



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Gangesvari Temple, Bayalishibati, Dist. Puri
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 86° 02' 14" E **LATITUDE** 19° 58' 32" N **ELEVATION** 11 ft

Address : **Village (village code)** Bayalishi Bati
Post : Gop **Via**: Gop
Tehsil: Gop **District**: Puri
State : Orissa **PIN**: 752110

Approach : The temple is located in the left side of Bhubaneswar-Konarka road. From Gop, it can be approached by a motorable road and is about 2 km in distance.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defense building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify):

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:

The temple has a *khakhra vimana* and *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Then presiding deity is a four armed Mahisasura mardini image.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule.
YEARS : 13th century A.D.
Precise date of Construction : 13 century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology.
Private : ---
Any other (Please specify) : Under the care of the local Brahmins and the chief priest is Bhagaban Padhi.
Name : Bhagaban Padhi
Address : At- Bayalishi Bati Po-Gop, Dist- Puri, ,Orissa. pin- 752110.
Phone : ----

7. Association

• WITH EVENTS

In History : ---
In Rituals : *Dashera, Chaitragurubara, Shola Puja etc.*
In Building Construction : ---
Any other (specify) : Thread ceremony, engagement and marriage.

• WITH PERSONS

Patron : Originally, the Gangas but now the Orissa state Archaeology.
Architect / Engineer : ---
Any other (specify) : Under the chief priest Bhagaban Padhi.

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural features and sculptural embellishments the temple can be assigned to the Ganga period i.e. about the 13 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary) : No Rural setting
		Stand in isolation Stand in isolation Integral part of a landscape / Street / Complex :
<ul style="list-style-type: none">• Quantification Area Dimension (L x B x H)	:	15.95 mtrs x 9.20mtrs x 11.23mtrs. (m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storys	:	---
<ul style="list-style-type: none">• Spatial Organization Orientation	:	Facing towards south –west.
Plan	:	Rectangular <i>vimana</i> and square <i>jagamohana</i> .
Allocation of Spaces	:	44.10x25.20mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation Exteriors	:	The exterior is decorated with Dikpalas, Dikpalikas, different form of Siva, Durga, <i>Nayikas</i> , <i>gajas-nara vidala</i> , <i>Chaitya</i> medallion, hunting scene, animals and social scene.
Interiors	:	Plain
Movable Collections	:	Pillar members
* Any Other (specify)	:	Both <i>vimana</i> and <i>jagamohana</i> is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System	:	The temple has a <i>Khakhara</i> style <i>vimana</i> and <i>pidha jagamohana</i> of <i>kalingan</i> order.
Building Techniques	:	Ashlars dry masonry
Material of Construction	:	Sandstone for temple construction and laterite for the foundation.

11. Condition Assessment

In General **Good / Fair** : Fair

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

