



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 146

SECTION I : IDENTIFICATION

1. Name

Present : Rameswara Temple, Bhubaneswar, Dist.-Khurda
 Past : ---
 Other Name (if any): : Mausi-maa Temple

2. Location

LONGITUDE 85°50'09"E **LATITUDE** 20°15'12"N **ELEVATION** 80 ft.

Address : **Village (village code)** Mausima Chowk
Post : Old Town **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : It is located on the right side of the road leading from Kalpana square to Lingaraja temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

Rekha temple of *Kalingan* style, and an additional *pidha* structure in front of the temple stands independently.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, enshrines a Sivalinga within a circular *yonipath* of 1.25 diameters and 0.35 mtrs in height made of chlorite. Besides, one image of Durga is also worshipped within the sanctum.

Past : Worshipped

5. Age (Source)

PERIOD : Late Somavamsi
YEARS : Early part of the 12th century A.D.
Precise date of Construction : 12th century A.D.
Completion : ---
Subsequent changes : Its *jagamohana* has been built at a later stage.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India

Private : ---

Any other (Please specify) : Lingaraja Management Trust Board.

Name : ---

Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa

Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Ramanabami, Asokastami, Car festival of Lingaraja (Rukuna Ratha)* in the month of *Chaitra* (April).

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Somavamsis but now it is looked after by Archaeological Survey of India

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The architectural features assign the temple to the early part of the 12 th century A.D. The temple resembles with Sidhesvara temple of the Muktesvara precinct in Bhubaneswar on architectural ground.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary) : No Urban setting
		Stand in Isolation : Complex
		Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none">• Quantification Area Dimension (L x B x H)	:	10.20 mtrs x 9.75 mtrs x 14.00 mtrs (approximately). (m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storys	:	---
<ul style="list-style-type: none">• Spatial Organization Orientation	:	The <i>vimana</i> is facing towards east whereas the detached <i>jagamohana</i> facing toward west.
Plan	:	---
Allocation of Spaces	:	24.80 mtrs (L) x 12.30 mtrs (W)

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation Exteriors	:	The temple is decorated with architectural motifs like <i>pidhamundi</i> , <i>khakharamundis</i> and <i>angasikharas</i> and <i>vajramundis</i> ; sculptures like <i>udyotasimha</i> , <i>gajakranta</i> , <i>beki-bhairava</i> are found on the <i>gandi</i> .
Interiors	:	Plain
Movable Collections	:	---
* Any Other (specify)	:	The <i>vimana</i> is <i>pancharatha</i> on plan and <i>panchanga bada</i> in elevation.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> of mature phase of temple architecture with the addition of <i>jagamohana</i> in the latter period.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Sand stone

11. Condition Assessment

In General **Good / Fair** : Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in good state of preservation.

