



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 18

SECTION I : IDENTIFICATION

1. Name

Present : Isvaranatha Mahadeva Temple, Narisho, Dist.-Khurda
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 86°06'48" E **LATITUDE** 20°04'16" N **ELEVATION** 39 ft

Address : **Village (village code)** Narisho
Post : Narisho **Via:** Balipatana
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 752102

Approach : It is 3 kms south of Niali on S.H. – 60 and located on the northern outskirt of the village Narisho.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input checked="" type="checkbox"/> Others (specify):-Sculpture
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p>Note: It is a recently built <i>pidha</i> temple but it preserves a number of detached sculptures inside the temple and few of them are used as <i>parsvadevatas</i>.</p>

4. Property Use

ABANDONED / IN USE : In use

Present : It is a recently built living temple and the enshrining deity is a square *yonipitha* whereas the *lingam* is missing.
Past : Worshiped.

5. Age (Source)

PERIOD : The images, kept in the recently built temple belonged to the Ganga period.
YEARS : 13th century AD.
Precise date of Construction Completion : ---
Subsequent changes : The temple was built in 2005.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : Narisho Village Committee
Any other (Please specify) : Under the care of the chief priests Nagendra Sarangi & Sachikanta Panda.
Name : ---
Address : At/PO – Narisho, P.S. – Balipatna, Dist. - Khurda, Pin-754004, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : Rituals like *Janmastami*, *Satapuri Amabasya*, *Sivaratri*, *Sankranti*, *Dola*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently the temple is looked after by the Narisho Village Committee.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input checked="" type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The temple is recently built, but the images iconographically can be dated to the 13 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural setting
- **Quantification**
Area Dimension (L x D x H) : 4.24 mtrs x 3.91 mtrs. x 5.65 mtrs
Number of Blocks : One
Number of Storys : ---
(m / cm/ feet / inch)
- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : The *vimana* is square on plan
Allocation of Spaces : 8.00 mtrs x 6.00 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Plain
Movable Collections : Nilamadhava(0.96 mtrs x 0.50 mtrs x 0.19 mtrs), amorous couple (broken), Nandi, broken *nayika* figures, pillars, Narasimha and Visnu images etc.
- * **Any Other** (specify) : The temple is a new one whereas the images are ancient in nature.

10. Construction Technology

- Structural System** : It is a *pidha* temple with three receding tiers in the *gandi* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry with cement plaster.
- Material of Construction** : Sandstone

11. Condition Assessment

- In General** **Good / Fair** : Fair
- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Growth of lichen is noticed over the northern wall of the temple.

12. Threats to the Property

- | | |
|-------------------------------------|------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |

