



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Gosagaresvar Subsidiary Rekha Temple-II, Old Town, Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 96"E **LATITUDE** 20° 14' 71" N **ELEVATION** 67 ft

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District** :Khurda
State : Orissa **PIN:** 751002

Approach : The temple is located on the southern wall of *jagamohana* of Gosagaresvara Siva temple, in Old Town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a single *rekha vimana* of *Kalinagan* order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non-living
Past : Worshipped

5. Age (Source)

PERIOD : British period
YEARS : 19th centuries A.D.
Precise date of Construction :
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private :
Any other (Please specify) : Gosagaresvar Temple Committee under the leadership of Nalinikanta Panda and Bhaga Garabadu.

Name :
Address :
Phone :

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : NA
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Gosagaresvar Temple Committee
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of local legends and building materials, the temple can be dated to the 19 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Complex
- **Quantification**
Area Dimension (L x B x H) : 2.28mtrs (L)x 1.90mtrs (W) X 4.00mtrs (H)
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : --
- **Spatial Organization**
Orientation : The temple is facing towards south.
Plan : The *vimana* is square on plan with a frontal porch measuring 0.38 mtrs.
Allocation of Spaces : 52.60 mtrs x 50.40 mtrs in length & breadth respectively

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of decoration.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : --

10. Construction Technology

- Structural System** : *Rekha vimana* of impoverished *Kalingan* order
- Building Techniques** : Ashlar Dry masonry.
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is looked after by the local peoples of Gosagaresvara.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs :

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS : **COMMENTS :**