



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / NGH - 10

SECTION I : IDENTIFICATION

1. Name

Present : Jagannatha Temple, Khandapadagarh,
Dist. - Nayagarh

Past : ---

Other Name (if any): : ---

LONGITUDE 85° 10' 21" E **LATITUDE** 20° 15' 47" N **ELEVATION** 216 ft

Address : **Village (village code)** Khandapadagarh
Post: Khandapadagarh **Via:** Khandapadagarh
Tehsil:Khandapadagarh **District:** Nayagarh
State : Orissa **PIN:** 752077

Approach : The temple is located close to the Khandapadagarh royal palace, on the left side of the road leading from Nayagarh to Kantilo. It is about 17 kms from Nayagarh town

3. Property Type

<p>Buildings</p> <p><input type="checkbox"/> Palace</p> <p><input type="checkbox"/> Fort</p> <p><input type="checkbox"/> Citadel</p> <p><input type="checkbox"/> Govt. building</p> <p><input type="checkbox"/> Railway station</p> <p><input type="checkbox"/> Defence building</p> <p><input type="checkbox"/> Industrial building</p> <p><input type="checkbox"/> Other public buildings</p> <p><input type="checkbox"/> Residential building</p> <p>Engineering structure</p> <p><input type="checkbox"/> Bridge</p> <p><input type="checkbox"/> Tunnel</p> <p><input type="checkbox"/> Other engineering structure</p>	<p>Religious structures</p> <p><input checked="" type="checkbox"/> Temple</p> <p><input type="checkbox"/> Mosque</p> <p><input type="checkbox"/> Minar</p> <p><input type="checkbox"/> Church</p> <p><input type="checkbox"/> Monastery</p> <p><input type="checkbox"/> Stupa</p> <p><input type="checkbox"/> Tomb, Mausoleum</p> <p>Open space and related structures</p> <p><input type="checkbox"/> Public square</p> <p><input type="checkbox"/> Park or garden</p> <p><input type="checkbox"/> Graveyard</p> <p><input type="checkbox"/> Baolis, Well</p> <p><input type="checkbox"/> Tank</p> <p><input type="checkbox"/> Cave</p>	<p>Other Structures</p> <p><input type="checkbox"/> Wall</p> <p><input type="checkbox"/> Gateway</p> <p><input type="checkbox"/> Pillar</p> <p><input type="checkbox"/> Others (specify):</p> <p>Note. The temple has a <i>rekha vimana</i>, <i>pidha jagamohana</i> and <i>natamandapa</i> of impoverished <i>Kalingan</i> order. The temple stands over a high platform. The <i>vimana</i> is attached with <i>nisha</i> shrines over the <i>parsvadevata</i> niches. The <i>nisha</i> shrines are of <i>pidha</i> order having similar components and decorative elements like the main temple.</p>
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4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining the only wooden image of lord Jagannatha over a high platform.
Past : Worshipped

5. Age (Source)

PERIOD : During the rule of the rulers of ex-princely state of Khandapadagarh.
YEARS : 19th century A.D.
Precise date of Construction Completion : ---
: During the period of Raja Kunja Bihari Mardaraja Bharamarvara Raya (1842-1867 AD.) the construction of the temple was completed.
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Under the care and maintenance of the present scion of Bibhuti Bhusan Singh Mardaraja.
Name : ---
Address : Orissa State Archaeology, Paryatan Bhawan, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Ratha Yatra, Dola Purnima, Snana Purnima*, etc are observed here.
In Building Construction : King Bairagi Simha Mardaraja laid the foundation of the Jagannatha temple.
Any other (specify) : ---

• **WITH PERSONS**

Patron : Previously the rulling house of ex- Khandapadagarh state, now Orissa State Archaeology and Endowment Department, Government of Orissa
Architect / Engineer : ---
Any other (specify) : Bibhuti Bhusan Singh Mardaraja, the successor of the ex-ruler.

8. Statement of Significance

Architectural : Architectural

<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural and iconographical features the temple can be dated to the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context	:	* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Urban setting
Surroundings	:	
	:	Stand in Isolation
	:	Integral part of a Landscape / Complex
	:	Street / Complex :
• Quantification	:	
Area Dimension (L x B x H)	:	30.30 mtrs x 12.50 mtrs x 22.00 mtrs (approximate height)
	:	(m / cm/ feet / inch)
Number of Blocks	:	Three
Number of Storys	:	---
• Spatial Organization	:	
Orientation	:	The temple is facing towards east.
Plan	:	The <i>vimana</i> , <i>jagamohana</i> and <i>natamandapa</i> are square on plan that stands over a platform of 1.30 mtrs high.
Allocation of Spaces	:	110.00 mtrs (L) x 90.00 mtrs (W)

ARCHITECTURAL STYLE

• Ornamentation	:	
Exteriors	:	The temple is decorated with architectural motifs like miniature <i>rekha angasikhara</i> , <i>khakhara</i> and <i>pidhamundi</i> as well as <i>khakhra</i> and <i>pidhamundi</i> niches housed with divinities, <i>nayikas</i> , vaisnavite images, <i>vidalas</i> , erotics etc. The <i>parsvadevata</i> niches are housing Trivikrama, Varaha and Narasimha.
Interiors	:	Devoid of sculptural embellishment, but few paintings of recent made are found in the interior wall of the <i>jagamohana</i> and <i>natamandapa</i> . The subject matters are <i>Kanchibhijana</i> , Krisnalila scenes etc.
Movable Collections	:	Nil
* Any Other (specify)	:	It is a <i>pancharatha</i> temple on plan having <i>panchanga bada</i> in elevation.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> , <i>pidha jagamohana</i> and <i>natamandapa</i> of impoverished <i>Kalingan</i> order.
Building Techniques	:	Ashlar masonry

