SECTION I: IDENTIFICATION

1. Name

Present: Jamesvara Siva Temple, Old Town, Bhubaneswar, Dist.-Khurda
Past: ---
Other Name (if any): ---

2. Location

LONGITUDE 85°49'53"E
LATITUDE 20°14'25"N
ELEVATION 90 feet

Address: Village (village code) Jambesvara Patna
Post: Old Town Via: Bhubaneswar
Tehsil: Bhubaneswar District: Khurda
State: Orissa PIN: 751002

Approach: It is located on the left side of the road, branching from Badheibanka Chowk to Jambesvara Patna near Bharati matha.

3. Property Type

- Buildings: Palace, Fort, Citadel, Govt. building, Railway station, Defense building, Industrial building, Other public buildings, Residential building
- Religious structures: Temple, Mosque, Minar, Church, Monastery, Stupa, Tomb, Mausoleum
- Other Structures: Wall, Gateway, Pillar, Others (specify)

Engineering structure: Bridge, Tunnel, Other engineering structure

Open space and related structures: Public square, Park or garden, Graveyard, Baolis, Well, Tank, Cave

Note: It is a rekha vimana with pidha jagamohana of Kalingan order.
4. Property Use

**ABANDONED / IN USE**: In use

**Present**: It is a living temple enshrines a *Sivalinga* within a circular *yonipitha*.

**Past**: Worshipped

5. Age (Source)

**PERIOD**: Ganga Period

**YEARS**: 13th - 14th centuries A.D.

**Precise date of Construction**: ---

**Completion**: ---

**Subsequent changes**: ---

**Destruction / Demolition**: ---

6. Ownership / Level of Protection

**SINGLE /MULTIPLE**: Multiple

**Public**: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

**Private**: ---

**Name**: Archaeological Survey of India

**Address**: Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015

**Phone**: 0674-2558170

7. Association

- **WITH EVENTS**
  - **In History**: ---
  - **In Rituals**: *Jama ditiya, jamesvara yajna* are observed.
  - **In Building Construction**: ---
  - **Any other (specify)**: ---

- **WITH PERSONS**
  - **Patron**: Originally the Gangas, but now it is looked after by Archaeological Survey of India
  - **(Chief priest.) Architect / Engineer**: ---
  - **Any other (specify)**: ---

8. Statement of Significance

- [ ] Architectural
- [ ] Archaeological
- [ ] Historical
- [ ] Religious
- [ ] Any other (specify)

**Architectural**: On the basis of architectural features and sculptural decoration, the temple can be assigned to the 13th–14th centuries AD.
SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  - Urban / Rural Setting: Urban setting
  - Surroundings:
    * Drawings (Attach extra sheet if necessary): No
    - Urban setting
    - Stand in Isolation
    - Complex
    - Integral part of a Landscape / Street / Complex:

- **Quantification**
  - Area Dimension (L x B x H): 18.10mtrs x 10.30mtrs x about 12.00mtrs
  - (m / cm/ feet / inch)
  - Number of Blocks: Two
  - Number of Storys: ---

- **Spatial Organization**
  - Orientation: Facing towards east
  - Plan:
    - The *vimana* and the *jagamohana* are square on plan.
  - Allocation of Spaces: 55.50 mtrs (L) x 30.20 mtrs. (B)

**ARCHITECTURAL STYLE**

- **Ornamentation**
  - Interiors: Plain
  - Movable Collections: Parvati (2 nos.), unidentified image (1no).
  - *Any Other* (specify): ---

10. Construction Technology

- **Structural System**: It has a *rekha vimana* and *pidha jagamohana* and a detached *mandapa*.
- **Building Techniques**: Ashlar Dry Masonry
- **Material of Construction**: Sandstone is used in the construction of temple while laterite is used for the construction of compound wall.

11. Condition Assessment

<table>
<thead>
<tr>
<th>In General</th>
<th>Good / Fair</th>
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<tbody>
<tr>
<td></td>
<td>Fair</td>
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- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):
12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

13. Reference Sources (published and unpublished textual details)


14. Photographs: 60 nos

(attach list as in page 6, in case of multiple photographs)

- Photo Reference:
- CAPTION:

15. Audio / Video

(related to rituals / performance / festivals etc.)

- Reference:
- DESCRIPTION:

16. Maps/Plans/Drawings

17. Listers

- NAME: D. B. Garnayak

18. Reviewers

- NAME: Dr. S. Pradhan
- COMMENTS: