1. Name

Present: Dakhina Parsva Matha, Puri
Past: Sri Ramadas Matha or Bada Matha
Other Name (if any): ---

2. Location

LONGITUDE 85°49'08"E
LATITUDE 19°48'21"N
ELEVATION 57 ft

Address: Village (village code) Dakshina Parsva Matha,
Post: Puri Via: Balisahi Lane
Tehsil: Puri District: Puri
State: Orissa. PIN: 752001

Approach: It is located on the left side of the Varahi Lane leading from Emara matha to Lokanath Temple.

3. Property Type

<table>
<thead>
<tr>
<th>Buildings</th>
<th>Religious structures</th>
<th>Other Structures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Palace</td>
<td>☑ Temple</td>
<td>Wall</td>
</tr>
<tr>
<td>Fort</td>
<td></td>
<td>Gateway</td>
</tr>
<tr>
<td>Citadel</td>
<td></td>
<td>Pillar</td>
</tr>
<tr>
<td>Govt. building</td>
<td></td>
<td>Others (specify)</td>
</tr>
<tr>
<td>Railway station</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Defense building</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Industrial building</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other public buildings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Residential building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Engineering structure</th>
<th>Open space and related structures</th>
<th>Note:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridge</td>
<td>Public square</td>
<td>The matha is affiliated to</td>
</tr>
<tr>
<td>Tunnel</td>
<td>Park or garden</td>
<td>Ramanuja sect.</td>
</tr>
<tr>
<td>Other engineering structure</td>
<td>Graveyard</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Baolis, Well</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tank</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cave</td>
<td></td>
</tr>
</tbody>
</table>
4. Property Use

**ABANDONED / IN USE:** In use

**Present:** Living monastery.
**Past:** Used

5. Age (Source)

**PERIOD:** Suryavamsi rule
**YEARS:** 16th century A.D.
**Precise date of Construction:** 16th century A.D.
**Completion:** 16th century A.D.
**Subsequent changes:** ---
**Destruction / Demolition:** ---

6. Ownership / Level of Protection

**SINGLE /MULTIPLE:** Multiple

**Public:** Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Endowment Department of Govt. of Orissa.

**Private:** ---

**Any other (Please specify):** The *matha* is looked after by the present *matha mahanta* named Sri Srinivas Ramanuja Das.

**Name:** Sri Srinivas Ramanuja Das.
**Address:** Varahi Lane, Bali Sahi, Puri.
**Phone:** ---

7. Association

- **WITH EVENTS**
  **In History:** ---
  **In Rituals:** Rituals like Jhulana Yatra, Janmastami, Ramnavami, Dolapurmima, Yamana Janma, Guru Sradha Utsav etc. observed.

**In Building Construction:** ---
**Any other (specify):** Public meetings are organized.

- **WITH PERSONS**
  **Patron:** Originally the Suryavamsi Gajapatis, but now by the Endowment Department of Govt. of Orissa.
  **Architect / Engineer:** ---
  **Any other (specify):** Present *matha Mahanta* is Sri Srinivas Ramanuja Das

8. Statement of Significance

- ✔ Architectural
- ✔ Archaeological
- ✔ Historical
- ✔ Religious
- ✔ Any other (specify): As per the *matha* tradition the *matha* was built in 16th century AD.

---

**SECTION II: DESCRIPTION**
9. Physical Description and Decorative Features

- **Context**
  - Urban / Rural Setting: Urban setting
  - Surroundings: Stand in isolation
  - Context: Street

- **Quantification**
  - Area Dimension (L x B x H): --- (m / cm / feet / inch)
  - Number of Blocks: ---
  - Number of Storys: Single storied building with long verandah.

- **Spatial Organization**
  - Orientation: Facing towards west.
  - Plan: The matha has a central courtyard of square on plan. The courtyard is surrounded by pillared verandah leading into the residential rooms.
  - Allocation of Spaces: The matha stands on three acres of land. It has 40 rooms.

**ARCHITECTURAL STYLE**

- **Ornamentation**
  - Exteriors: In the right side of the courtyard there is a torana supported by two pillars. There are many paintings in the interiors wall of the monastery, which are not clearly visible. The entrance of the central room is decorated with pilaster design.
  - Interiors: * Any Other (specify): In the architecture there are conch and wheel in the corners and Ramanuja symbol at the centre.

10. Construction Technology

- **Structural System**: ---
- **Building Techniques**: Ashlar dry masonry with lime mortar.
- **Material of Construction**: Grey sandstone and laterite stone are used. It was repaired and given lime plaster later during renovation.

11. Condition Assessment

- **In General**
  - Good / Fair: Good

- **Sign of Deterioration**
  - Serious Deterioration

- **Danger of Disappearance**

**In Brief (Attach extra sheet if necessary):**

Out of the 40 rooms 30 are totally damaged. Cracks are noticed on the walls, ceiling and
growth of vegetation all over the outer wall. Water percolation and stagnation during rainy seasons are causes of concern.

12. Threats to the Property

- ✔ Natural
- ✔ Negligence
- 🆗 Vandalism
- ✔ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Associate list as in page 6, in case of multiple photographs)

- Photo Reference :
- CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

- Reference :
- DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

- NAME : K. B. Barik
- NAME :

18. Reviewers

- NAME : Dr. S. Pradhan
- NAME :
- COMMENTS :
- COMMENTS :