1. **Name**

Present: Bharatesvara Siva Temple, Old Town, Bhubaneswar, Dist.-Khurda

Past: ---

Other Name (if any): ---

2. **Location**

**LONGITUDE** 85°50'09"E  
**LATITUDE** 20°15'12"N  
**ELEVATION** 80 ft

**Address**: Village (village code) Mausima chowk, Old Town  
Post: Old Town  
Tehsil: Bhubaneswar  
State: Orissa  
District: Khurda  
Via: Bhubaneswar  
PIN: 751002

**Approach**: Located on the left side of the road leading from Kalpana chowk to Lingaraj temple and just opposite to the Ramesvara temple.

3. **Property Type**

<table>
<thead>
<tr>
<th>Buildings</th>
<th>Religious structures</th>
<th>Other Structures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Palace</td>
<td>Temple</td>
<td>Wall</td>
</tr>
<tr>
<td>Fort</td>
<td>Mosque</td>
<td>Gateway</td>
</tr>
<tr>
<td>Citadel</td>
<td>Minar</td>
<td>Pillar</td>
</tr>
<tr>
<td>Govt. building</td>
<td>Church</td>
<td>Others (specify)</td>
</tr>
<tr>
<td>Railway station</td>
<td>Monastery</td>
<td></td>
</tr>
<tr>
<td>Defence building</td>
<td>Stupa</td>
<td></td>
</tr>
<tr>
<td>Industrial building</td>
<td>Tomb, Mausoleum</td>
<td></td>
</tr>
<tr>
<td>Other public buildings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Residential building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Engineering structure</th>
<th>Open space and related structures</th>
<th>Note:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridge</td>
<td>Public square</td>
<td>The temple has a <em>rekha vimana</em> of early <em>Kalingan</em> order. It is one of the earliest existing temple of Orissa.</td>
</tr>
<tr>
<td>Tunnel</td>
<td>Park or garden</td>
<td></td>
</tr>
<tr>
<td>Other engineering structure</td>
<td>Graveyard</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Baolis, Well</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tank</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cave</td>
<td></td>
</tr>
</tbody>
</table>
4. Property Use

**ABANDONED / IN USE**: In use

<table>
<thead>
<tr>
<th>Present</th>
<th>Past</th>
</tr>
</thead>
<tbody>
<tr>
<td>It is a living temple; the presiding deity is a Sivalinga within a circular yoniiptha.</td>
<td>Worshipped</td>
</tr>
</tbody>
</table>

5. Age (Source)

<table>
<thead>
<tr>
<th>PERIOD</th>
<th>YEARS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sailodbhava rule</td>
<td>6th Century A.D.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Precise date of Construction</th>
<th>Completion</th>
<th>Subsequent changes</th>
<th>Destruction / Demolition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Later half of the 6th century A.D.</td>
<td>---</td>
<td>Presently the State Archaeology is renovating this temple.</td>
<td>---</td>
</tr>
</tbody>
</table>

6. Ownership / Level of Protection

**SINGLE /MULTIPLE**: Single

<table>
<thead>
<tr>
<th>Public</th>
<th>Any other (Please specify)</th>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archaeological Survey of India / State Archaeology</td>
<td></td>
<td></td>
<td>Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa</td>
<td>0674- 2432147</td>
</tr>
</tbody>
</table>

7. Association

- **WITH EVENTS**
  - In History: ---
  - In Rituals: *Sivaratri* is performed here
  - In Building Construction: ---
  - Any other (specify): ---

- **WITH PERSONS**
  - Patron: Now Orissa State Archaeology
  - Architect / Engineer: ---
  - Any other (specify): ---

8. Statement of Significance

- Architectural: ✔
- Archaeological: ✔
- Historical: 
- Religious: 
- Any other (specify): On the basis of architectural scheme and an inscription in the lintel of Laxmanesvara temple, which is adjacent to it, the temple can be assigned to 6th century AD.
SECTIOII: DESCRIPTION

9. Physical Description and Decorative Features

- Context
  Urban / Rural Setting: Urban setting
  Surroundings: Complex
  * Stand in Isolation
  * Integral part of a Landscape
  * Street / Complex:

- Quantification
  Area Dimension (L x B x H): 6.30 mtr x 6.10 mtr x 7.00 mtr
  Number of Blocks: One
  Number of Storys: ---

- Spatial Organization
  Orientation: Facing towards west.
  Plan: It has a square vimana
  Allocation of Spaces: 90.00 mtr x 70.50 mtr in length & breadth respectively

ARCHITECTURAL STYLE

- Ornamentation
  Exteriors: Plain
  Interiors: Plain
  Movable Collections: Architectural fragments of temple lying on the northern corner of the complex.
  * Any Other (specify): The temple is triratha on plan and triangabada in elevation.

10. Construction Technology

- Structural System: Rekha vimana of Kalingan order.
- Building Techniques: Ashlar dry masonry.
- Material of Construction: Sandstone is used for the temple construction and laterite for the compound wall.

11. Condition Assessment

- In General: Good / Fair: Fair
  - Sign of Deterioration
  - Serious Deterioration
  - Danger of Disappearance

In Brief (Attach extra sheet if necessary):
Now the renovation work is in progress from bottom to top by Orissa State Archaeology.
12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)


14. Photographs: 09 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference : 
CAPTION : 

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference : 
DESCRIPTION : 

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan

NAME :

COMMENTS :

COMMENTS :