



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Sree Gundicha Temple, Puri Town, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'33" E **LATITUDE** 19°49'00" N **ELEVATION** 11 ft

Address : **Village (village code)** Gundicha square
Post : Puri **Via**: Grand Road
Tehsil: Puri **District**: Puri
State : Orissa. **PIN**: 752001

Approach : It is located in the Gundicha square, near Puri bus stand.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note :

It is a *pidha* temple of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule.
YEARS : 12th century AD
Precise date of Construction : 12th century AD
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : ---

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : It is under the care & maintenance of Jagannath Temple Administration, Puri
Private : Public
Any other (Please specify) : ---
Name : Jagannath Temple Administration
Address : Grand Road, Puri
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : It is associated with Jagannath temple Administration

• **WITH PERSONS**

Patron : Originally the Ganga, but now by the Jagannath Temple Administration, Puri.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	The architectural features and building materials assigned the temple to the 12 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
 - Surroundings : Urban setting
 - Stand in isolation : street
 - Integral part of a landscape / Street / Complex :

- **Quantification**
 - Area Dimension (L x B x H) : 4.30mtrsx3.20x 7.90 mtrs (m / cm/ feet / inch)
 - Number of Blocks : Three
 - Number of Storys : ---

- **Spatial Organization**
 - Orientation : Originally the temple was facing towards east but at present there are entrances in the north and south.
 - Plan : *Vimana & jagamohana* are square on plan where as *Natamandapa* is rectangular on plan.
 - Allocation of Spaces : 11.00 mtrs in length x 95 mtrs in breadth

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : The *kanika pagas* are decorated with elongated *khakharamundis* so far as the *jangha* is concerned in the lower part *Vyalas* and upper part *nayikas* of different proportions are carved. In the central tier of *jagamohana* divine figures are noticed. Balustrade windows are noticed in *bada* portion of the *vimana*. The *raha pagas* are decorated with a series of pilasters. Different stories relating to Krisna are depicted in the *Upara jangha* of *jagamohana*, *natamandapa* and *bhogamandapa* in the outer wall.
 - Interiors : Plain
 - Movable Collections : ---
 - * **Any Other** (specify) : The temple has two ornamented gateways in both eastern and western side of the inner compound wall.

10. Construction Technology

- Structural System** : All the four segments names *vimana*, *jagamohana*, *natamandapa* and *bhogamandapa* are of *pidha* order. The *vimana* is *triratha* on plan.
- Building Techniques** : Ashlar dry masonry with use of iron dowells.
- Material of Construction** : The whole temple is built of light gray sand stone.

