

The Faculty of Fine Arts, The M.S. University of Baroda, Vadodara

Faculty of Fine Arts was founded in June 1950. For the first time in independent India, a programme of study was introduced to offer degree/diploma courses to study 'Art' which was envisaged as an integral part of life for the new citizens. The emphasis was laid on learning Indian and Western traditions of art yet developing an individuality which was open and free to express itself in the leafy green surroundings of the faculty.

The training programme of the Faculty emphasises one to one teaching, group tutorials and seminars, visual aids, books, exhibitions, visiting artists, craftsmen and activities like study tours and field trips to provide necessary exposure. There are also special facilities for Mural, Pottery, Photography, Process and Papermaking.

The faculty has library, archives on art history, auditorium and exhibition hall. Periodically, exhibitions are organised on contemporary individual artists' works and on touring exhibitions in collaboration with like-minded institutions. These have included the British Council, American Centre and Max Mullar Bhavan.

Over the last fifty years, a significant number of top practitioners in the field are involved in building up reputation of the faculty as one of the principal centres of contribution to Fine Arts through education and research in art and design.

The pioneers of the faculty include prominent names like Prof. Markand Bhatt, Prof. N. S. Bendre, Prof. Shankho Chaudhury, Dr. Motichandra, Dr. Goetz, Prof. K. G. Subramanyam, Prof. V. L. Devkar, Prof. H. K. Doring. Its alumni boasts of distinguished personalities like Prof. Ratan Parimoo, Prof. V. H. Bedekar, Prof. Gulam Muhhamed Sheikh, Prof. Mahendra Pandya, Prof. Jyoti Bhatt, Prof. Raghav Kaneria, Prof. V. S. Patel, Ms. Nasreen Mohammedi, Prof. Godse, Prof. Jeram Patel, Prof. Dhruva Mistri, Shri T.V. Santosh, Prof. Latika Katt, Prof. Balbirsingh Katt, Shri Chintan Upadhyay, Smt. Hema Upadhyay, Kum. Pushpa Mala
Shri N.N. Rimzon.

Many younger generation of artists who graduated from the faculty during 80's and 90's are actively involved in the evolving the face of contemporary art in India as well abroad.

A travelling exhibition, 'Africans in India: A Rediscovery' has been put together by the Indira Gandhi National Centre for the Arts, New Delhi and the Schomburg Center for Research in Black Culture, New York, in association with Faculty of Fine Arts, The M.S. University of Baroda, Vadodara.

The event will be inaugurated on 20 July, 2015 by an eminent artist, Prof. Jyoti Bhatt at 5:00 p.m.

Venue: Exhibition Hall and Pushpa Baug Building, Faculty of Fine Arts, Prof. C.C Mehta Road, M.S.U. Campus, Sayajigunj, Vadodara, Gujarat 390002

Time: 11:00 a.m. to 6:00 p.m.

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