

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 15

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any): 2. Location	: Bharatesvara Siva Tel DistKhurda : :	mple, Old Town, Bhubaneswar,
LONGITUDE 85°50′09"E	LATITUDE 20 ⁰ 15'12"N	ELEVATION 80 ft
Address	: Village (village code) Post : Old Town Tehsil: Bhubaneswar State : Orissa	Via: Bhubaneswar
Approach 3. Property Type		side of the road leading from garaj temple and just opposite to
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: The temple has a rekha vimana of early Kalingan order. It is one of the earliest existing temple of Orissa.

4. Property Use

ABANDONED / IN USE: In use

Present: It is a living temple; the presiding deity is a Sivalinga

within a circular yonipitha.

Past : Worshipped

5. Age (Source)

PERIOD : Sailodbhava rule YEARS : 6th Century A.D.

Precise date of Construction: Later half of the 6th century A.D.

Completion : ---

Subsequent changes : Presently the State Archaeology is renovating this

temple.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public: Archaeological Survey of : Protected Monument of Orissa State Archaeology

India / State Archaeology Department / Any Other (Please

specify)

Private : --Any other (Please specify) : --Name : ---

Address : Orissa State Archaeology, Paryatana Bhawan, B.J.B.

Nagar, Bhubaneswar, Orissa

Phone : 0674- 2432147

7. Association

• WITH EVENTS

In History : --

In Rituals : Sivaratri is performed here

In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : Now Orissa State Archaeology

Architect / Engineer : --Any other (specify) : ---

8. Statement of Significance

Architectural ✓ Architectural Archaeological ✓ Archaeological Historical

Religious

Any other (specify) : On the basis of architectural scheme and an inscription

in the lintel of Laxmanesvara temple, which is adjacent to it, the temple can be assigned to 6th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features		
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary): No Urban setting	
oun ounum go	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :	
 Quantification 		
Area Dimension (LxBxH)	: 6.30 mtrs x 6.10 mtrs x 7.00 mtrs (m / cm/ feet / inch)	
Number of Blocks	: One	
Number of Storys	:	
 Spatial Organization 		
Orientation	: Facing towards west.	
Plan	: It has a square <i>vimana</i>	
Allocation of Spaces	: 90.00 mtrs x 70.50 mtrs in length & breadth respectively	
ARCHITECTURAL STYLEOrnamentation		
Exteriors	: Plain	
Interiors	: Plain	
Movable Collections	: Architectural fragments of temple lying on the northern corner of the complex.	
* Any Other (specify)	: The temple is <i>triratha</i> on plan and <i>triangabada</i> in elevation.	
10. Construction Technology		
Structural System Building Techniques Material of Construction	 : Rekha vimana of Kalingan order. : Ashlar dry masonry. : Sandstone is used for the temple construction and laterite for the compound wall. 	
11. Condition Assessment	·	
In General	Good / Fair : Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if necessary):		

Now the renovation work is in progress from bottom to top by Orissa State Archaeology.

12. Threats to	the Property	
x x x x x x x x	× × × × × × × × × × × × × × × × × × ×	Natural Negligence Vandalism Urban Pressures
	SEC1	ΓΙΟΝ III: REFERENCES
13. Reference	Sources (published ar	nd unpublished textual details)
2. T. E. Don		ar, New Delhi. mple Art of Orissa, Vol I, Leiden. ogy in Orissa, Vol I, New Delhi.
14. Photograp	ohs: 09 nos	
		(attach list as in page 6, in case of multiple photographs)
Photo Referen CAPTION	ce :	
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	· :	
16. Maps/Plar	ns/Drawings	
17. Listers		
NAME :	Jaya Shankar Naik	NAME :
18. Reviewers	3	
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :