



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Emar Matha, Puri town, Dist.– Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85⁰49'14" E **LATITUDE** 19⁰48'24"N **ELEVATION** 43 Ft.

Address : **Village (village code)** Puri Town, Kalikadevi Sahi
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : Emar matha is located in front of *Simhadvara* across the road in Kalika devi Sahi, Puri. It is on the south eastern corner of the Jagannath temple.

3. Property Type

Buildings	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures	
<input type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input checked="" type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note :

This is a double storied monastery which is ascribed to Ramanuja Sect.

4. Property Use

ABANDONED / IN USE : In use

Present : In this living monastery, the presiding deities are Radha and Krishna and Monastic activities is going on.
Past : Monastic activities & Rituals prupose.

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule.
YEARS : 16th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private :
Any other (Please specify) : Mahanta Rajgopal Das.
Name :
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : According to the *matha* tradition the *matha* was founded by Ramanuja himself.
In Rituals : *Ramanavami, Janmastami, Rakshya – bandhan, Jhulan* rituals related lord Jagannath.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Endowment Department, Govt. of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of the architectural features, the Matha can be assigned to the 16 th century AD. i.e. Suryavamsi Gajapati ruel.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Urban Setting
- **Quantification**
Area Dimension (L x B x H) : 4.20 mtrs x 4.20 mtrs x 6.30 mtrs
Number of Blocks : Two
Number of Storys : Double storeyed
(m / cm/ feet / inch)
- **Spatial Organization**
Orientation : The matha is facing towards west
Plan : 4.5 acres of land.
Allocation of Spaces : ---

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Externally the *matha* has no decorative features except the doorjambs which are carved with four *sakhas* of naga-nagi, *puspa*, *naras* and *lata*. At the lalatabimba there is a Gahalaxmi image seated in lotus pedestal. At the base of the doorjambs there is *khakhara mundi* that enshrine male attendants within the niches. The doorjambs have been extensively carved with cult icons and *nayika* images. The jambs have been segmented like *Panchangabada* with Naga and Yamuna on left and right jambs respectively.
- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : This is the oldest Manastery of puri with a great antiquity.

10. Construction Technology

- Structural System** : Double storeyed monasteries.
- Building Techniques** : Dray & Ashler Masonry
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

