



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 88

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Sanisvara Siva Temple, Kapilaprasad, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85°49'65"E      **LATITUDE** 20°13'74"N      **ELEVATION** 45 ft.

**Address** : **Village (village code)** Kapileswara  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:**751002

**Approach** : Located inside the Kpilesvara temple precinct, which is situated at the end of Kapilesvara road leading from Lingaraj temple to Kapilesvara village in the old town of Bhubaneswar.

### 3. Property Type

<p><b>Buildings</b></p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defense building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p><b>Religious structures</b></p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p><b>Other Structures</b></p> <input type="checkbox"/> wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p><b>Engineering structure</b></p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p><b>Open space and related structures</b></p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p><b>Note:</b>  The temple has a <i>rekha vimana</i> of Kalingan order.</p>

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a laterite Sivalinga within a circular *yonipitha* made of sand stone.  
**Past** : Worshipped

#### 5. Age (Source)

---

**PERIOD** : Ganga rule.  
**YEARS** : 12<sup>th</sup> century AD  
**Precise date of Construction** : 12<sup>th</sup> century AD  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa  
**Private** : Kapilesvara Temple Trust Board  
**Any other (Please specify) Name** : ---  
: Harihara Mallia is the Chief of the Kapilesvara Temple Trust Board  
**Address** : ---  
**Phone** : ---

#### 7. Association

---

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Jagara, Sankranti* etc are observed.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally the Gangas, but now under Kapilesvara Temple Trust Board and Endowment Department, Govt. of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of building materials and architectural features, the temple can be assigned to the early part of Ganga period i.e. 12 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
**Urban / Rural Setting** :  
**Surroundings** :
  - \* **Drawings** (Attach extra sheet if necessary) : No Urban setting
  - Stand in Isolation** : Complex
  - Integral part of a Landscape / Street / Complex** :
  
- **Quantification**  
Area Dimension ( L x B x H) : 2.50 mtrs. x 2.00 mtrs. x 5.30 mtrs. (m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : ---
  
- **Spatial Organization**  
Orientation : Facing towards west  
Plan : The temple has a square *vimana* and a shallow frontal porch.  
Allocation of Spaces : ---

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The temple is devoid of any decoration except in the western wall above the door jamb there is a pilaster at the centre of which is an unidentified female figure with splayed out legs.  
Interiors : Plain  
Movable Collections : Nil  
\* **Any Other** (specify) : The temple has *triangabada* in elevation & *triratha on plan*.

### 10. Construction Technology

---

- Structural System** : The temple has *rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar Dry masonry.
- Material of Construction** : Sandstone is used for the temple construction and laterite for foundation.

### 11. Condition Assessment

---

**In General**    **Good / Fair**    :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The temple is in a fair condition due to the proper care & maintenance by the Kapilesvara Temple trust Board.

