



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
invites all to the lectures

on

*Dancing the Nation:
The First University Youth Festival,
1954 and the
Changing Profile of Indian Artistes*

by Dr. Arshiya Sethi

Date : 31 January 2017

Time : 4.00 pm

Venue : Lecture Hall, Ground Floor, 11 Mansingh Road,
New Delhi-1



About Song of Surrender

(The lecture is a tribute to
Bharat Ratna Dr. M. S. Subbulakshmi)

by Dr. Gowri Ramnarayan

Date : 1 February 2017

Time : 4.00 pm

Venue : Lecture Hall, Ground Floor, 11 Mansingh Road,
New Delhi-1

Abstract

The illustrated talk by Dr. Arshiya Sethi captures an early instance of the impact of State governance on the arts, especially dance. Presented in a combination of detailed historical documentation and scrutiny of the early phase of the formation of cultural policy in India, it examines how a statist intervention valorised a new population of practitioners, created new paradigm of categories, and encouraged change in the presentation and agenda of performative practices. What adds to significance of the talk as it moves between a personal narrative and incisive analysis, is that it covers a phase of performance history, which has, so far, not been a focus of academic enquiry.

About the speaker

Dr. Arshiya Sethi is a Scholar, Commentator, Administrator, Consultant and Activist in the field of Arts and Culture. She did her Ph.d on "Religion, State and Nation: Assam's Sattras and their Dance", from the Department of Humanities and Social Sciences, IIT Delhi. Dr. Sethi actively writes in leading journals, newspapers and has also contributed to books on arts and culture. Presently, she is engaged as a Post Doc Fulbright Fellow from India (2017-2018) at the University of Minnesota, Minneapolis.



Abstract

The lecture by Dr. Gowri Ramnarayan will discuss the excerpts and thoughts from the book, 'Song of Surrender. This book is a tribute to Bharat Ratna Dr. M.S. Subbulakshmi and her life as an incredible musician. It is richly illustrated with photographs, commissioned cartoons and paintings. Several musicians, artists, eminent persons, friends and family members known to Dr. Subbulakshmi have contributed to this publication. The book also has five scripts for the five performances which Ms. Gowri Ramnarayan presented on different aspects of MS's music.

About the Speaker

Dr. Gowri Ramnarayan is a grand niece of Dr. M.S. Subbulakshmi. Through her lecture, she would present a unique insight on Dr. M.S. Subbulakshmi, her thoughts on music as well nationalism. It will also have listening sessions of audio clips from Subramanya Bharati to Bankimchandra Chatterji. Playwright-director, Dr. Gowri Ramnarayan is an author and journalist with a lifetime's contribution to Indian performing arts, literature and culture. She holds a PhD in 'Comparative Aesthetics' from University of Madras.

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*Permanent Photographs Gallery of Raja Deen Dayal at IGNC Campus,
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