## SECTION I: IDENTIFICATION

### 1. Name

**Present:** Akhadachandi Temple, Old Town, Bhubaneswar, Dist.-Khurda  
**Past:** ---  
**Other Name (if any):** ---

### 2. Location

<table>
<thead>
<tr>
<th>LONGITUDE</th>
<th>85°60'02&quot; E</th>
<th>LATITUDE</th>
<th>21°14'46&quot; N</th>
<th>ELEVATION</th>
<th>61 ft</th>
</tr>
</thead>
</table>

**Address:** Village (village code) Badu Sahi, Old Town  
Post: Old Town  
Tehsil: Bhubaneswar  
State: Orissa  
District: Khurda  
**Via:** Bhubaneswar  
**PIN:** 751002

**Approach:** The temple is in old town Bhubaneswar, the southwestern embankment of Bindusagar tank, and is surrounded by Bindusagar Tank in the east, Markandeysvara temple in the west and private residential buildings in the southern side. It is 15.00mtrs east of Markandyesvara temple and to the north-west of Mohini temple at a distance of 30.00mtrs.

### 3. Property Type

<table>
<thead>
<tr>
<th>Buildings</th>
<th>Religious structures</th>
<th>Other Structures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Palace</td>
<td>Temple</td>
<td>Wall</td>
</tr>
<tr>
<td>Fort</td>
<td>Mosque</td>
<td>Gateway</td>
</tr>
<tr>
<td>Citadel</td>
<td>Minar</td>
<td>Pillar</td>
</tr>
<tr>
<td>Govt. building</td>
<td>Church</td>
<td>Others (specify)</td>
</tr>
<tr>
<td>Railway station</td>
<td>Monastery</td>
<td></td>
</tr>
<tr>
<td>Defence building</td>
<td>Stupa</td>
<td></td>
</tr>
<tr>
<td>Industrial building</td>
<td>Tomb, Mausoleum</td>
<td></td>
</tr>
<tr>
<td>Other public buildings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Residential building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Engineering structure**  
| Bridge  | Public square | Note: |
| Tunnel | Park or garden | It is a *khakara* temple with semi cylindrical roof of Kalingan order. |
| Other engineering structure | Graveyard | |

**Open space and related structures**

| Park | Garden | Baolis, Well | Cave |
4. Property Use

**ABANDONED / IN USE:** In use

**Present**: It is a living temple and the presiding deity is a ten armed Mahisasuramardini Durga image.

**Past**: Worshipped.

5. Age (Source)

<table>
<thead>
<tr>
<th>PERIOD</th>
<th>Somavamsi rule</th>
</tr>
</thead>
<tbody>
<tr>
<td>YEARS</td>
<td>10th century A.D.</td>
</tr>
<tr>
<td>Precise date of Construction</td>
<td>---</td>
</tr>
<tr>
<td>Completion</td>
<td>---</td>
</tr>
<tr>
<td>Subsequent changes</td>
<td>The temple was repaired by the Orissa State Archaeology under the X and XI Finance Commission Award.</td>
</tr>
<tr>
<td>Destruction / Demolition</td>
<td>---</td>
</tr>
</tbody>
</table>

6. Ownership / Level of Protection

**SINGLE /MULTIPLE:** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

**Private** : ---

**Any other (Please specify)** : The temple is looked after by people of Badu Sahi in the locality.

**Name** : ---

**Address** : Badu Sahi, Old Town, Bhubaneswara.

**Phone** : ---

7. Association

- **WITH EVENTS**
  - **In History** : ---
  - **In Rituals** : Various religious festivals like *Durgastami* and *Balabhoga* are performed.
  - **In Building Construction** : ---
  - **Any other (specify)** : ---

- **WITH PERSONS**
  - **Patron** : Originally the Somavamsis, but now it is looked after by the local people of Badu Sahi
  - **Architect / Engineer** : ---
  - **Any other (specify)** : ---

8. Statement of Significance

- Architectural: ✓
- Archaeological: ✓
- Historical: ✓
- Religious: ✓
- Any other (specify): On the basis of architectural features of the structure and the iconographical details of the sculpture, the temple can be dated to the 10th century AD.
SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  - Urban / Rural Setting: Urban setting
  - Surroundings: Urban setting
- **Quantification**
  - Area Dimension (L x B x H): 1.28 mtrs. x 1.83 mtrs. x 2.49 mtrs.
  - Number of Blocks: One
  - Number of Stories: ---
- **Spatial Organization**
  - Orientation: The temple is facing towards south but the presiding deity is facing towards east.
  - Plan: The vimana is rectangular on plan.
  - Allocation of Spaces: 1.28 mtrs. x 1.83 mtrs in length and breadth respectively.

**ARCHITECTURAL STYLE**

- **Ornamentation**
  - Exteriors: The temple is devoid of sculptural embellishments except the mastaka of the temple, which consists of a kalasa flanked by two gajakranta on both sides.
  - Interiors: The interior is devoid of any ornamentation.
  - Movable Collections: Nil
  - *Any Other (specify)*: The temple is rectangular on plan and panchangabada in elevation. The gandi of the temple arranged in three tiers with a semi cylindrical roof. The door jambs are decorated with two pilaster designs.

10. Construction Technology

- **Structural System**: The vimana is a khakara temple of Kalingan order.
- **Building Techniques**: Ashlars dry masonry.
- **Material of Construction**: Coarse grained sand stone

11. Condition Assessment

- **In General**: Good / Fair: good
- **Sign of Deterioration**
- **Serious Deterioration**
- **Danger of Disappearance**

**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation.
12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

13. Reference Sources (published and unpublished textual details)

14. Photographs: 08 nos

(attach list as in page 6, in case of multiple photographs)

- Photo Reference:
- CAPTION:

15. Audio / Video

(related to rituals / performance / festivals etc.)

- Reference:
- DESCRIPTION:

16. Maps/Plans/Drawings

17. Listers

- NAME: Ashis Ranjan Sahoo.

18. Reviewers

- NAME: Dr. S. Pradhan
- COMMENTS: