



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 285

SECTION I: IDENTIFICATION

1. Name

Present : Temple No - 63, Lingaraja Temple Complex,
Bhubaneswar, Dist. - Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E

LATITUDE 20°14'26" N

ELEVATION 70 ft

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple, on the west of Grand Lingaraja and close to the western enclosure wall within the complex is situated in Old Town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

The temple has a *rekha vimana* of *Kalingan* order. It is a non-living temple and its religious affiliations are not clear, as sanctum and the *parsvadevata* niches are

empty. However, according to local traditions, it was a vaisnava temple which enjoyed worship for a considerable period of time.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non-living temple and the presiding deity is missing now.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century AD
Precise date of Construction Completion : First half of the 13th century AD
Subsequent changes : ---
: Renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : Now the facing stones of the platform are not intact.

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : Lingaraja Temple Trust Board maintains the rituals of the temple.
Any other (Please specify) : Endowment Department, Government of Orissa manages the property of the temple.
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153-VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : NA
In Rituals : NA
In Building Construction : NA
Any other (specify) : NA

• **WITH PERSONS**

Patron : Archeological Survey of India and Endowment Department, Government of Orissa.
Architect / Engineer : NA
Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

Architectural

Architectural

- Archaeological
- Historical
- Religious
- Any other (specify)

: On the basis of the architectural features and rich decorative programmed, the temple can be assigned to the first half of 12th century AD. i.e. the Ganga rule of Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings** (Attach extra sheet if necessary) No

Urban / Rural Setting : Urban setting

Surroundings : Stand in Isolation Complex
Integral part of a Landscape
/ Street / Complex :
- Quantification**

Area Dimension (L x B x H) : 5.80 mtrs x 5.60 mtrs x 11.00 mtrs (approximate height)
(m / cm/ feet / inch)

Number of Blocks : One

Number of Storys : N.A.
- Spatial Organization**

Orientation : Facing towards east.

Plan : A square *vimana* that stands over an ornamented *pista* of 0.90 mtrs in height.

Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Decorated with architectural motifs like *khakharamundis* and *pidhamundis* in the lower and upper *jangha* respectively in the *kanika* and *anuraha pagas*; four *anga-sikharas* diminishing in size successively in the *anuraha pagas*; elongated *khakharamundi* with flanking pilaster in the *talagarbhika*; a miniature *rekhamundi* surmounted by a *gaja-kranta* motif on the frontal *raha*; decorative motifs like *gaja-vidala* and *nayikas* in the recess of the *pagas*, scroll works, major *vajramastaka* mounted by a *gaja-kranta* in the *raha* except the eastern one, *dopichha-simhas* and figures of Garuda placed on the *beki* to support the *amala*, semi-divine figures like *dikpalas* and their consorts; secular images like – *nayikas* in different mood etc.

Interiors : Plain

Movable Collections : Nil

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :