



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Kalabhairavi Temple, Patia, Bhubaneswar,
Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'77" E **LATITUDE** 20°21'40" N **ELEVATION** 76ft

Address : **Village (village code)** Kalarahanga
Post : Patia **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751031

Approach : The temple in the Jalesvara temple precinct, is situated on the southern outskirts of the village Kalarahanga at a distance of 2kms from Patia and 6 kms south of Chudangagarh, in the northern outskirts of Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It has a single *pidha vimana* of impoverished *Kalingan* Order.

4. Property Use

ABANDONED / IN USE : In use

- Present** : It is a living temple and the presiding deity is a four armed *Chamunda* sitting over a dead body. The deity holds a *khatuanga* in her upper right hand, a snake in upper left hand, a severed head in lower left hand and the lower right hand is broken. The deity is crowned with *jatamukuta* and wearing a garland of skull. The whole image rests over a pedestal measuring 0.50 mtrs in height.
- Past** : Worshipped.

5. Age (Source)

- PERIOD** : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction : Middle of the 13th century A.D.
Completion : ---
Subsequent changes : It was repaired by Orissa State Archaeology under X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
- Private** : --
- Any other (Please specify)** : It is looked after by the chief priest Madhusudana Deva and the Sevayats of Panda Sahi, Kalarahanga.
- Name** :
Address : At- Kalarahanga, P.O-Patia, Bhubaneswar, Dist-Khurda, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

- In History** : ---
In Rituals : Rituals like *Durgastami* is observed.
In Building Construction : The temple was constructed by king Madhusudana Deva.
Any other (specify) : Birthday ceremony, engagement, *mundanakriya* and thread ceremony are observed here.

• **WITH PERSONS**

- Patron** : Madhusudana Deva
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

- Architectural ✓ Architectural
 Archaeological

- Historical
- Religious
- Any other (specify)

✓ Religious
: On the basis of architectural features, the temple can be dated to the 13th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings** (Attach extra sheet if necessary) : No

Urban / Rural Setting : Rural setting

Surroundings : **Stand in Isolation** Complex

Integral part of a Landscape / Street / Complex :
- Quantification**

Area Dimension (L x B x H) : 5.00mtrs x 3.85mtrs x 6.80mtrs (m / cm/ feet / inch)

Number of Blocks : One

Number of Stories : ---
- Spatial Organization**

Orientation : The *vimana* is facing towards east.

Plan : The temple has a square *vimana* with a shallow frontal porch measuring 1.15mtrs in length.

Allocation of Spaces : 56.20 mtrs (L) x 30.00 mtrs (W)

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Plain

Interiors : Plain

Movable Collections : ---

* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation. The doorjambs are decorated with three plain vertical bands. In the architrave there is a *navagraha* panel flanked by two *bharabahakas* in either sides. At the base of the doorjambs Saivaite *dvarapalas* are noticed within niches.

10. Construction Technology

- Structural System** : The *vimana* is a *pidha* temple of impoverished *Kalingan* order and fronted by shallow porch.

Building Techniques : Ashlar dry masonry.

Material of Construction : Laterite and Sandstone

11. Condition Assessment

- In General** Good / Fair : Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Cracks are noticed in the *gandi* of *vimana* for which rain water percolates into the sanctum from the roof even though it was renovated by Orissa State Archaeology. Growth of vegetations like pipal tree and creepers are also noticed in the *gandi* and *mastaka* portion of the temple.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo. **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**