

Biodata of Speakers

Foreign Scholars

Prof. Atmadi Brahmantyo, a Professor retired from the Gajah Mada University, Indonesia, has been working for last twenty years exploring the lost connections of Indonesia with the outside world. He has traveled extensively in India and Tibet searching philosophy, arts and history of Indonesia, Tibet and India. The title of his paper is "Atisha and Dharmakirti Sri Jnana in the Era of Sriwijaya Hegemony"

Christel Pilz, is a German Journalist, who has visited Tibet five times and Indonesia twenty times, searching the physical and the spiritual path of Atisa and his contribution to the Buddhist world. She will present video and still documentation at the conference which has been done in Indonesia and at the monasteries in Central Tibet where Atisa spent substantial time for dissemination and correction of Buddhism.

Prof. Dr. Dan Martin, from Indian Studies Program, at the Hebrew University, Jerusalem, Israel, is Doctorate in Tibetan Studies, with two doctoral minors in Religious Studies and Social & Cultural Anthropology. As an expert of literary, religious, and general cultural history of Tibet, popular religious practices, relics, pilgrimage, meditation and monasticism taught at Harvard University, Universitat Hamburg, worked in Oslo, and Cambridge. His special interests in the historical emergence of the various sects, the history of the Bon religion and the social history of medicine in Tibet. He is credited with 4 books and fifty research papers on Tibetan Buddhism. The title of his paper is Atisa's Method of Consecration of Buddhist statues and paintings.

Elisabeth Inandiak, a photographer, journalist-reporter, an explorer, novelist and film script writer, lives in Sumatra, Indonesia, has been working for several French and Indonesian magazines and radios, writing reports in the USA, the former Soviet Union, in Germany, India, South Africa, Japan, Indonesia, China, Timor Leste. She has nine publications, four scripts for films to her credit, has been teaching and organizing conferences. She is also a poet who happens to have a fortunate connection with Atisa, in an intuitive way, following the many 'gifts' that have been offered to her on the path. Her talk is a narrative and poetical account of the quest she has been on for many years, guided by the *Voice of the Ashes*. The stones on the numerous archeological sites in Sumatra remain silent. One thousand years later, Atisha's relics may shed light on the most opaque period of his life.

Prof. Gabrielle Yablonsky, an art historian, archeologist, painter, film maker, photographer, from USA, has researched in the area of Living Arts of the Himalayas: India, Nepal, Tibet and Bhutan. She has won several awards for her outstanding work. She has authored 3 books and 10 research papers; has produced 1,50,000 color slides and video films from her field trips; taught at the Universities of California, Columbia College, Chicago, Pasadena, East Carolina, Kean, Louisiana, and held senior research positions in curatorial departments. She will present her paper on the art objects portraying Atisa and his legacy, from various museums in the US

Garrey Foulkes, Australia, Director, Garden of Enlightenment Stupa Garden, Australia, has traveled extensively, is an expert on traditional Tibetan painting in Nepal and India He has spent most of the last 25 years studying and building stupas. He recently finished an 18 year long project building the "8 great stupas" at the garden of enlightenment, blessed by His Holiness the Dalai Lama last year. He has researched extensively on the Gyantse and Borobodur stupas. The paper accepted from him is Stupa symbolism: Gyantse and Borobodur

Dr. Hui-ju Yen, Taiwan, specializes in the Studies of Atiśa's Tibetan biographical texts. She has worked at the National Palace museum and the National Taiwan University of Digital Library and Museum of Buddhist Studies. As an independent scholar and researcher has taught at the Fo Guang University. As a specialist in the area of Tibetan Buddhist culture and literature she is also focusing on Indian and Chinese Arts. She will present a paper on Analysis on the Various Tantric Lineages of Atiśa based on his Biographies

Prof. Hubert Decler, France, Senior Faculty Advisor, SIT/Studies Abroad, "Nepal: Tibetan and Himalayan People" program, is a researcher on Tibetan studies and Sanskrit. His area of specialization is India, Nepal & Tibet, China and Bhutan. He acted as Academic Director, taught at Middlebury College, Vermont, Michigan University and the University of Virginia. He has journeyed to Tibet, including the more remote areas of Mt. Kailash, Kyirong, Lhodrak, Drakyul, Kongpo, Dagla gampo, etc. His researches on Atisa are outstanding. He has been honored with a felicitation volume (*Festschrift*, forthcoming) by colleagues and friends like Prof. Mireille Helffer, Prof. Georges Dreyfus, Prof. Alexander von Rospatt and Prof. Robert Thurman. The title of his paper is Atisa's spiritual journey from Panchamani to Tholing, portrayed in a golden scroll painting from the 11th century

Prof. Kaie Mochizuki, Japan, Professor, Faculty of Buddhism, Minobusan University, Japan, has worked at Hamburg University also. He has done extensive researches on philosophical texts by Atisa, 5 books and more than a hundred research papers, especially on Indian, Tibetan and Japanese Buddhism prove him an excellent scholar. His in depth study of Atisa's works on philosophy are excellent contributions. He will present a research paper on Dipankarasrijnana at Vikramasila monastery

Prof. Kuo Wei Liu, Taiwan, Dean of School of Buddhist Studies, Fo-guang University, Yi-lan, Taiwan, has done his research at the Harvard University. His field of research is mainly related with Indo-Tibetan Buddhism, using Sanskrit and Tibetan materials. In the past five years, he wrote papers about Indian Buddhist masters like Atisha, Vanaratna, and Vajranatha, also on tantras and tantric deities, like Kalacakra, Tara, and Kurukulla. Meanwhile, I also study early Kagyu and Kadam schools in Tibetan Buddhism, including their history and teachings. His paper will be on The Tara Ritual Written or Translated by Atisa

Prof. Liu Yongzeng, China, Director, Dunhuang Academy (Esoteric Buddhism) Professor, Archeology Research Institute of Dunhuang Academy, an outstanding expert on Tantric arts, has discovered several caves at Dunhuang. The renowned scholar has a large number of research papers and books to his credit. His paper on Jing Yao temples: The Newly Discovered Caves in Gansu Province, Continuation of Atisa's Teachings will bring to light the legacy of the great master in China.

Prof. Peng Jing Zhang, China, is a Professor at the Archeology Research Institute of Dunhuang Academy. He presided over the Mogao North District as well as the first 96 Cave archaeological excavations, acted as the leader of excavations on the Mogao Grottoes and Anxi Suoyang Cheng ancient city, high profile county Camel City tombs archaeological excavations, published the archaeological, Esoteric monograph four, dozens of papers. His paper will be on Newly Discovered Caves in the Northern Site of Dunhuang Grottoes Related to Atisa

Prof. Susanne von der Heide, UNESCO Chair World Heritage Studies, Berlin, Germany, is a Cultural Scientist and Conservation Specialist, Director of HimalAsia Foundation, Nepal, a cultural anthropologist, was a Professor of Cultural management and heritage sites. She studied Tibetan Buddhism and Art History of the Himalayas with Ven. Tulku Dzongsar Ngari Thingo Rinpoche in Paris, was a Curator for Education at the Museum of East Asian Art and at the Rautenstrauch-Joest Museum Cologne, Germany. She undertook a large number of restoration projects, documentation, festivals, exhibitions conferences, editor of the series of UNESCO world heritage sites, adviser to the Mayor of Kathmandu for developing a structural programme for the cultural heritage sector of the Municipality. She is author and director of several Buddhist films and has won a number of awards. On the basis of her explorations she will present a paper on Atisa's Stay in Mustang and his Connections with Lama mentusun

Prof. Thierry Dodin, Germany, Director, ibetinfo.net, studied Tibetology, Ethnology and Science of religions in Göttingen, Cologne and Bonn (Germany). He worked and works at the universities of Bonn and Ulm (Germany) and organised several international conferences. He is the author and/or editor of a number of books and scientific articles. He was a research contributor, later trustee and then director of the Tibet Information Network in London until its closure in 2005 and then founded and directs to date the TibetInfoNet, its successor organisation. His special research and working areas are contemporary Buddhism, modern history and current affairs, including minority policies in the Himalayan regions. The title of his paper is Indonesian Traces Through Tibetan Sources

Prof Zhang Zong, China, Research Fellow, Lab of Religionary Culture and Art, Institute of World Religions, Chinese Academy of Social Sciences, China, has a number of books and research papers on Buddhism to his credit published over the years by famous publishing houses of China. His translations and English versions of various books are highly acclaimed. Among his outstanding publications are *Eternal temples-Grotto Arts*, *Comment le bodhisattva Dizhang est Parvenu a gouverner les Dix Rois des Enfers*, Volume édité par Lothar von Falkenhausen, *Nothern Qi Inscribed Sutra and Buddha-image: The Unique Case of the Inscribed Sutra Cave at of Mount Zhonghuang*". He was the Managing Editor Howard L. Goodman, Asia Major series, vol. XXII, part 1 The title of his paper is Comparison of Buddhist Theory of Images between Ven. Atisa in Tibet and Han Nationality Region

Professor Zhang Jianlin, from Xian, China, is an archaeologist, presently the Deputy Director of Shaanxi Archaeology Institute and is concurrently the Head of Tibetan Archaeological Department. Zhang is also an adjunct professor in the School of Humanity at Northwest University and the Department of Nationalities at the Tibetan Institute of Nationalities. Key research studies include but not limited to Tibetan archaeology and archaeology of Sui and Tang dynasties of China. He has published a number of "Survey Research Reports on Tibetan Archaeology" and had undertaken excavation projects in Lhasa, Nedong, Qonggyai, Tubo Graves, Guge, Rutog County, Ntho-ling Monastery, Qinghai-Tibet, Gyari-thong Damxung County, Ngari area, Sagya Monastery, Eastern Tibet plus Sui and Tang Dynasties Archaeological Excavations. His paper will be on The Legacy Atisa: Excavations at the Tholing Monastery.

Indian Scholars



Tai Situ Rinpoche, Pema Tönyö Nyinje

In Tibetan Buddhism the **Tai Situpa** is one of the oldest lineages of tulkus (reincarnated lamas) in the Kagyu school.^[1] According to tradition, the Tai Situpa is an emanation of the bodhisattva Maitreya, who will become the next Buddha, and who has been incarnated as numerous Indian and Tibetan yogins since the time of the historical Buddha. The Tai Situpa is considered to be one of the highest ranking lamas of the Karma Kagyu lineage. Chokyi Gyaltsen was the first incarnation to bear the title Tai Situ, conferred upon him in 1407 by the Yongle Emperor of China in the Ming Dynasty. He was a close disciple of the 5th Karmapa who appointed him as abbot of Karma Goen, the Karmapa's principal monastery at the time. The full title bestowed was Kenting Naya Tang Nyontse Geshetse Tai Situpa which is shortened to Kuang Ting Tai Situ. The full title means "far reaching, unshakable, great master, holder of the command". The current and 12th Tai Situpa, Pema Tönyö Nyinje, was born in a farming family named Liyultsang in 1954 in the village of Palmey, which is part of Palyul (dpal yul) or Baiyü County, in Sichuan Province, China that was formerly part of the old principality of Dege (Tibetan: ལྷེ་དགེ, Wylie: sde dge, ZYPY: Dêgê). At the age of twenty-two, Situ Rinpoche founded his own new monastic seat, Palpung Sherab Ling in Himachal Pradesh, in Northern India. He traveled widely making his first visit to the West in 1981 to Samyé Ling Monastery in Scotland. The 12th Tai Situpa was instrumental in recognizing Ogyen Trinley Dorje, one of the two candidates claimed to be the 17th Karmapa, whom he coronated at Tsurphu Monastery outside Lhasa in August 1992. He also recognized Choseng Trungpa, born on February 6, 1989 in eastern Tibet, as the reincarnation of Chögyam Trungpa Rinpoche.

Lineage of the Tai Situpas

1. Lord Maitreya
2. Guru Rinpoche-Padmasambhava
3. Bang Tobchen

4. Dombi Heruka
5. Sri Shinha
6. Darikapa
7. Gyim Shang Shab
8. Lochen Denma Tsemang
9. Marpa Lotsawa
10. Pangkhen Ozer Lama
11. Taranatha
12. Rabten Kunzang
13. Rinpung Ngawang
14. Gonpo Tsultrim Nyingpo
15. Drogon Rechen
16. Naljor Yeshe Wangchuk
17. Ringowa Rinjung
18. Ta Shing Chen
19. Norbu Samphel

Life

When His Holiness the 16th Gyalwa Karmapa was in Beijing to discuss the affairs of Tibet, he had a vision of Mahakala concerning Kenting Tai Situpa's rebirth. There, the Gyalwa Karmapa wrote the prediction letter for the discovery of the 12th Kenting Tai Situpa Pema Donyo Nyinje Wangpo. The Gyalwa Karmapa accurately foretold the signs surrounding Kenting Tai Situpa's birth and dwelling. Likewise, the 11th Kenting Tai Situpa Pema Wangchog described the circumstances of his next incarnation before passing away. A search party discovered the 12th Kenting Tai Situpa quickly. The 12th Kenting Tai Situpa, Pema Donyo Nyingche Wangpo, was born in the male wood-horse year (1954) in the village of Palmey of Palyul section of the Derge province.

On the day of his birth, the entire region witnessed two solar orbs illuminating the sky. The details of his birth were completely in accordance with the prediction of the 16th Gyalwa Karmapa. Pema Tönyö Nyinje Wangpo was born in a farming family named The Liyultsang in the Palyul district of Derge, in the East of Tibet and enthroned at the age of 18 months by the 16th Karmapa. At the age of 5 he was brought to Tsurphu. For the first time, Kenting Tai Situpa assisted by 9th Sangye Nyenpa Rinpoche performed the ceremony of the Red Vajra Crown at the chamber of His Holiness 16th Karmapa.

At the age of six he left Tibet for Bhutan, where King Jigme Dorji Wangchuk had been a disciple of the 11th Tai Situpa. Later he was cared for at Rumtek Monastery in Sikkim, India where he received his formal religious training from the 16th Karmapa. The 16th Karmapa had himself been raised under the guidance of the 11th Tai Situpa. Indeed this alternation between teacher and disciple has served as a mechanism for the unbroken continuity within the Kagyu tradition. As Chogyam Trungpa Rinpoche wrote in his book *Born in Tibet*: "Tai Situ Rinpoche, who was second in importance in the Karma Kagyu school, had died some years before and no reincarnation had been found. The Karmapa could now tell them where the incarnation had taken place. Everyone rejoiced and started immediately to make the preparations." In 1974, at the age of 21, he went to Ladakh with the invitation from late Drukpon Dechen Rinpoche and stayed

there for one year to turn the wheel of Dharma. In 1975, at the age of 22, he assumed his traditional responsibilities by founding the monastic project, Sherab Ling, at the request of his Tibetan followers who had settled in Bir, northern India. In 2000, relics of the 8th Tai Situ Rinpoche were enthroned in a separate temple.

As a Buddhist teacher, Tai Situ Rinpoche traveled widely making his first visit to the West in 1981 to Samye Ling Monastery in Scotland, and he visited the United States in 1982. Since then, Rinpoche has extensively traveled North America, Europe and Southeast Asia. These teachings have so far been published in 9 books. In 1989 the Rinpoche went on pilgrimage for World Peace. The 12th Tai Situpa was instrumental in recognizing Ogyen Trinley Dorje as the 17th Karmapa. He also recognized Choseng Trungpa, born on 6 February 1989 in eastern Tibet, as the reincarnation of Chögyam Trungpa Rinpoche. The 12th Kenting Tai Situpa continues the traditions of the practice lineage of the Kenting Tai Situpas. A renowned Buddhist teacher, training in turn the next generation of Buddhist masters. On a more personal level the Kenting Tai Situpa is a scholar, poet, calligrapher, artist, author, architect and geomancer.

Rev. T.K. Lochen Tulku Rinpoche, Spiti is an important plank of the monastic travel circuit of India-Kulu-Lahaul-Spiti-Kinnaur and Leh. The most important of them is the Key Monastery, the abode of Lochen Tulku. A reincarnate spiritual institution, the Lochen Tulku is held high in Spiti's spiritual traditions. A post graduate in Sutra, Tantra and Buddhist Philosophy from Institute of Buddhist Dialectics, Dharsala and other Monastic Universities, he is highly revered by Himalayan people as their spiritual teacher, guide and philosopher. He is the 19th incarnation of Latsawa Rinchen Zango who was instrumental in second diffusion of Buddhist in Tibet during 9/10 Century. He was born in Kinnaur, District of Himachal Pradesh. He is Spiritual Head & Director of Key Monastery, Spiti, Himachal Pradesh. He is also the head of several prestigious organizations like the Buddhist Association, New Delhi, the Tashilumpo monastic University, Karnataka, etc. Our lineage_ Kee monastery is the seat of Lochen Tulku Rinpoche Rev. TK Lochen Tulku is the 19th reincarnation of the Great Translator Rinchen Zangpo (year 958 - 1055) of Tibet, - one of the greatest scholars and artists of the century. Present Rev. TK Lochen Tulku Rinpoche is a Master of Buddhist Philosophy and in Tantrayana Buddhism since 1985. He received an intensive and large number of instructions on both Sutra and Tantra from His Holiness the Dalai Lama, his two tutors and most respected.

Ven. Sumati Sasana As a Buddhist monk Ven. Sumati Sasana (Kabir C. Saxena) maintain strong links with Bodh Gaya in Bihar, and can claim very good relations with influential members of different religious communities in that area. He has successfully contributed the chapter "Dharma Masala" to the book "Interfaith Insights" edited by Thubten Chodron, Timeless Books; "Buddhas in Hibernation" in 'The Path of the Buddha', "Raising Questions:Gentle Ongoing Revolution" ; "Sundry Inspirational Reflections on Responsible Human Action-From the Vedas through Shantideva, Gandhi and Krishnamurti to the current Tibetan Contribution" , "International Dialogue between Islam and Oriental Religions" organized by World Union of Muslim Scholars, Interfaith Coalition for Peace and others at Jamia Millia Islamia, New Delhi. He was one of the organizers of the Interfaith Forum in Bodh Gaya and General Secretary of the International Buddhist Council representing Buddhist groups in Bodh Gaya.

KARUNESH SHUKLA (b.1940), PH.D. (1962) taught Sanskrit, Buddhism and Indian philosophy at the D.D.U. Gorakhpur University from where he retired as Professor; he has been Fellow and Senior Fellow of Indian Council of Philosophical Research, New Delhi, a Shastrachudamani Scholar, Rashtriya Sanskrit Sansthan, New Delhi and Senior Fellow in Sanskrit Literature, Government of India, Ministry of Culture. He has authored more than 170 research papers which appeared in reputed journals. Dictionaries, Encyclopaedia/s, Felicitation Volumes and/or presented at national/International academic meets. His works include a Comparative Study of Nāgārjuna and Śāṅkara, a Text-critical edition of the Śrāvaka bhūmi, Gauḍapāda aur Prācīna Vedānta, Ātmani Ātmanivedanam, Śāṅkarācārya, Bondage and Liberation in Buddhist Systems (ed.), Some Trends in Indology, Manuscript and Manuscriptology (ed.), A Handlist and Catalogue of Sanskrit Manuscripts (ed.) and An Album of Museum Possessions of Nāgārjuna Buddhist Foundation besides he has edited a good number of Sanskrit/Buddhist Sanskrit texts some of which are yet to be released. His books Glenings From Buddhist Heritage and A History of Buddhist Sanskrit Literature (Vol. I,II) are to be released very shortly (2013). An eminent scholar in the field of Indology and Buddhism, he is at present the General Secretary, Nāgārjuna Buddhist Foundation, a research organization with H.H the Dalai Lama, as Patron-in-Chief, also functioning as a Manuscript Conservation Centre under the National Manuscript Mission, New Delhi since 2005.

Andrea Loseries

After completing in 1970 Higher secondary School in Graz, Austria, studies in History of Art and Museology at the Ecole du Louvre, and Sanskrit and Tibetan Language and Civilisations at the Sorbonne, Paris (1970-73), Diplom Studies in Tibetan Language and Civilisations at Visva-Bharati, Santiniketan (1974 – 76) and postgraduate studies in Tibetology, Buddhist Studies and Ethnology with PH.D. from Vienna University (1977-84). Fellowships at the University of Graz, Department of History of Art and Department of Ancient History (1984 – 86). Project oriented extended Fieldstudies and Research in Tibet and the Himalayas, Guest Lectureships at the Department of History of Art, University of Graz, Teaching of Buddhist Pedagogy at Government Schools in Graz (1993 – 2005) and at the Academy for Buddhist Pedagogy, Salzburg. Since 2006 Professor and Head (2006 – 2010) of the Department of Indo-Tibetan Studies, and Director of the Centre for Buddhist Studies, Visva-Bharati, Santiniketan. Numerous monographies and over 80 research papers published, Author of Tibetan Mahayoga Tantra, New Delhi 2008, Soelkspuren I, II, III, Graz 1999 –2002, and author of the annual Thanka Calendar, Wisdom Publ. since 1995; as well as producer of documentary films on Tibet and Mongolia, and curator of exhibitions on Tibetan Art (1988, 1995, 2000, 2001, 2002, 2007) and contemporary art (2002). She is the editor of Buddhism and its social Significance in the Asian World (New Delhi 2009), Tantrik Literature and Culture. Hermeneutics and Expositions (New Delhi 2013) and Mother in the Making (New Delhi 2013), all Buddhist World Press, New Delhi.

Prof. Dr. Prem Shankar Shrivastava, B.E.S. Class-I (Retd.), Department of Tibetan Studies, Nava Nalanda Mahavihar, Nalanda, Bihar, India. Presently working on Vijyanavad (a description of various phases of mind) explained by Lord Buddha and Modern Psychiatrists : Tibetan Buddhism vis-à-vis Eco System and Global Peace based on Tibetan exegetical literature and Pali. He has Teaching Experience -14 years (Post Graduate Classes) and taught Tibetan

History & Culture in the Deptt. of Indo-Tibetan studies, Visva- Bharati University, Santinitan, W.B.From 1973 to march 1978; Indian & Asian History in the Deptt. of Ancient Indian and Asian studies, Nava Nalanda Mahavihar, Nalanda, from April 78 to June 87. About 16 Years Dy. Director, Education, Bihar New Secretariat, District Superintendent of Education, District Education Officer in different Districts and retired as a Principal, Govt. Teacher's Training College. He has Participated in many seminars/conferences in National and International, delivered lectures with excellent remarks and produced in various Research journals, seminars and conferences.

Nawang Tsering Shakspo is Director, Editor & Head, J&K Academy of art, culture and languages, Leh-Ladakh. Home: Ayu-Changcung, Saboo, Leh-Ladakh. His field of interest includes the culture of J&K Statge and its cultural legacy and history an leadseveral troupe of J&K Academy to South East Asian Counties including including North Korea for prestigious Spring Festival 1993, to Mongolia in 1993, Sapporo Winter Festival in Japan in 2003 on behalf of the Indian Council for Cultural Relations besides participating in the Republic Day related festivities at New Delhi on several occasions. He has attended national and international seminars at various universities including a seminar organized by Indian Institute of Advanced Studies, Shimla in the year 1986, Pakistan on the invitation of Lok Virsa, Islamabad. He is the founder member of Ladakh Cultural Forum, Leh, Ladakh Ecological Group and Centre for Research on Ladakh. The J&K Cultural Academy conferred best book award for the book “An Insight into Ladakh” in the year 1993, History of Zanskar in the year 1978 and History of Nubra in the year 1982. He was conferred Life Time Achievement in the field of Ladakhi Culture and Literature by the J&K Cultural Academy in the year 2003.

Dr. Bandana Bhattacharya (Mukhopadhyay) Research Officer, The Asiatic Society, Calcutta, since 1996 and Guest Lecturer in Tibetan & Buddhist Studies, University of Calcutta. Dr. Bandana, passed M. A. in Pali with special paper Art and Archaeology, Inscription, Iconography and Ancient Indian Geography from the University of Calcutta in the Year 1978. Examination held in November, 1979 and was placed in the First Class with 3rd Position and obtained Ph. D. Degree in Humanities from the University of Calcutta on 5.6.1991 for the thesis entitled ‘Some Aspects of Social Life as revealed in the Dhammapada – Attakatha in Pali’. She has published eighty articles in National and International Journal and presented papers (fifth-five) in various seminars.

Prof. C. Upender Rao is holding Ph.D. and teaching in Special centre for Sanskrit studies, JNU, NEW DELHI, He writes in Sanskrit, Hindi, Telugu and English. He studied Pali language in Banaras Hindu University. His works “Philosophical views in Dighanikaya” (which he wrote in Telugu) and his translation of Pali Suttas in Telugu with the title “Nitya parayana Suttamulu” were greatly appreciated in Andhra Pradesh. In 2008 he wrote “Vangmaya Vallari” (Sanskrit) which was selected for the “Kadambari Award” and in 2009 he authored “Bhartrihari Nitishatakam”, which was published by Rastriya Sanskrit Sansthan, New Delhi.

His research papers published in various reputed journals in India. His research areas include Sanskrit literature and poetics, Early Buddhist literature and philosophy. He is expertise in Teaching of Spoken Sanskrit language. He is involved in Creative writing in Sanskrit and Telugu

languages. He received the Awards of three Gold medals from Osmania University and Banaras Hindu University. Prof. Rao held various administrative positions. He was the head of the dept. Of Sahitya in Rastriya Sanskrit Sansthan's Puri Campus and he is the 'Chairperson' of center for Sanskrit studies in J.N.U., He was the State Coordinator of Non Formal Sanskrit Education, under Rastriya Sanskrit Sansthan (Deemed University, under M.H.R.D.), Govt. Of India.

Prof. C. Upender Rao was a General Fellow in I.C.P.R. He was a Research Associate in Inter University Centre for three years (U.G.C. Programme) in IUC centre situated at "Indian Institute of Advanced Study" Shimla, Himachal Pradesh.

He was the visiting professor in National university of Keiv mohyla academy, at Keiv in Ukrain, Moscow state university, Russia, St. Peters burg state university, Russia and L.N. Gumilyou Eurasian National University, Astana, Kazakhstan and taught Sanskrit language and Buddhist philosophy in these places.

DR. BANAMALI BISWAL (b. 04 -05 -1961, Orissa); A prolific Creative writer (Storis, poems, Novels, Dramas in Sanskrit), a critique and a Researcher; Institutional Address :Rashtriya Sanskrit Sansthan, G. N. Jha campus, Azad park, Allahabad, 200112 (U.P.);Residencal Address :75, Vasant Vihar, Jhusi, Allahabad-910112 (U.P.); Mobile : 24718705490;E-mail: banamali7@gmail.com; Educ. Acharya, M.A., M.Phil., Ph.D., JRF / NET (JagannathSkt. Univ / Univ. of Pune); Publ. 59 Books (Original 22, Ed. 5, Tr. 5, Nonformal skt. Teaching15, Dist. Ed.10, Ebooks 2) / 90 Research Papers; 40 Book-reviews; Edited Journals/Periodicals:05 issues (Drik/Kathasarit/Padyabandha/Ushati/ Lokaprajna/ Madhuchnda Journal of G. N. JhaKendriay Skt. Vidyapeetha, Felicitation/Commemoration Volumes etc.); Attended National/International Conferences / Seminars : 90 ; Visited Abroad for Academic purposes : Germany(Leipzig/Hedilberg Universities); Languages Known : Oriya, Hindi, Sanskrit, English; LifeMember : AIOC, BORI, Sagarika, Natyam, Drik, Kathasarit, Prachisudha, Amritabhasha,Padyabandha, Lokaprajna & Lokabhashasushree etc.;15 National Awards including Banabhata-puraskara/Vividhapuraskara (U.P.Skt Sansthan); Gosvami Giridharalal Kathahsahitya puraskar/Panditaraja-jagannath padyarachana-puraskara (Delhi Skt Academy); yuvasahitya puraskara inOriya (Bhaurao Devarasa sevanyasa, Lucknow) and in Sanskrit (Bharatiya Bhashaparishad,Calcutta) etc.; Areas of Interest : Sanskrit Grammar & Indian Linguistics, Veda, IndianPhilosophy (Sankhya, Yoga), Religion (Hinduism, Buddhism & Jainism) Modern Sanskritliterature.

Dr. Sushma Jatoo is a Ph.D in Sanskrit from University of Kashmir and her thesis is on the Bakhshali Manuscript, the only extant Sharada Manuscript on ancient mathematics. She did a critical study of Sivastotravali, an important 10th century text of Kashmir Sivaism, for her M. Phil. Degree. She is a keen student of religious studies, the arts, cultures and philosophies and is committed to bringing forth a holistic view of Indian artistic traditions. She has made significant contributions in many of the publications of the IGNCAs as part of her official assignments, which include "Kanvasatapatha Brahmanam"- a Vedic text; "Isvarasamhita" – a medieval treatise on the Pancaratra school of Visnuism;"Sangitopanisatsaroddhara", "Sangitanarayana"and Ragalaksanam", the last three being treatises on musicology. She has rendered editorial assistance in the volume on "Eco-cultural Heritage of Jammu and Kashmir". She also rendered

editorial assistance in Visvavara, a volume dedicated to the exhibition coinciding with the 15th World Sanskrit Conference. She has jointly edited and translated a manuscript on intercalary month titled “Adhimasa nirnaya”, published in 2002.

She has presented several articles and research papers in various national seminars and conferences and has contributed several articles on various topics related to Indology. These include two articles on The Bakhshali Manuscript and one article on Naga in Indian Arts. She also contributed an article in the aforementioned volume titled Visvavara on Sacred Geography and Sanskrit, which was very well received by the scholarly community. She actively participated in the 15th World Sanskrit Conference held at New Delhi in January, 2012 and presented a paper in the Epics and Puranas Section on Sacred Geography of Amaranatha: Textuality and Historicity. She has also reviewed a book titled Evening Blossoms- The Temple Tradition of Sanjhi in Vrndavana', published by IGNCA. Her book titled “Sivastotravali:Bharatiya BhaktiParampara ke Vibhinna Ayamon ke Sandarbha mein” has been published by the Rashtriya Sanskrit Sansthan, New Delhi.

Also, she has been an active member of the UNESCO’s project for Safeguarding the Intangible Cultural Heritage of India: the Documentation of Indian Oral Tradition of the Vedas and in this connection she has travelled far and wide in Karnataka and Kerala.

She is also actively involved in the Prayaogapaksha, a programme aimed at documenting the performative traditions of the texts published under the fundamental texts series of the IGNCA. Under this programme, she has supervised the documentation of the Adhyayanotsava at the Varahasvami temple of Mysore. She is an active member of the executive committee for the Kashmir Chapter of the IGNCA, a programme which has been launched with a view to preserve and promote the arts, crafts and culture of Kashmir valley. She is the coordinator for the Kashmir Vistarana programme under this chapter. Through this programme, influences of Kashmiri arts, culture, traditions and philosophy are being traced. Under this project, she toured Karnataka and interacted with eminent scholars working in the fields of archaeology, history and religion there.

She is keenly interested in cross cultural studies and she actively contributed in the organization of the Exhibition on Shared Cultural Heritage – India, West and Central Asia at the IGNCA in July, 2010. She also helped in the successful organization of the International Conference titled Indo Mongol Colloquium: Some unexplored Areas of Research organized by the IGNCA which was held in March, 2012.

Presently, she is working as a Research Officer in the Kalakosa division of the IGNCA, and is looking after the official projects on musicology, architecture and Saivagamas, all of which are under process of publication, along with her personal research projects.

Dr. Sushma Jatoo

Office: Kalakosa Division, Indira Gandhi National Centre for the Arts,
11, Man Singh road, New Delhi 110001.

Residence: 99, Sadbhawana Apartments, 13, Indraprastha Extension, Delhi 110092.

Phones: 011 22734699(R), 09811983047(M)

Email: sushma.jatoo@gmail.com

Dr. Sudhir Kumar Lall

Presently working in the Kalakosa Division of the Indira Gandhi National Centre for the Arts (IGNCA), which is dedicated to investigating the intellectual traditions of India. Dr. Sudhir Lall is a Ph.D in Sanskrit from University of Delhi and as a Research Officer in the said division, is committed to bringing forth a holistic view of Indian artistic traditions. His Ph. D. thesis is on a poetical study of the Vamanamahapurana. He obtained his M.Phil. Degree on an interesting Sanskrit composition known as Bhojaprabandha. He is a keen student of religions, cultures and philosophies. He has trained himself in various ancient scripts such as Sarada and Grantha by means of workshops on Manuscriptology and Palaeography.

Dr. Lall has made significant contributions in many of the publications of the IGNCA as part of his official assignments. These include The Concept of Sunya -- a volume comprising a compilation of papers presented in an international seminar on the same topic; and Isvarasamhita – a medieval treatise on the Pancaratra school of Visnuism. He has also rendered editorial assistance in the forthcoming volume on Eco-cultural Heritage of Jammu and Kashmir. Presently, he is looking after texts on musicology, architecture and poetics, all of which are under process of publication.

He has contributed several articles on various topics related to Indology. These include two articles on Kautilya's Arthashastra, one article on Sanskrit poets of Kashmir, and one about The Iconography of Vamana in India. His article published in the Visvavara on Sastra and Prayoga in Indian Arts was well received by the scholarly community. He actively participated in the 15th World Sanskrit Conference held at New Delhi in January, 2012 and presented a paper in the Manuscriptology Section on Critical Text: Indian Context (Nature, Development and Continuity). He has also reviewed a book titled Jain Temples of Rajasthan, published by IGNCA.

Dr. Lall is also an active member of the UNESCO's project for Safeguarding the Intangible Cultural Heritage of India: the Documentation of Indian Oral Tradition of the Vedas. Under the aegis of this project, he undertook extensive field-surveys of South India, specially Karnataka and Kerala. These helped him identify and document some of the most important chanting traditions of the Vedas, which are on the verge of extinction due to the advent of mindless modernization. He is also actively involved in the Prayaogapaksha, a programme aimed at documenting the performative traditions of the texts published under the fundamental texts series of the IGNCA. Under this programme, he has supervised successful documentations of the Pratishthotsava and Adhyayanotsava at the Varahasvami temple of Mysore.

He has deep interest in cross cultural studies and has actively contributed in the organization of the International Conference titled Indo Mongol Colloquium: Some unexplored Areas of Research organized by the IGNCA held in March, 2012. He is also a member of executive committee for the Kashmir Chapter of the IGNCA, a programme, which was launched with a view to preserve and promote the arts, crafts and culture of Kashmir valley. He is a team member in the ambitious Kashmir Vistarana project, which aims at discovering Kashmir outside Kashmir. Under this project, he toured Karnataka and had an opportunity to interact with eminent scholars working in the field of archaeology, history and religion there. The findings of the project will subsequently be published in the form of a monograph.

Office: Kalakosa Division,
Indira Gandhi National Centre for the Arts,
11, Man Singh road, New Delhi 110001
Residence: G - 4 / 9, Sector – 15, Rohini, New Delhi -110089(INDIA)
Phones -- 011 27293584(Residence); -- 09868229069 (Mobile);
e-mail: sudhirlall@gmail.com

Kishor Kumar Tripathy is working as a Senior Research fellow and associated with the ongoing research, publication and area study programmes of Kalakosa Division, Indira Gandhi National Centre for the Arts, New Delhi. He has been associated with the research projects of IGNCA including, 'The Baudhayana Srouta Sutra,' 'Illustrated Dictionary of Vedic Rituals,' 'Documentation of the Slide Collection,' 'ABIA South and South-East Asian Art & Archaeology Index,' etc. Apart from the research and publication activities, Sri Tripathy has also assisted for the organization of conferences, seminars, exhibitions and outreach programs of IGNCA, including- Indo-Azerbaijan Conference- Nizami Gunjavi Celebrations, Indo-Mongol Colloquium-Some Unexplored Areas of Research, IFLA International Newspaper Conference, Gurudev Rabindranath Tagore: A Visionary, Artist & Poet, Images of India- A fascinating Journey through Time and Kalanidhi Cultural Information and Knowledge Resources, Kalanidhi Lecture Series and Outreach Program, etc. Presently Sri Tripathy is continuing his Ph.D Degree (at final stage) and passed his Master of Philosophy Degree in Sanskrit securing 1st rank among first class holders from the Utkal University. Besides, he has maintained a brilliant academic career all through with 1st class 3rd rank both in Master's and Bachelor's degree examinations from Utkal University. His fields of interest include subjects like Sanskrit, Indian Culture and Asian Studies. He is very keen to conduct interdisciplinary study, research and dissemination in the field of Sanskrit and Indian Culture with special emphasis on socio-cultural dimensions of traditional knowledge system through scientific application and organized networking. He has presented many papers and research articles in various conferences and seminars.