



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 20

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bhringesvara Siva Temple, Khatuapada,  
Bhubaneswar, Dist.- Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'16"E      **LATITUDE** 22°11'57"N      **ELEVATION** 60 ft

**Address** : **Village (village code)** Khatuapada  
**Post** : Dhauli      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : Located on the foothill of Dhauli & on the left bank of the river Daya in the south-eastern outskirts of Bhubaneswar.

#### 3. Property Type

**Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

**Religious structures**

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

**Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

**Engineering structure**

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

**Open space and related structures**

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Note:**  
*Rekha vimana of Kalingan order.*

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsis rule  
**YEARS** : 12<sup>th</sup> Century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Repaired and conserved by Orissa State Archaeology.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.  
**Private** : ---  
**Any other (Please specify)** : Chief Priest Sri Shyama Sundar Panda is looking after the maintenance of the temple.  
**Name** : ---  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : Various rituals and festival are observed, like *Kartika Purnima, Sivaratri, Raja Sankranti, Jalasaya* ceremony etc.  
**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony, marriage, *mundana* are performed.

• **WITH PERSONS**

**Patron** : Presently by Orissa State Archaeology.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/> Architectural	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	
<input type="checkbox"/> Any other (specify)	: On the basis of architectural features & cult images, the temple can be assigned to the late Somavamsi i.e. the early part of 12 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* Drawings (Attach extra sheet if necessary) : No  
Surroundings : Rural setting
- **Quantification**  
Area Dimension ( L x B x H) : 8.35 mtrs x 7.10 mtrs x 11.14 mtrs  
Number of Blocks : One  
Number of Storys : ---  
(m / cm/ feet / inch)
- **Spatial Organization**  
Orientation : Facing towards west.  
Plan : Square on plan & consists of a *garbhagriha* & a frontal porch which stands on a platform of 2.00 mtrs high.  
Allocation of Spaces : 26.50 mtrs x 22.10 mtrs in length & breadth respectively

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The exterior walls are devoid of any decoration, except the *udyotasimha* in the *raha pagas* on three sides & *gajakranta* on the western wall.
- Interiors : Plain
- Movable Collections : An image of Hanuman, a female deity, a *deulacharini*, fragment of an *amalaka*, six pillar fragments, a couple seated beneath a tree etc.
- \* **Any Other** (specify) : The temple is *pancharatha* on plan & *panchangabada* in elevation. Originally the temple is of the *panchayatana* class with subsidiary shrines at the four corners of the temple, the traces of two ruin temples on the south-eastern and the north-east corners still exist.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* of mature phase of the *Kalingan* order.
- Building Techniques** : Ashlar dry masonry and use of iron dowels.
- Material of Construction** : Light grey sandstone is used for the construction of the temple.

### 11. Condition Assessment

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**In General** : Good / Fair : Fair

Sign of Deterioration

