SECTION I: IDENTIFICATION

1. Name

Present: Ekapada Bhairaba Temple, Sathalapur, Dist.-Jagatsinghpur

Past: ---

Other Name (if any): ---

2. Location

LONGITUDE 86°13'23"E
LATITUDE 20°09'53" N
ELEVATION 18 ft

Address: Village (village code) Sathalapur
Post: Kundeswara Via: Naugaon
Tehsil: Naugaon District: Jagatsinghpur
State: Orissa PIN: 754104

Approach: It is located on the right bank of the river Alaka in the outskirt of the village Sathalapur, and 6 kms east of the Alanahata.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building
- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum
- Wall
- Gateway
- Pillar
- Others (specify)

Note:
It has a pidha vimana with a modern R. C. C mandapa in front.

Engineering structure
- Bridge
- Tunnel
- Other engineering structure

Open space and related structures
- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave
4. Property Use

ABANDONED / IN USE : In use

Present : The temple, enshrining the image of Aja-Ekapada, a form of lord Siva and a Sivalinga within a yonipitha.
Past : Worshipped

5. Age (Source)

PERIOD : Originally the Somavamsi period. But the present temple build during early 20th century A.D.
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : The present temple was constructed over the ruins of the ancient temple. The RCC mandapa has been added recently
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Orissa State Archaeology.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Paryatan Bhaban, BJB Nagar, Bhubaneswar, Orissa.
Phone : 0674 - 2432147

7. Association

• WITH EVENTS
  In History : ---
  In Rituals : Sivaratri, Sankaranti etc.
  In Building Construction : ---
  Any other (specify) : ---

• WITH PERSONS
  Patron : Orissa State Archaeology.
  Architect / Engineer : ---
  Any other (specify) : ---

8. Statement of Significance

☐ Architectural
☐ Archaeological
☐ Historical
☐ Religious
☐ Any other (specify) : On the basis of iconographical features of the deity the
antiquity of the temple goes back to the 10th/11th century A.D.
SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context
  * Drawings (Attach extra sheet if necessary) : No
  Urban / Rural Setting : Rural setting
  Surroundings : Stand in Isolation
                  Integral part of a Landscape / Street / Complex:

- Quantification
  Area Dimension (L x B x H) : 3.30 mtrs x 3.30 mtrs x 5.00 mtrs
  Number of Blocks : One
  Number of Storys : ---

- Spatial Organization
  Orientation : ---
  Plan : The temple is square plan.
  Allocation of Spaces : 7.60 mtrs(L) x 5.85 mtrs (W)

ARCHITECTURAL STYLE

- Ornamentation
  Exteriors : Plain
  Interiors : Plain
  Movable Collections : Temple architectural members
  Any Other(specify) : The temple is pancharatha on plan and panchangabada in elevation.

10. Construction Technology

- Structural System : Pidha vimana
- Building Techniques : English bond
- Material of Construction : Bricks and cement plaster.

11. Condition Assessment

- In General : Good / Fair
  - Sign of Deterioration : Fair
  - Serious Deterioration
  - Danger of Disappearance

- In Brief (Attach extra sheet if necessary):
  Due to its recent renovation work the temple is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.
2.

14. Photographs: 08 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :