



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Kanaka Durga Temple, Raulapali, Dist. - Ganjam
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 84° 48' 48" E **LATITUDE** 19° 29' 48" N **ELEVATION** 152 ft

Address : **Village (village code)** Raulapali
Post : Antarigaon **Via**: Pandia
Tehsil:Purushottampur **District**: Ganjam
State : Orissa **PIN**: 761043

Approach : The temple, on the top of a granite hillock in the village Raulapali is situated at a distance of 3 kms south of the village Pandia and 5 kms from Jaugada, the famous rock edicts of Asoka.

3. Property Type

Buildings		Religious structures		Other Structures	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify):
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
Engineering structure		Open space and related structures			
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square		
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

Note.

The temple has a *rekha vimana* and a *pidha jagamohana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE :

Present : Living temple, the presiding deity is the goddess six-armed Mahisasuramardini Durga.
Past : Worshipped

5. Age (Source)

PERIOD : During the Bhanja rule of ex-Ghumsar state.
YEARS : 19th century A.D.
Precise date of Construction : First half of the 19th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department Government of Orissa.
Private : ---
Any other (Please specify) : Temple Managing Trust
Name : ---
Address : ---
Phone : ---

7. Association

• WITH EVENTS

In History : ---
In Rituals : *Durga puja* is celebrated here.
In Building Construction : ---
Any other (specify) : Marriage, thread ceremony, etc are observed here.

• WITH PERSONS

Patron : Endowment Department Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Temple Managing Trust

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature and local information, the temple can be assigned to the first half of the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings (Attach extra sheet if necessary)** : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 10.50 mtrs x 5.00 mtrs x 9.80 mtrs(approximate height)
(m / cm/ feet / inch)

- Number of Blocks : Two
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Facing towards east.
Plan : The *vimana* and *jagamohana* are square on plan that stands over a platform of 0.90 mtrs high.
Allocation of Spaces : 20.00 mtrs (L) x 35.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with architectural motifs like *khakharamundis* and *pidhamundis* enshrining images of *mithuna*, *maithuna*, divinities such as- Brahma, Mahisasuramardini Durga, Ganesa, Sivani, etc and *deulacharinis* and *dopichhasimhas* over the *beki*.

- Interiors : Plain

- Movable Collections : Visnu, six headed Kartikeya, Nandi

- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.

- Building Techniques** : Ashlar dry masonry

- Material of Construction** : Khandolite stone and lime plaster is applied on the exterior surface.

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

