INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 22

SECTION I: IDENTIFICATION

1. Name
Present: Emar Matha, Puri town, Dist.– Puri
Past: ---
Other Name (if any): ---

2. Location
LONGITUDE 85°49’14” E
LATITUDE 19°48’24"N
ELEVATION 43 Ft.
Address: Village (village code)
Post: Puri
Tehsil: Puri
State: Orissa
PIN: 752001

Approach: Emar matha is located in front of Simhadvara across the road in Kalika devi Sahi, Puri. It is on the south eastern corner of the Jagannath temple.

3. Property Type

Buildings
- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures
- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures
- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure
- Bridge
- Tunnel
- Other engineering structure

Open space and related structures
- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:
This is a double storyed monastery which is ascribed to Ramanuja Sect.
4. Property Use

<table>
<thead>
<tr>
<th>ABANDONED / IN USE</th>
<th>In use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Present</td>
<td>In this living monastery, the presiding deities are Radha and Krishna and Monastic activities is going on.</td>
</tr>
<tr>
<td>Past</td>
<td>Monastic activities &amp; Rituals propose.</td>
</tr>
</tbody>
</table>

5. Age (Source)

<table>
<thead>
<tr>
<th>PERIOD</th>
<th>Suryavamsi Gajapati rule.</th>
</tr>
</thead>
<tbody>
<tr>
<td>YEARS</td>
<td>16th century AD</td>
</tr>
<tr>
<td>Precise date of Construction</td>
<td>---</td>
</tr>
<tr>
<td>Completion</td>
<td>---</td>
</tr>
<tr>
<td>Subsequent changes</td>
<td>---</td>
</tr>
<tr>
<td>Destruction / Demolition</td>
<td>---</td>
</tr>
</tbody>
</table>

6. Ownership / Level of Protection

<table>
<thead>
<tr>
<th>SINGLE / MULTIPLE</th>
<th>Multiple</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public</td>
<td>Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)</td>
</tr>
<tr>
<td></td>
<td>Endowment Department, Government of Orissa.</td>
</tr>
<tr>
<td>Private</td>
<td>Mahanta Rajgopal Das.</td>
</tr>
<tr>
<td>Name</td>
<td>---</td>
</tr>
<tr>
<td>Address</td>
<td>---</td>
</tr>
<tr>
<td>Phone</td>
<td>---</td>
</tr>
</tbody>
</table>

7. Association

- WITH EVENTS
  - In History : According to the matha tradition the matha was founded by Ramanuja himself.
  - In Building Construction : ---
  - Any other (specify) : ---

- WITH PERSONS
  - Patron : Endowment Department, Govt. of Orissa.
  - Architect / Engineer : ---
  - Any other (specify) : ---

8. Statement of Significance

- Architectural : ✓
- Archaeological : :
- Historical : :
- Religious : ✓
- Any other (specify) : On the basis of the architectural features, the Matha can be assigned to the 16th century AD. i.e. Suryavamsi Gajapati rule.
SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  - **Urban / Rural Setting**
    - **Surroundings**
      - **Urban Setting**
  - **Stand in Isolation**
  - **Integral part of a Landscape / Street / Complex**:

- **Quantification**
  - **Area Dimension (L x B x H)**: 4.20 mtrs x 4.20 mtrs x 6.30 mtrs (m / cm/ feet / inch)
  - **Number of Blocks**: Two
  - **Number of Storys**: Double storeyed

- **Spatial Organization**
  - **Orientation**: The matha is facing towards west
  - **Plan**: 4.5 acres of land.
  - **Allocation of Spaces**: ---

**ARCHITECTURAL STYLE**

- **Ornamentation**
  - **Exteriors**: Externally the *matha* has no decorative features except the doorjambs which are carved with four *sakhas* of naga-nagi, *puspa*, *naras* and *lata*. At the lalatabimba there is a Gahalaxmi image seated in lotus pedestal. At the base of the doorjambs there is *khakhara mundi* that enshrine male attendants within the niches. The doorjambs have been extensively carved with cult icons and *nayika* images. The jambs have been segmented like *Panchangabada* with Naga and Yamuna on left and right jambs respectively.

  - **Interiors**: Plain
  - **Movable Collections**: Nil
  - **Any Other** (specify): This is the oldest Manastery of puri with a great antiquity.

10. Construction Technology

- **Structural System**: Double storeyed monasteries.
- **Building Techniques**: Dray & Ashler Masonry
- **Material of Construction**: Sandstone

11. Condition Assessment

- **In General**
  - **Good / Fair**: Fair

- **Sign of Deterioration**
- **Serious Deterioration**
- **Danger of Disappearance**

- **In Brief (Attach extra sheet if necessary):**
Growth of vegetation over the structure and development of cracks on the structure at various places of the walls and roofs.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

13. Reference Sources (published and unpublished textual details)

14. Photographs (attach list as in page 6, in case of multiple photographs)

Photo Reference: 
CAPTION: 

15. Audio / Video (related to rituals / performance / festivals etc.)

Reference: 
DESCRIPTION: 

16. Maps/Plans/Drawings

17. Listers

NAME: B. B. Satpatty

18. Reviewers

NAME: Dr. S. Pradhan
COMMENTS: