



#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the presiding deity is a ten-armed Mahisasuramardini Durga worshipped as Narayani.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : During the princely rule of former Khalikote state.  
**YEARS** : 18<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : A G.I. sheet roofed *mandapa* is added in front of the temple recently.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Narayani Temple Trust under the presidentship of Kishor Palei.  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : Ex-ruler of Khalikote state's history is associated with it.  
**In Rituals** : *Durgapuja* is observed here.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony, etc are held here.

• **WITH PERSONS**

**Patron** : Previously the Zamindar of Khalikote state, now Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Narayani Temple Trust

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:	<input type="checkbox"/>	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On architectural feature and local informations, the temple can be dated to the 18 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Hillcock
- Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex :** Stand in isolation
  
- **Quantification**
- Area Dimension ( L x B x H) : 3.20 mtrs x 3.40 mtrs x 5.20 mtrs (approximate height)  
(m / cm/ feet / inch)
- Number of Blocks : Two, consists of a *vimana* followed by a G.I. sheet  
roofed *mandapa*.
- Number of Storeys : ---
  
- **Spatial Organization**
- Orientation : Facing towards west.
- Plan : The *vimana* is rectangular on plan
- Allocation of Spaces : 35.00 mtrs (L) x 50.00 mtrs. (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The *parvadevata* niches are represented with *vajramundi* niches surmounted by a *rekhamundi* within a foliated *chaitya* arch on the *gandi*. The *mastaka* is of vaulted roof relieved with *chaitya* arch on the lateral sides. Fragments of *gajakranta* motifs are found on either side of the *mastaka* and a *kalasa* at the centre.
- Interiors : Plain
- Movable Collections : *Varaha*, *Yaksha* & *Bharabahaka*
- \* **Any Other** (specify) : It is *triratha* on plan and *triangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Khakhara vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone and the exterior surface is coated with pink colour varnish.

### 11. Condition Assessment

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**In General**      **Good / Fair**      :      Good

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|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

