



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 78

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kapilesvara Siva Temple, Kapilesvara, Dist.-Khurda.  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°49'65"E      **LATITUDE** 20°13'74"N      **ELEVATION** 45 ft

**Address** : **Village (village code)** Kapilesvara  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : The temple within the south-western outskirts of the village Kapilesvara is situated at the end of Kapilesvara Road leading from Lingaraja temple to Kapilesvara village

#### 3. Property Type

<b>Buildings</b>	<b>Religious structures</b>	<b>Other Structures</b>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<b>Engineering structure</b>	<b>Open space and related structures</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

#### Note:

The temple has a *rekha vimana*, *pidha jagamohana*, *natamandapa* and *bhogamandapa* of *Kalinga* order.

#### 4. Property Use

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**ABANDONED / IN USE :** ---

**Present** : Living temple and the presiding deity is a Sivalinga within a circular *yonipitha*.  
**Past** : worshipped

#### 5. Age (Source)

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**PERIOD** : Suryavamsi rule. (Kapilendradeva)  
**YEARS** : 14<sup>th</sup> century A.D.  
**Precise date of Construction** : 14<sup>th</sup> century A.D.  
**Completion** :  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : Kapilesvara Temple Trust Board  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Kapilesvara, Bhubaneswar.  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : Local people ascribe the temple to Kapilendra Deva  
**In Rituals** : *Jagara, Sitalasasthi* etc. are observed.  
**In Building Construction** : ---  
**Any other (specify)** : Marriages, engagements etc, held here

• **WITH PERSONS**

**Patron** : Kapilesvara Temple Trust Board  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The inscription in the temple ascribes the temple to Kapilendradeva, the king of Suryavamsi Gajapati dynasty. Local belief also confirms.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- Context** : \* Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : Stand in isolation : Complex  
 Integral part of a landscape /  
 Street / Complex :
- Quantification**
- Area Dimension ( L x B x H) : 29.90 mtrs x 9.50 mtrs x 11.40 mtrs  
(m / cm/ feet / inch)
- Number of Blocks : ---
- Number of Storys : ---
- Spatial Organization**
- Orientation : Facing towards east.
- Plan : On plan the temple has a *vimana*, *antarala*, *jagamohana*, *natamandira* and *bhogamandapa*, which stands on a rectangular *pista*. Except the rectangular *natamandira* all the components are square on plan.
- Allocation of Spaces : 35.90 mtrs(L) x 16.25 mtrs(W).

### ARCHITECTURAL STYLE

- Ornamentation**
- Exteriors : The temple is decorated with architectural motifs such as *khakharamundi* and *pidhamundi* in the lower and upper *jangha* respectively.
- Interiors : Plain
- Movable Collections : Nil
- \* **Any Other** (specify) : The temple is *pancharatha* on plan & *panchangabada* in elevation.

### 10. Construction Technology

- Structural System** : *Kalingan* style of architecture in which the *vimana* is of *rekha* order and *jagamohana* is of *pidha* order, *natamandira* and *bhogamandapa* are of *pidha* order.
- Building Techniques** : Ashlar Masonry
- Material of Construction** : Grey sandstone is used for the temple and laterite for the foundation and the compound walls.

### 11. Condition Assessment

**In General Good / Fair** : Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Rain water is percolating into the *natamandira* due to the cracks in the roof.

**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

X X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. R.P. Mohapatra, 1986, *Archaeology in Orissa*, Vol- I, New Delhi.
  2. T. E. Doladson, 1986, *Hindu Temple Art of Orissa*, Vol II, Lieden.

**14. Photographs: 39 nos**

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

(Related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** Jayasankar Naik

**NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**