# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR / JSP - 33

1. Name	TION I : IDENTIFICATION	
Present	: Ekapada Bhairaba Temple, Sathalapur, DistJagatsinghpur	
Past Other Name (if any):	:	
2. Location		
LONGITUDE 86 <sup>0</sup> 13'23"E	<b>LATITUDE</b> 20 <sup>0</sup> 09'53" N <b>ELEVATION</b> 18 ft	
Address	: Village (village code) Sathalapur Post: Kundeswara Via: Naugaon Tehsil: Naugaon District: Jagatsinghpur State: Orissa PIN: 754104	
Approach	: It is located on the right bank of the river Alaka in the outskirt of the village Sathalapur, and 6 kms east of the Alanahata.	
3. Property Type		_
Palace Fort Citadel Govt. building Railway station Defence building Industrial building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Wall Gateway Pillar Others (specify)	
Other public buildings	Note:	
Residential building  Engineering structure	Open space and related structures  It has a pidha vimana with a modern R. C. C mandapa in front.	
Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard Baolis, Well Cave	

#### 4. Property Use

ABANDONED / IN USE: In use

Present : The temple, enshrining the image of Aja-Ekapada, a

form of lord Siva and a Sivalinga within a yonipitha.

Past : Worshipped

5. Age (Source)

PERIOD : Originally the Somavamsi period. But the present

temple build during early 20<sup>th</sup> century A.D.

YEARS : --

Precise date of Construction : ---Completion : ---

Subsequent changes : The present temple was constructed over the ruins of

the ancient temple. The RCC mandapa has been

added recently

Destruction / Demolition : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Single

**Public**: Archaeological Survey of : Orissa State Archaeology.

India / State Archaeology Department / Any Other (Please

specify)

Private : --Any other (Please specify) : --Name : ---

**Address** : Paryatan Bhaban, BJB Nagar, Bhubaneswar, Orissa.

**Phone** : 0674 - 2432147

#### 7. Association

WITH EVENTS

In History : --

In Rituals : Sivaratri, Sankaranti etc.

In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : Orissa State Archaeology.

Architect / Engineer : --Any other (specify) : ---

#### 8. Statement of Significance

Architectural ✓ Architectural Archaeological :

Historical :

Religious ✓ Religious

Any other (specify) : On the basis of iconographical features of the deity the

antiquity of the  $\phantom{a}$  temple goes back to the  $10^{th}$  /11 $^{th}$  century A.D.

## SECTION II: DESCRIPTION

9. Physical Description and Deco	orati	ve Features
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	* Drawings (Attach extra sheet if necessary) : No Rural setting
ourroundings		Stand in Isolation Stand in Isolation Integral part of a Landscape / Street / Complex :
• Quantification Area Dimension ( L x B x H)	:	3.30 mtrs x 3.30 mtrs x 5.00 mtrs (m / cm/ feet / inch)
Number of Blocks Number of Storys	: :	One 
Spatial Organization     Orientation     Plan     Allocation of Spaces	: :	The temple is square plan. 7.60 mtrs(L) x 5.85 mtrs (W)
• Ornamentation Exteriors Interiors Movable Collections Any Other(specify)	: : : :	Plain Plain Temple architectural members The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.
10. Construction Technology		
Structural System Building Techniques Material of Construction	: : : :	Pidha vimana English bond Bricks and cement plaster.
11. Condition Assessment In General Good / Fair		Fair
Sign of Deterioration Serious Deterioration Danger of Disappearance	•	. an
In Brief (Attach extra sheet if ned	cess	ary):
Due to its recent renovation work the	he te	emple is in a good state of preservation.
12. Threats to the Property		
		Natural Negligence Vandalism

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	Courses (pasioned	and unpublished textual details)
1. 2.		
14. Photogra <sub>l</sub>	ohs: 08 nos	
		(attach list as in page 6, in case of multiple photographs)
Photo Refere CAPTION	nce	: :
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTIO	N	: :
16. Maps/Plar	ns/Drawings	
17. Listers		
NAME :	D. B. Garnayak	NAME:
18. Reviewers	<b>3</b>	
NAME :	Dr. S. Pradhan	NAME: