



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 25

SECTION I : IDENTIFICATION

1. Name

Present : Siva Temple - A, Brahmesvara Temple Complex,
Bhubaneswar, Dist.- Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 51' 06" E **LATITUDE** 20° 14' 23" N **ELEVATION** 60 ft

Address : **Village (village code)** Brahmesvara Patna
Post : BJB Nagar **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751018

Approach : The temple, on the north-west corner of the Brahmesvara temple is situated on the right side of the Tankapani road leading from Ravi talkies to Tankapani.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana* of *Kalingan* order and it is modeled after the main shrine of Brahmesvar.

4. Property Use

ABANDONED / IN USE : In use
Present : Living temple, the presiding deity is a Sivlinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 11th century A.D.
Precise date of Construction : 1058 A.D.
Completion : ---
Subsequent changes : Renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : Lord Lingaraja Temple Management Trust.
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin – 751015, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : Connected with the history of the Somavamsi.
In Rituals : *Sivaratri, Kartika Purnima*, etc are observed here.
In Building Construction : The temple is built in the 18th regnal year of the Somavamsi king Udyotakesari by his mother Kolavati Devi, which corresponds to 1058 A.D.
Any other (specify) : Thread ceremony, engagements etc held here.

• **WITH PERSONS**

Patron : Originally the Somavamsis, presently the Archaeological Survey of India, Bhubaneswar circle.
Architect / Engineer : ---
Any other (specify) : Lingaraja Temple Management Trust.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	✓ Historical
<input type="checkbox"/>	Religious	:

Any other (specify) : On the basis of architectural features and sculptural embellishments, as well as the inscription once fixed to the wall of the *jagamohana* of the main shrine, the temple can be dated to the third quarter of 11th century A.D. i.e. the Somavamsi rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<ul style="list-style-type: none"> * Drawings(Attach extra sheet if necessary): No
<ul style="list-style-type: none"> Urban / Rural Setting 	<ul style="list-style-type: none"> Urban setting
<ul style="list-style-type: none"> Surroundings 	<ul style="list-style-type: none"> Stand in Isolation Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none"> Complex 	<ul style="list-style-type: none"> Complex
<ul style="list-style-type: none"> • Quantification 	<ul style="list-style-type: none"> Area Dimension (L x B x H) : 4.25 mtrs x 3.90 mtrs x 9.40 mtrs
<ul style="list-style-type: none"> Number of Blocks 	<ul style="list-style-type: none"> : One
<ul style="list-style-type: none"> Number of Storys 	<ul style="list-style-type: none"> : ---
<ul style="list-style-type: none"> • Spatial Organization 	<ul style="list-style-type: none"> Orientation : Facing towards east. Plan : A square <i>vimana</i> only. Allocation of Spaces : 34.53 mtrs (L) x 23.85 mtrs (W)

(m / cm/ feet / inch)

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	<ul style="list-style-type: none"> Exteriors 	<ul style="list-style-type: none"> : Decorated with architectural motifs like- <i>khakharamundis</i> and <i>pidhamundis</i> in the lower and upper <i>jangha</i> respectively, miniature <i>chaitya</i> motif at <i>khura</i> and at the base of the <i>gandi</i> in the <i>kanika</i> and <i>anurtha</i>, <i>vajramastaka</i> surmounted by <i>kirtimukha</i> on each <i>raha</i> and a projecting lion above it, <i>vajramundi</i> niches above a <i>gaja-kranta</i> motif at the base of the doorjambs, <i>pidhamundi</i> flanked by miniature <i>rekhamundis</i> on either side on the frontal <i>raha</i>; decorative motifs such as scroll work, beaded border, <i>padmaprusta</i> design; <i>gaja-vidala</i>, <i>jagrata</i> motif, divinities and semi-divinities such as - Brahma, Ardhanarisvara, Parvati, Chamunda, Ganesa, Vinadhara Siva, <i>dikpalas</i>, <i>apsmarapurusa</i>, etc; secular images like - <i>nayikas</i> in different mood in different pose, warrior, <i>sikhyadana</i> motif, male devotee in <i>namaskaramudra</i>, human figures and erotic sculptures like- erotic in pair, <i>rajapana</i> scenes, amorous couple etc.
<ul style="list-style-type: none"> Interiors 	<ul style="list-style-type: none"> : Plain 	
<ul style="list-style-type: none"> Movable Collections 	<ul style="list-style-type: none"> : Nil 	
<ul style="list-style-type: none"> * Any Other (specify) 	<ul style="list-style-type: none"> : The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation. 	

10. Construction Technology

Structural System : *Rekha vimana* of *Kalingan* order.
Building Techniques : Ashlar dry masonry and use of iron dowels.
Material of Construction : Sandstone is used for the construction of the temple.

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Due to weathering effect many images have been eroded which loses the artistic beauty of the temple.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1958, *Bhubaneswar*, New Delhi.
2. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. - I, Leiden.
3. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.
4. Nilamani Senapati, (ed.), 1977, *Orissa District Gazetteers, Puri, Cuttack*.

14. Photographs: 17 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS : COMMENTS :