Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI-11

### SECTION I: IDENTIFICATION

| 1. Name |
|-----------------|-----------------|-----------------|
| **Present**     | **Past**        | **Other Name (if any):** |
| Gangesvari Temple, Bayalishibati, Dist. Puri | --- | --- |

| 2. Location |
|-----------------|-----------------|-----------------|
| **LONGITUDE**   | **LATITUDE**    | **ELEVATION**   |
| 86°02'14" E    | 19°58'32" N    | 11 ft |

**Address**
- Village (village code): Bayalishibati
- Post: Gop
- Tehsil: Gop
- District: Puri
- State: Orissa
- PIN: 752110

**Approach**
The temple is located in the left side of Bhubaneswar-Konarka road. From Gop, it can be approached by a motorable road and is about 2 km in distance.

| 3. Property Type |
|-----------------|-----------------|-----------------|-----------------|
| **Buildings**   | **Religious structures** | **Other Structures** |
| Palace          | Temple           | Wall            |
| Fort            | Mosque           | Gateway         |
| Citadel         | Minar            | Pillar          |
| Govt. building  | Church           | Others (specify): |
| Railway station | Monastery        |                 |
| Defense building| Stupa            |                 |
| Industrial building | Tomb, Mausoleum |                 |

**Engineering structure**
- Bridge
- Tunnel
- Other engineering structure

**Open space and related structures**
- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

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<th>4. Property Use</th>
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Note:
The temple has a *khakhra vimana* and *pidha jagamohana* of Kalingan order.
ABANDONED / IN USE :  In use

Present : Then presiding deity is a four armed Mahisasura mardini image.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule.
YEARS : 13th century A.D.
Precise date of Construction : 13 century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology.
Private : ---
Any other (Please specify) : Under the care of the local Brahmins and the chief priest is Bhagaban Padhi.
Name : Bhagaban Padhi
Address : At- Bayalishi Bati Po-Gop, Dist- Puri, Orissa. pin-752110.
Phone : ----

7. Association

• WITH EVENTS
  In History : ---
  In Rituals : Dashera, Chaitragurubara, Shola Puja etc.
  In Building Construction : ---
  Any other (specify) : Thread ceremony, engagement and marriage.
• WITH PERSONS
  Patron : Originally, the Gangas but now the Orissa state Archaeology.
  Architect / Engineer : ---
  Any other (specify) : Under the chief priest Bhagaban Padhi.

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify):
  - On the basis of architectural features and sculptural embellishments the temple can be assigned to the Ganga period i.e. about the 13th century A.D.

SECTION II: DESCRIPTION
9. Physical Description and Decorative Features

- **Context**
  - Urban / Rural Setting:
    - Rural setting
  - Surroundings:
    - Stand in isolation
    - Stand in isolation
    - Integral part of a landscape / Street / Complex:

- **Quantification**
  - Area Dimension (L x B x H):
    - 15.95 mtrs x 9.20mtrs x 11.23mtrs.
    - (m / cm / feet / inch)
  - Number of Blocks: Two
  - Number of Storys: ---

- **Spatial Organization**
  - Orientation: Facing towards south –west.
  - Plan: Rectangular vimana and square jagamohana.
  - Allocation of Spaces: 44.10x25.20mtrs in length and breadth respectively.

**ARCHITECTURAL STYLE**

- **Ornamentation**
  - Exteriors: The exterior is decorated with Dikpalas, Dikpalikas, different form of Siva, Durga, Nayikas, gajas-nara vidala, Chaitya medallion, hunting scene, animals and social scene.
  - Interiors: Plain
  - Movable Collections: Pillar members
  - Any Other (specify): Both vimana and jagamohana is pancharatha on plan and panchangabada in elevation.

10. Construction Technology

- **Structural System**: The temple has a Khakhara style vimana and pidha jagamohana of kalingan order.
- **Building Techniques**: Ashlars dry masonry
- **Material of Construction**: Sandstone for temple construction and laterite for the foundation.

11. Condition Assessment

- **In General**
  - Good / Fair: Fair
  - Sign of Deterioration
  - Serious Deterioration
  - Danger of Disappearance

- **In Brief (Attach extra sheet if necessary):**
Green vegetations are noticed in the outer surface of the temple and water seepage inside the sanctum and *jagamohana* during rainy season. Stones are also started eroding now.

12. Threats to the Property

- [✓] Natural
- [✓] Negligence
- [ ] Vandalism
- [ ] Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)


14. Photographs: 40 nos

(Attach list as in page 6, in case of multiple photographs)

| Photo Reference | : |
| Caption         | : |

15. Audio / Video

(Related to rituals / performance / festivals etc.)

| Reference | : |
| Description | : |

16. Maps/Plans/Drawings

17. Listers

| NAME : A.R Sahoo | NAME : |

18. Reviewers

| NAME : Dr. S. Pradhan | NAME : |
| COMMENTS | COMMENTS : |