

# चित्रकूट

## परिचय और कथानक

चित्रकूट, बनारस की रामलीलाओं के शिल्प में विन्यस्त, महाकवि तुलसीदास की अमर कविता 'रामचरित मानस' की पंक्तियों पर आधारित एक नाटक है, चित्रकूट की कहानी राम के वनवास के साथ शुरू होती है सीता हरण के बाद जब राम लक्ष्मण सीता की खोज में निकलते हैं, उनकी मुलाकात सुग्रीव, हनुमान और अन्य यूथपतियों से होती है।

कहानी के अन्त में राम-रावण संग्राम, राम विजयी होते हैं और चौदह वर्षों के अंतराल के बाद भरत और शत्रुघ्न से उनका मिलाप होता है।

### About IGNCA

**Indira Gandhi National Centre for the Arts (IGNCA)** is an autonomous, academic, research institution under the Ministry of Culture, Government of India. It was established on 19 November in 1987. IGNCA is a repository of academic resources in the form of books, photographs, audi-visual material and digital format for the study of 'The Arts,' the term understood in all its connotations. The area of IGNCA's mandate includes the oral, aural, the written, and the narrative traditions of India, the fairs and festivals, the lifestyles of communities, the classic and the contemporary, the traditional and the folk cultures of this vast nation.

IGNCA's view of the arts encompasses a wide area of studies, such as creative and critical literature, written and oral; the visual arts, ranging from architecture, sculpture, painting and graphics to general material culture; photography and film; the performing arts of music, dance and theatre in their broadest connotation; and all else in festivals, fairs and in lifestyles that have an artistic dimension. The Centre aims at exploring, studying and reviving the dialogue between India and her neighbours in areas pertaining to the arts, and between communities in India and the world sharing a similar world view.

The uniqueness of IGNCA's approach to the arts lies in the fact that it does not segregate the folk and the classical, the oral and the aural, the written and the spoken and the old and the modern. Here the emphasis is on the connectivity and continuity between the various fields that ultimately relate human-to-human and human-to-nature symbiosis.

IGNCA manifests its academic and research work through its publications, international and national seminars, conferences, exhibitions and lecture series. Schools and other educational institutions are within the ambit of its outreach programme. It complements its research with cross disciplinary landscape studies in the field to catalyse cultural inputs in the process of development.



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## नृत्य-नाटिका

4 अप्रैल 2017



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र

एवं

रूपवाणी, वाराणसी

की प्रस्तुति

तुलसीदास कृत रामचरितमानस पर आधारित

## चित्रकूट

निर्देशक

श्री व्योमेश शुक्ल

के मंचन के अवसर पर आप सादर आमन्त्रित हैं।



Indira Gandhi National Centre for the Arts

and

Roopvani, Varanasi

Cordially invites all to

a Dance–Drama based on  
*Ramcharitmanas* by Tulsidas

## Chitrakoot

Directed by

Shri Vyomesh Shukla

दिनांक : 4 अप्रैल 2017

समय : सायं 7 बजे

स्थान : आईजीएनसीए एम्फीथिएटर, सी.वी. मैसेस,  
जनपथ, नई दिल्ली

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ईमेल: [igncalkaladarsana@gmail.com](mailto:igncalkaladarsana@gmail.com)

फेसबुक: [www.facebook.com/IGNCA](https://www.facebook.com/IGNCA); ट्विटर: @igncakd

उत्तरापेक्षी: +91-11-23388155 (9:00 बजे से 5:30 बजे तक)

Date : Tuesday 4 April 2017

Time : 7:00 pm

Venue : IGNCA Amphitheatre, C.V. Mess,  
Janpath, New Delhi

website: [www.ignca.nic.in](http://www.ignca.nic.in)

Email: [igncalkaladarsana@gmail.com](mailto:igncalkaladarsana@gmail.com)

Follow us on: [www.facebook.com/IGNCA](https://www.facebook.com/IGNCA); Twitter: @igncakd

RSVP: +91-11-23388155 (9.00 am to 5.30 pm)

Please visit \*Svasti Sankul (Cafeteria, Art Gallery),  
\*Permanent Photographs Gallery of Raja Deen Dayal at IGNCA  
Campus, New Delhi-110001

मेट्रो स्टेशन नजदीकी: केन्द्रीय सचिवालय, गेट सं0-2 एवं जनपथ गेट सं0-1 और 4  
प्रवेश एवं पार्किंग नि:शुल्क

Nearest Metro Stations: Central Secretariat, Gate No. 2 & Janpath, Gate no. 1 and 4

Entry and Parking Free