 <sup>th</sup> Centuries CE
11.16 - 11.40	Dr. Thanh Phan Associate Professor Center for Vietnamese & Southeast Asian Studies University of Social Sciences & Humanities Vietnam National University – Ho Chi Minh City, VIETNAM	Spoken and Written Languages of the Cham: A Case Study of Inscriptions and Texts Written by the Cham in Vietnam
11.41 - 12.00	Question & Answer	
12.01 - 12.10	Tea Break	

---

## **Special Session-5 (B)** **(Saturday, 26<sup>th</sup> April, 2014)**

**Theme - Art and Architecture of Champa in relation to  
India & South East Asia**

**Venue - M.S. Conference Hall, 1<sup>st</sup> Floor,  
C.V. Mess, IGNC**

**Timings - 12.11 pm– 01.40 pm**

---

**Chair: Prof. Himansu Prabha Ray**  
**Coordinator: Dr. Bachchan Kumar**

12.11 - 12.35	Prof. Tran Ky Phuong Sr. Research Fellow Vietnam Association of Ethnic Minorities' Culture and Arts, Hanoi, VIETNAM	Iconographical Features of the My Son Sanctuary: The Cham Art of Vietnam and Its Original Adaptation of the Indian Culture
12.36 - 01.00	Dr. Anton O. Zakharov Senior Research Fellow Institute of Oriental Studies Russian Academy of Sciences Moscow, RUSSIA	Was Early History of Champa Really Revised?
01.01 - 01.25	Dr. Phan Anh Tu University of Social Sciences and Humanities Vietnam National University in HCMC, VIETNAM	The Preliminary Research of Hinduism Sculptural Artifacts in Champa – Vijaya Period Found in Binh Định Province
01.26 - 01.40	Question & Answer	

## **Session-6 (Saturday, 26<sup>th</sup> April, 2014)**

**Theme - Society and Religion as reflected in the Art of Champa**

**Venue - Conference Hall, C.V.Mess, IGNCA**

**Timings - 10.00-12.00**

**Chair : Dr. Zsuzsanna Renner**

**Coordinator : Dr. Vijay Kumar Shukla**

<b>Sr.No</b>	<b>Name</b>	<b>Topic</b>
10.00 - 10.25	Dr. C.P. Sinha Former Director K.P. Jaiswal Research Institute Patna, Bihar, INDIA	Brahmanical Sculptures from Champa
10.26 - 10.50	Ms Srey Peou Em Research Fellow Preah Norodom Angkor Sihanouk Museum of APSARA National Authority under the Royal Government of Cambodia Siem Riep, CAMBODIA	Ishanapura and My Son: Cultural Relations between Pre-Angkor and Champa
10.51 - 11.15	Dr. Vijay Shankar Shukla Co-ordinator, Area Study Kalakosa Division Indira Gandhi National Centre for the Arts, New Delhi	Chams: A Study of Social Harmony with Special Reference to champa
11.16 - 11.40	Dr. Kishor Kumar Tripathy Senior Research Fellow Indira Gandhi National Centre for the Arts, New Delhi	Mythological references as reflected in the Inscriptions of Champa
11.40 - 12.00	Question & Answer	



---

## Session-7 (Saturday, 26<sup>th</sup> April, 2014)

---

Theme - Life Style & Folk Art Studies

---

Venue - Conference Hall, C.V. Mess, IGNC A

Timings - 12.00 – 01.30pm

---

**Chair : Mr. Philippe Delanghe**

**Coordinator : Pt. V.P. Mishra**

<b>Time</b>	<b>Name</b>	<b>Topic</b>
12.00 - 12.30	Dr. S. Krishnaswamy Padmashree Awardee Chennai, INDIA	Introduction and Documentary on “Vibrant Vietnam”
12.31 - 12.55	Dr. Bhairo Lal Dass Correspondents Bihar Legislative Assembly Patna, Bihar, INDIA.	Folk Art and Life Styles of Chams through Inscriptions
12.56 - 01.20	Dr. Zsuzsanna Renner Director Hungarian Southeast Asian Research Institute H-1062 Budapest, Andrassy ut 110, HUNGARY	Cham Goldsmith’s Art in the Zelnik Collection
01.21 - 01.30	Question & Answer	

---

## Session-8 (Saturday, 26<sup>th</sup> April, 2014)

---

Theme - Sanskrit Heritage of Champa

Venue - Conference Hall, C.V. Mess, IGNCA

Timings - 2.30 – 4.00pm

---

Chair : Prof. Claude Jacques

Coordinator : Dr. Radha Banerjee Sarkar

Sr.No	Name	Topic
02.30 - 02.45	Dr. Nibedita Rout EFEO, Pondichery, INDIA	Sastriya Sahitya and Sastriya Bhasa Study of Sanskrit Inscriptions of Champa
02.46 - 03.00	Prof. Prafulla Kumar Mishra Director National Mission for Manuscripts, New Delhi	The Inscription of Indravarman: A Literary Appraisal
03.00 - 03.15	Dr. Bhim Singh Professor of Department of Sanskrit Kurushetra University Kurushetra, Haryana, INDIA	Kaundinya in the Sanskrit Literature and Grammatical Traditions
03.16 - 03.30	Dr. Rajnish Shukla Development Officer Pali Prakrit Project,3 Rastriya Sanskrit Sansthan New Delhi, INDIA	Cham Culture and Sanskrit
03.31 - 03.45	Prof. Brahmachari Surendra Kumar 75-C, Patliputra Colony, Patna,-800013, Bihar, INDIA	A Literary Appreciation of the Yang Tikuh Stelae Inscription of Indravarmana I (799 A.D.)
03.46 - 04.00	Question & Answer	

---

---

## **Valedictory Session**

**(Saturday, 26<sup>th</sup> April, 2014)**

---

**Venue - Conference Hall, C.V. Mess, IGNCA**  
**Timings – 04.30 – 05.30pm**

---

**Chairperson: Prof. Lokesh Chandra**  
**Chief Guest: Sri Anil Wadhwa, Secretary (East)**

04.30 - 04.35	Recommmendations of the Conference by Dr. Bachchan Kumar, Incharge, Southeast Asian Studies, IGNCA
04.36 - 04.45	Report about the Conference by Foreign Participants
04.46 - 05.05	Valedictory address by Prof. Lokesh Chandra, Chairman, International Academy of Indian Culture, Hauz Khas, New Delhi
05.06 - 05.2	Speech by Chief Guest Sri Anil Wadhwa, Secretary (East) Ministry of External Affairs, South Block, New Delhi
05.26 - 05.30	Vote of Thanks by Dr. N.D. Sharma, HoD, Kala Kosa, IGNCA