



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / NGH - 03

SECTION I : IDENTIFICATION

1. Name

Present : Nilamadhava Temple, Kantilo, Dist. - Nayagarh
Past : ---
Other Name (if any): : ---

LONGITUDE 85° 11' 42" E **LATITUDE** 20° 21' 52" N **ELEVATION** 275 ft

Address : **Village (village code)** Kantilo
Post : Kantilo **Via**: Kantilo
Tehsil: Khandapadagarh **District**: Nayagarh
State : Orissa **PIN**: 752070

Approach : The temple is located on the top of a low hillock locally known as Brahmadri pahada in the village Kantilo on the right bank of the river Mahanadi. It is about 15 kms from Khandapadagarh.

3. Property Type

<p>Buildings</p> <p><input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building</p>	<p>Religious structures</p> <p><input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum</p>	<p>Other Structures</p> <p><input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify):</p>
<p>Engineering structure</p> <p><input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure</p>	<p>Open space and related structures</p> <p><input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave</p>	<p>Note.</p> <p>It has a <i>rekha vimana</i>, <i>pidha jagamohana</i>, Garuda <i>mandapa</i> and an opened <i>mandapa</i> of impoverished <i>Kalingan</i> order.</p>

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining lord Nilamadhava, another form of Visnu over a pedestal.
Past : Worshipped

5. Age (Source)

PERIOD : During the princely rule of the former state of Khandapadagarh.
YEARS : 18th-19th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : The temple is heavily plastered in lime mortar at a later stage.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674 - 2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Magha Ekadasi, Chandana Yatra, Janmastami, Pausa Purnima, Bhauma Ekadasi*, etc are observed here.
In Building Construction : It is traditionally believed to be contemporaneous with the old Jagannatha temple of Puri built during the pre-Ganga period. Others contemplate that Visvasu, the savara chief worshipped Nilamadhava at this place.
Any other (specify) : *Marriage, thread ceremony*, etc are held here.

• **WITH PERSONS**

Patron : Previously ex-rulers family, now Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Orissa State Archaeology

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	

<input type="checkbox"/> Religious	:	✓ Religious
<input type="checkbox"/> Any other (specify)	:	On the basis of architectural scheme and iconographical features of the <i>parsvadevata</i> images, the temple can be dated to the 18 th - 19 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> Context 	:	* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Rural setting
Surroundings	:	
	:	Stand in Isolation
	:	Integral part of a Landscape /
	:	Street / Complex : Complex
<ul style="list-style-type: none"> Quantification 		
Area Dimension (L x B x H)	:	18.60 mtrs x 10.00 mtrs x 12.00 mtrs (approximate height)
		(m / cm/ feet / inch)
Number of Blocks	:	Four
Number of Storys	:	---
<ul style="list-style-type: none"> Spatial Organization 		
Orientation	:	Facing towards east.
Plan	:	The <i>vimana</i> , <i>jagamohana</i> , <i>garuda mandapa</i> are square on plan whereas the frontal <i>mandapa</i> is rectangular on plan that stands over a platform of 0.55 mtrs high.
Allocation of Spaces	:	42.75 mtrs (L) x 34.00 mtrs (W)

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> Ornamentation 		
Exteriors	:	The temple is devoid of sculptural embellishment, except the <i>parsvadevata</i> niches which are housed with images of Trivikrama, Varaha & Narasimha.
Interiors	:	Architecturally plain, but paintings of recent time are noticed on the inner walls and two Mahisasuramardini Durga images are kept near the entrance in the <i>jagamohana</i> .
Movable Collections	:	Nil
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> , <i>pidha jagamohana</i> , <i>Garuda mandapa</i> and an opened <i>mandapa</i> of impoverished <i>Kalingan</i> order.
Building Techniques	:	Ashlar masonry
Material of Construction	:	Stone and lime plaster

