



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 04

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Siddhanath Temple, Bainchua, Dist. - Khurda  
**Past** : ---  
**Other Name (if any):** : Siddhesvara Temple

#### 2. Location

**LONGITUDE** 85° 54' 11" E      **LATITUDE** 20° 16' 19" N      **ELEVATION** 44 ft

**Address** : **Village (village code):** Bainchua  
**Post** : Bainchua      **Via:** Balakati  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 752100

**Approach** : The temple, on the left bank of the river Bhargavi and on the north-eastern outskirts of the village Bainchua is situated on the right side of Balakati-Hanspal Road.

#### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify):

**Note:**

It is a ruined Siva temple but the sculptural treasures kept in the temple premise, assign its original date to the Somavamsi rule i.e. the 10<sup>th</sup> century A.D.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a ruined but living temple and the presiding deity is a Sivalinga within a circular *yonipitha* made of black chlorite. It is 0.55 mtrs bellow the door level.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 10<sup>th</sup> century A.D.  
**Precise date of Construction** : Last quarter of the 10<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

**Private** : ---

**Any other (Please specify)** : Village Temple Committee under the presidentship of Dharanidhara Behera

**Name** : ---

**Address** : At/PO. – Bainchua, Dist.- Khurda, Orissa, Pin - 752100

**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---

**In Rituals** : *Sivaratri, Kartika Purnima, Sankranit,* etc are performed here.

**In Building Construction** : ---

**Any other (specify)** : *Yajna* is held here

• **WITH PERSONS**

**Patron** : Now under the care of village Temple Committee.

**Architect / Engineer** : ---

**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	The temple is in ruined condition and plastered up to its <i>bada</i> portion. On the basis of the sculptural embellishments kept in the temple premise, its original date can be assigned to the Somavamsis period i.e. the last quarter of the 10 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* Drawings (Attach extra sheet if necessary) : No  
Surroundings : Rural setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 3.56 mtrs x 3.36 mtrs x 1.58 mtrs (existing height)  
 : (m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : N.A.
  
- **Spatial Organization**  
Orientation : The temple is facing towards east.  
Plan : The *vimana* is square on plan.  
Allocation of Spaces : 30.00 mtrs x 20.00 mtrs in length and breadth  
respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Devoid of decorations  
Interiors : Plain  
Movable Collections : Four-armed Parvati, four-armed Ganesa, four-armed  
Kartikeya, Mahisasuramardini Durga, two-armed  
Bhairava, *udyotasimha* (2 nos), Doorjabms (2 nos),  
architectural fragments etc.
  
- \* **Any Other** (specify) : ---

### 10. Construction Technology

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- Structural System** : As the temple is existing only up to 1.58 mtrs height, it  
is difficult to assess the order of the temple.
- Building Techniques** : English bond technique
- Material of Construction** : Bricks are used for the structure.

### 11. Condition Assessment

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**In General Good / Fair** :

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The sculptures are scattered in the temple premise and they should be kept under a shade.

### 12. Threats to the Property

- Natural

