



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SBP- 09

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Patanesvari Temple, Sambalpur Town,  
Dist. - Sambalpur  
**Past** : ---  
**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 83° 57' 43" E      **LATITUDE** 21° 28' 22" N      **ELEVATION** 480 ft .

**Address** : **Village (village code)** Kamali Bazar  
**Post** : Bada Bazar      **Via**: Sambalpur Town  
**Tehsil**: Sambalpur Town      **District**: Sambalpur  
**State** : Orissa      **PIN**: 768003

**Approach** : The temple, on the left bank of the river Mahanadi is situated on the right side of the road leading from Kunjelpada to Bada Bazar. It is about 2.5 kms from Sambalpur Railway Station.

### 3. Property Type

**Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Government building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

**Religious structures**

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others(specify):

**Note:**

The temple is a mono-structural edifice containing the *vimana* surrounded by a *pradaksina patha*.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the enshrining deity is the goddess Patanesvari.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Chauhan rule of Sambalpur State  
**YEARS** : 16<sup>th</sup> century A.D.  
**Precise date of Construction** : The original temple was built by the 1<sup>st</sup> Chauhan ruler Balarama Deva (1575 – 1595 A.D.)  
**Completion** : ---  
**Subsequent changes** : Marbal veneering on the floor of the *vimana*, processional path and the approaching steps; and plaster and white wash of entire temple at a later date.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department , Government of Orissa.  
**Private** :  
**Any other (Please specify)** : Shree Shree Patanesvari Mandira Trust Board.  
**Name** : ---  
**Address** : AT-Kamali Bazar, P.O.-Bada Bazar, Dist.-Sambalpur, Pin -768003, Orissa.  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Durga Puja, Chaitra Mangala Usha* and sakta affiliated rituals, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally the Chauhans, but presently by the Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Shree Shree Patanesvari Mandira Trust Board.

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious

Any other (specify) : On architectural style, the temple can be assigned to the last quarter of the 16<sup>th</sup> century AD. i.e. the Chauhan rule of Sambalpur.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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• **Context**  
**Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary): No  
**Surroundings** : Urban Setting

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex :** Street.

• **Quantification**  
Area Dimension ( L x H) : 6.70 mtrs. X 6.70 mtrs X13.00 mtrs (approximate height)  
(m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : NA

• **Spatial Organization**  
Orientation : The temple is facing towards south.  
Plan : The temple is square on plan and consists of a *vimana* and a *pradakshina patha* that stands over a high platform.  
Allocation of Spaces : 16.70mtrs X 16.70 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

• **Ornamentation**  
Exteriors : The temple is devoid of sculptural embellishment.  
Interiors : The *jangha* portion of the temple contains a number of *parvadevatas* and *sangadevatas* such as Chhatrabauti, Kali, Vagala-mukhi, Mangala, Mahisasuramardini Durga, and Narasimha etc.  
Movable Collections : Nil  
\* **Any Other** (specify) : ---

### 10. Construction Technology

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**Structural System** : Mono-structural edifice having a *rekha vimana* surrounded by *pradaksina patha* of Chauhan style of architecture.  
**Building Techniques** : Ashlar masonry with lime mortar.  
**Material of Construction** : Stone and bricks are used for the structure. Now the entire temple is white washed and the floor is veneered with marble.

### 11. Condition Assessment

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**In General**

**Good / Fair** : Good

- Sign of Deterioration  
 Serious Deterioration  
 Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation.

## 12. Threats to the Property

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<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X    X    X    X    X    X    X    X    X    X    X    X

## x **SECTION III: REFERENCES**

### 13. Reference Sources (published and unpublished textual details)

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1. P.K.Nayak, 2006, Temples of Western Orissa, Phase-II: Medieval Temples, in S.Pradhan (ed.) *Art and Archaeology of Orissa*. Delhi.
2. N.Senapati (ed.), 1971, *Orissa District Gazetteer, Sambalpur*, Cuttack
3. S.P.Das, 1969, *Sambalpur Itihas (Oriya)*, Sambalpur.
4. R.P.Mohapatra, 1986, *Archaeology in Orissa, Vol.-II*, Delhi.
5. J.P.Singhdeo, 1987, *Cultural profile of South Kosala*, Delhi.
6. B.K.Rath (ed.), 1996, *The Forgotton Monuments of Orissa, Vol. 3* New Delhi.

### 14. Photographs: 09 nos

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME : D.B.Garanayak                      NAME :

### 18.Reviewers

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NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS :