

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining a circular *yonipitha* (the linga is missing).
Past : Worshipped

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule
YEARS : 16th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika purnima, etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural style of the temple and iconographical features of the sculptures, the temple can be dated to the 16 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** Stand in isolation
Integral part of a Landscape
/ Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 6.20 mtrs. x 5.30 mtrs x 14.00 mtrs (approximate height)
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* is square on plan that stands over a high platform of 1.00 mts
- Allocation of Spaces : 40.00 mtrs (L) x 32.60 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is decorated with *pidhamundis* and *khakharamundis* in the *uparajangha* and *talajangha* respectively. These *mundis* are housed with different divinities, *nayikas* and the conjunctions in between the projection housed with *gaja-vidalas*, *nara-vidalas*. Most of the *mundi* niches are housing the Krisnalila scene.
- Interiors : Plain
- Movable Collections : ---
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Khandolite stone.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Growth of vegetation in the exterior walls of the temple and seepage of rain water in the sanctum.

