

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KLH - 01

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Gudahandi, Dist. - Kalahandi
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 82° 40' E

LATITUDE 19° 32' N

ELEVATION 900 ft

Address : **Village (village code)** Reserve forest of Koksara
Post : **Via**: Koksara.
Tehsil: Bhawanipatna **District**: Kalahandi
State : Orissa **PIN**: 766019

Approach : The rock shelter of Gudahandi is located on the summit of the hillock and situated at a distance of about 20 kms from Block headquarter Koksara in Kalahandi district..

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The rock art shelter exhibits both monochrome and bi-chrome paintings of early historic period. It is the only reported rock art site of Kalahandi district and was first reported by late S.N Rajguru in 1950.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Historical period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---.

6. Ownership / Level of Protection

SINGLE /MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of the art style and colour compositions, the paintings can be assigned to the early historical period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Reserve forest

- **Quantification**
Area Dimension (L x B x H) : 2.50 mtrs x 2.00 mtrs x 3.50 mtrs (L x D x H) - Rock Art Shelter
(m / cm/ feet / inch)

- Number of Blocks : One
Number of Storys : N.A.
- **Spatial Organization**
Orientation : Oriented east-west, the rock shelter is facing towards north.
Plan : ---
Allocation of Spaces : 2.50 mtrs x 2.00 mtrs (L x D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : N.A.
Interiors : The rock art panel preserves the specimen of paintings which include a stylized human figure in red, deer and a variety of geometric patterns of squares and rectangles either empty or in filled with straight and diagonal lines or with dots on the borders grid patterns, wheels with spokes, apsidal patterns, oval shapes with dots executed either in monochrome of red or in polychrome of red, blue and black.

- Movable Collections : Nil
* **Any Other** (specify) : Thematic depiction is absent in the paintings.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Ortho Quartzite

11. Condition Assessment

In General Good / Fair :

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Growth of lichens and moss are noticed on the wall of the rock shelter and the colours of the paintings are faded.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. S.N.Rajguru, 1950, *Journal of the Kalinga Historical Society* : 245

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**