



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Gosagaresvar precinct Siva Temple-III, Old Town, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 49' 96"E      **LATITUDE** 20° 14' 71" N      **ELEVATION** 67 ft

**Address** : **Village (village code)** Old Town  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District** :Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : The temple is located within the Gosagaresvara Siva temple precinct, in old town, Bhubaneswar.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The temple has a single *pidha vimana* of *Kalinagan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : It is a living temple and the presiding deity is a Sivalinga within a circular *Yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga rule.  
**YEARS** : 14<sup>th</sup>-15<sup>th</sup> centuries A.D.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : The temple was repaired by Orissa State Archaeology under X and XI Finance Commission Award.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** : Gosagaresvar Temple Committee under the leadership of Nalinikanta Panda and Bhaga Garabadu  
**Name** :  
**Address** : Godipokhari Sahi, Old Town, Bhubaneswar  
**Phone** :

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : Various religious ceremonies like *Sivaratri* and *Sankranti* etc. are observed.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony etc. are held here.

• **WITH PERSONS**

**Patron** : Gosagaresvar Temple Committee  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features, the temple can be dated to the 14 <sup>th</sup> -15 <sup>th</sup> centuries A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary) : No  
**Surroundings** : Urban setting
- **Quantification**  
Area Dimension ( L x B x H) : 2.70mtrs (L)x 2.40mtrs(W) X 4. 50mtrs(approximate height)  
Number of Blocks : One  
Number of Storys : --  

(m / cm/ feet / inch)
- **Spatial Organization**  
Orientation : The temple is facing towards west  
Plan : The *vimana* is square on plan with a frontal porch measuring 0.30 mtrs.  
Allocation of Spaces : 52.60 mtrs x 50.40 mtrs in length & breadth respectively0

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Devoid of decoration.  
Interiors : Plain  
Movable Collections : Nil  
\* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Pidha vimana* of impoverished *Kalingan* order
- Building Techniques** : Ashlar Dry masonry.
- Material of Construction** : Coarse grained sandstone

### 11. Condition Assessment

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**In General**    **Good / Fair**                    :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Water percolates into the sanctum from the cracks in the roof during rainy season.

