1. **Name**

Present: Brahma Temple, Old Town, Bhubaneswar, Dist.-Khurda

Past: ---

Other Name (if any): ---

2. **Location**

LONGITUDE: 85°50’14” E  
LATITUDE: 20°14’44” N  
ELEVATION: 55 ft

Address: Village (village code) Talabazar, Old Town  
Post: Old Town  
Tehsil: Bhubaneswar  
State: Orissa  
PIN: 751002

Approach: The temple is located in the eastern embankment of Bindusagar, on the left side of Talabazar road leading from Lingaraja temple. The temple is surrounded by Talabazar road in the east and Bindu sagar tank on the west.

3. **Property Type**

<table>
<thead>
<tr>
<th>Buildings</th>
<th>Religious structures</th>
<th>Other Structures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Palace</td>
<td></td>
<td>Wall</td>
</tr>
<tr>
<td>Fort</td>
<td>Temple</td>
<td>Gateway</td>
</tr>
<tr>
<td>Citadel</td>
<td>Mosque</td>
<td>Pillar</td>
</tr>
<tr>
<td>Govt. building</td>
<td>Minar</td>
<td>Others (specify)</td>
</tr>
<tr>
<td>Railway station</td>
<td>Church</td>
<td></td>
</tr>
<tr>
<td>Defence building</td>
<td>Monastery</td>
<td></td>
</tr>
<tr>
<td>Industrial building</td>
<td>Stupa</td>
<td></td>
</tr>
<tr>
<td>Other public buildings</td>
<td>Tomb, Mausoleum</td>
<td></td>
</tr>
<tr>
<td>Residential building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Engineering structure**

<table>
<thead>
<tr>
<th>Bridge</th>
<th>Public square</th>
<th>Note:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tunnel</td>
<td>Park or garden</td>
<td>It is one of the rarest monuments of Orissa dedicated to lord Brahma. It is a <em>pidha</em> temple of impoverished <em>Kalingan</em> order.</td>
</tr>
<tr>
<td>Other engineering structure</td>
<td>Graveyard</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Baolis, Well</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tank</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cave</td>
<td></td>
</tr>
</tbody>
</table>
4. Property Use

**ABANDONED / IN USE**: In use

**Present**: It is a living temple and the enshrined deity is Brahma, standing on a lotus pedestal. He is four armed and holds a lotus and a Veda in the upper left and right hand respectively. The lower left and right hand are resting over two female figures. At the base of lotus pedestal there is a swan flanked by two female worshippers. The image is crowned with Kirita Mukuta.

**Past**: Worshipped.

5. Age (Source)

**PERIOD**: Gajapati rule
**YEARS**: 15th – 16th centuries A.D.
**Precise date of Construction**: Last decade of the 15th or first decade of the 16th century A.D.
**Completion**: ---
**Subsequent changes**: The present temple was built with the building materials of an earlier one.
**Destruction / Demolition**: ---

6. Ownership / Level of Protection

**SINGLE /MULTIPLE**: Multiple

**Public**: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
**Name**: ---
**Address**: Talabazar road, Old Town, Bhubaneswar.
**Phone**: ---

**Private**: Gunanidhi Panda is the owner and priest of the temple

**Any other (Please specify)**: The temple is looked after by Lingaraja Trust Board.

7. Association

- **WITH EVENTS**
  - **In History**: ---
  - **In Rituals**: ---
  - **In Building Construction**: ---
  - **Any other (specify)**: Associated with lord Lingaraja as his charioteer during the Ratha Yatra (car festival) that is held on the day of Asokastami every year.

- **WITH PERSONS**
  - **Patron**: Now the temple is patronised by Lingaraja Trust Board
  - **Architect / Engineer**: ---
  - **Any other (specify)**: ---

8. Statement of Significance

- [ ] Architectural
  - [✓] Architectural
On the basis of architectural features and the iconographical details of the presiding deity, the temple can be dated to the 15th-16th centuries AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context
  - Urban / Rural Setting: Urban setting
  - Surroundings:
    - Stand in Isolation
    - Street
    - Integral part of a Landscape / Street / Complex:

- Quantification
  - Area Dimension (L x B x H): 5.60 mtrs x 5.60 mtrs x 3.83 mtrs
  - Number of Blocks: Two
  - Number of Stories: ---

- Spatial Organization
  - Orientation: The vimana is facing towards south and the jagamohana towards east.
  - Plan: The vimana is square on plan while the jagamohana is rectangular. The whole component of the structure stands on a high platform measuring 1.45 mtrs in height.
  - Allocation of Spaces: 5.60 mtrs x 6.70 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- Ornamentation
  - Exteriors: The temple is devoid of architectural motifs and sculptural embellishments except the image of Brahma and urdhagarbhika of khakhara order on the parsvadevata niches.
  - Interiors: Plain
  - * Any Other (specify): The temple is square on plan and panchangabada in elevation. The gandi has two receding tiers that measures 1.40 mtrs in height and the mastaka measures 0.45 mtrs in height.

10. Construction Technology

- Structural System: The vimana and jagamohan is pidha temple of impoverished Kalingan order.
- Building Techniques: Ashlar dry masonry.
- Material of Construction: Grey sandstone.
11. Condition Assessment

In General: Good / Fair : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

13. Reference Sources (published and unpublished textual details)

1.
2.

14. Photographs: 09 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo

18. Reviewers

NAME : Dr. S. Pradhan