Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 25

SECTION I : IDENTIFICATION

1. Name

Present: Siva Temple - A, Brahmesvara Temple Complex, Bhubaneswar, Dist.- Khurda
Past: ---
Other Name (if any): ---

2. Location

LONGITUDE 85° 51´ 06“ E  
LATITUDE 20° 14´ 23“ N  
ELEVATION 60 ft

Address: Village (village code) Brahmesvara Patna
Post: BJB Nagar Via: Bhubaneswar
Tehsil: Bhubaneswar District: Khurda
State: Orissa PIN: 751018

Approach: The temple, on the north-west corner of the Brahmesvara temple is situated on the right side of the Tankapani road leading from Ravi talkies to Tankapani.

3. Property Type

<table>
<thead>
<tr>
<th>Buildings</th>
<th>Religious structures</th>
<th>Other Structures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Palace</td>
<td>Temple</td>
<td>Wall</td>
</tr>
<tr>
<td>Fort</td>
<td>Mosque</td>
<td>Gateway</td>
</tr>
<tr>
<td>Citadel</td>
<td>Minar</td>
<td>Pillar</td>
</tr>
<tr>
<td>Govt. building</td>
<td>Church</td>
<td>Others (specify)</td>
</tr>
<tr>
<td>Railway station</td>
<td>Monastery</td>
<td></td>
</tr>
<tr>
<td>Defense building</td>
<td>Stupa</td>
<td></td>
</tr>
<tr>
<td>Industrial building</td>
<td>Tomb, Mausoleum</td>
<td></td>
</tr>
<tr>
<td>Other public buildings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Residential building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Engineering structure</th>
<th>Open space and related structures</th>
<th>Note:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridge</td>
<td>Public square</td>
<td>The temple has a rekha vimana of Kalingan order and it is modeled after the main shrine of Brahmesvar.</td>
</tr>
<tr>
<td>Tunnel</td>
<td>Park or garden</td>
<td></td>
</tr>
<tr>
<td>Other engineering structure</td>
<td>Graveyard</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Baolis, Well</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tank</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cave</td>
<td></td>
</tr>
</tbody>
</table>
### 4. Property Use

<table>
<thead>
<tr>
<th>ABANDONED / IN USE</th>
<th>In use</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Present</strong></td>
<td>Living temple, the presiding deity is a Sivlinga within a circular yonipitha.</td>
</tr>
<tr>
<td><strong>Past</strong></td>
<td>Worshipped</td>
</tr>
</tbody>
</table>

### 5. Age (Source)

<table>
<thead>
<tr>
<th>PERIOD</th>
<th>Somavamsi rule</th>
</tr>
</thead>
<tbody>
<tr>
<td>YEARS</td>
<td>11th century A.D.</td>
</tr>
<tr>
<td><strong>Precise date of Construction</strong></td>
<td>1058 A.D.</td>
</tr>
<tr>
<td><strong>Completion</strong></td>
<td>---</td>
</tr>
<tr>
<td><strong>Subsequent changes</strong></td>
<td>Renovated and conserved by Archaeological Survey of India.</td>
</tr>
<tr>
<td><strong>Destruction / Demolition</strong></td>
<td>---</td>
</tr>
</tbody>
</table>

### 6. Ownership / Level of Protection

<table>
<thead>
<tr>
<th>SINGLE /MULTIPLE</th>
<th>Single</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Public</strong></td>
<td>Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)</td>
</tr>
<tr>
<td><strong>Private</strong></td>
<td>Lord Lingaraja Temple Management Trust.</td>
</tr>
<tr>
<td><strong>Any other (Please specify)</strong></td>
<td>---</td>
</tr>
<tr>
<td><strong>Name</strong></td>
<td>---</td>
</tr>
<tr>
<td><strong>Address</strong></td>
<td>Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin – 751015, Orissa</td>
</tr>
<tr>
<td><strong>Phone</strong></td>
<td>0674-2558170</td>
</tr>
</tbody>
</table>

### 7. Association

- **WITH EVENTS**
  - **In History**: Connected with the history of the Somavamsi.
  - **In Rituals**: Sivaratri, Kartika Purnima, etc are observed here.
  - **In Building Construction**: The temple is built in the 18th regnal year of the Somavamsi king Udyotakesari by his mother Kolavati Devi, which corresponds to 1058 A.D.
  - **Any other (specify)**: Thread ceremony, engagements etc held here.

- **WITH PERSONS**
  - **Patron**: Originally the Somavamsis, presently the Archaeological Survey of India, Bhubaneswar circle.
  - **Architect / Engineer**: ---
  - **Any other (specify)**: Lingraja Temple Management Trust.

### 8. Statement of Significance

- [ ] Architectural
- [ ] Archaeological
- [x] Historical
- [ ] Religious
On the basis of architectural features and sculptural embellishments, as well as the inscription once fixed to the wall of the jagamohana of the main shrine, the temple can be dated to the third quarter of 11th century A.D. i.e. the Somavamsi rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  - Urban / Rural Setting: Urban setting
  - Surroundings: Stand in Isolation
    - Integral part of a Landscape
    - Street / Complex: Complex

- **Quantification**
  - Area Dimension (L x B x H): 4.25 mtrs x 3.90 mtrs x 9.40 mtrs
    (m / cm / feet / inch)
  - Number of Blocks: One
  - Number of Storys: ---

- **Spatial Organization**
  - Orientation: Facing towards east.
  - Plan: A square vimana only.
  - Allocation of Spaces: 34.53 mtrs (L) x 23.85 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors: Decorated with architectural motifs like- khakharamundis and pidhamundis in the lower and upper jangha respectively, miniature chaitya motif at khura and at the base of the gandi in the kanika and anurtha, vajramastaka surmounted by kirtimukha on each raha and a projecting lion above it, vajramundi niches above a gaja-kranta motif at the base of the doorjams, pidhamundi flanked by miniature rekhamundis on either side on the frontal raha; decorative motifs such as scroll work, beaded border, padmaprasta design; gaja-vidala, jagrata motif, divinities and semi-divinities such as - Brahma, Ardhanarisvara, Parvati, Chamunda, Ganesa, Vinadhara Siva, dikpalas, apsmarapurusa, etc; secular images like - nayikas in different mood in different pose, warrior, sikhyadana motif, male devotee in namaskaramudra, human figures and erotic sculptures like- erotic in pair, rajapana scenes, amorous couple etc.
  - Interiors: Plain
  - Movable Collections: Nil
  - **Any Other** (specify): The temple is pancharahata on plan and panchangabada in elevation.

10. Construction Technology
Structural System: Rekha vimana of Kalingan order.
Building Techniques: Ashlar dry masonry and use of iron dowels.
Material of Construction: Sandstone is used for the construction of the temple.

11. Condition Assessment
In General: Good / Fair: Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):
Due to weathering effect many images have been eroded which loses the artistic beauty of the temple.

12. Threats to the Property
- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 17 nos
(Attach list as in page 6, in case of multiple photographs)

15. Audio / Video
(Related to rituals / performance / festivals etc.)

16. Maps/Plans/Drawings

17. Listers
NAME: Jaya Shankar Naik
NAME:

18. Reviewers
NAME: Dr. S. Pradhan
NAME:
COMMENTS
COMMENTS: