

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ DKL- 23

| 1. Name | SECTION I: IDENTIFICATION | |
|--|--|--|
| Present Past Other Name (if any): 2. Location | : Annakotesvara Temple, : : Urnakotisvara Siva Tem | Latadeipur, Dist Dhenkanal ple |
| LONGITUDE 85° 39′ 31″ E | LATITUDE 20° 48′ 33″ N | ELEVATION 145 feet |
| Address | : Village (village code) Post: Radhadeipur Tehsil: Gondia State: Orissa | Latadeipur Via: Mahima Gadi District: Dhenkanal PIN: 759014 |
| Approach 3. Property Type | | nenkanal town and on the right ani, in the outskirt of the village |
| Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building | Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum | Other Structures Wall Gateway Pillar Others (specify) |
| Engineering structure Bridge Tunnel Other engineering structure | structures Public square | Note: It is a <i>rekha</i> temple of <i>Kalingan</i> order. |

| 4. Property Use | |
|--|--|
| | ABANDONED / IN USE: In use |
| Present Past | Living temple, enshrining a circular <i>yonipitha</i> (the linga is missing).Worshipped |
| 5. Age (Source) | |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition | : Suryavamsi Gajapati rule : 16 th century A.D. : : : |
| 6. Ownership / Level of Protection | on |
| • | SINGLE /MULTIPLE : Single |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) | : Protected monument of Archaeological Survey of India. |
| Private Any other (Please specify) Name | : : : |
| Address Phone | Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa 0674-2558170 |
| 7. Association | |
| WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance Architectural Archaeological Historical | : : Sivaratri, Kartika purnima, etc. : : : Archaeological Survey of India. : : : |
| Religious Any other (specify) | On the basis of architectural style of the temple and iconographical features of the sculptures, the temple can be dated to the 16th century A.D. |

SECTION II: DESCRIPTION

| 9. Physical Description and Decorative Features | | | |
|---|---|--|--|
| • Context Urban / Rural Setting : Surroundings | *Drawings (Attach extra sheet if necessary): No Rural setting | | |
| Junumigs | Stand in Isolation Stand in isolation Integral part of a Landscape / Street / Complex : | | |
| • Quantification Area Dimension (L x B x H) : | 6.20 mtrs. x 5.30 mtrs x 14.00 mtrs (approximate height) (m / cm/ feet / inch) | | |
| Number of Blocks : Number of Storys : | One | | |
| Spatial Organization Orientation : Plan : Allocation of Spaces : | Facing towards east. The <i>vimana</i> is square on plan that stands over a high platform of 1.00 mts 40.00 mtrs (L) x 32.60 mtrs (W) | | |
| ARCHITECTURAL STYLE Ornamentation | | | |
| Interiors : | The temple is decorated with <i>pidhamundis</i> and <i>khakharamundis</i> in the <i>uparajangha</i> and <i>talajangha</i> respectively. These <i>mundis</i> are housed with different divinities, <i>nayikas</i> and the conjunctions in between the projection housed with <i>gaja-vidalas</i> , <i>nara-vidalas</i> . Most of the <i>mundi</i> niches are housing the Krisnalila scene. Plain | | |
| Movable Collections : * Any Other (specify) : | The temple is <i>pancharatha</i> on plan and <i>panchanga</i> bada in elevation. | | |
| 10. Construction Technology | | | |
| Structural System : Building Techniques : Material of Construction : 11. Condition Assessment | Rekha vimana of Kalingan order. Ashlar dry masonry Khandolite stone. | | |
| In General Good / Fair : ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if neces | Fair ssary): | | |

Growth of vegetation in the exterior walls of the temple and seepage of rain water in the sanctum.

| 12. Threats to | the Property | | | |
|---|-----------------------------|---|--|--|
| | | ✓ Natural Negligence Vandalism Urban Pressures | | |
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| SECTION III: REFERENCES | | | | |
| 13. Reference Sources (published and unpublished textual details) | | | | |
| 1. R. P. Moh 2. | apatra, 1986, <i>Archae</i> | ology in Orissa, Vol. II, New Delhi. | | |
| 14. Photograp | hs: 74 nos | | | |
| | | (attach list as in page 6, in case of multiple photographs) | | |
| Photo Reference CAPTION | nce | : : | | |
| 15. Audio / Vi | deo | | | |
| | | (related to rituals / performance / festivals etc.) | | |
| Reference DESCRIPTION | N | : : | | |
| 16. Maps/Plans/Drawings | | | | |
| | | | | |
| 17. Listers | | | | |
| NAME : | D.B.Garnayak | NAME: | | |
| 18. Reviewers | | | | |
| NAME: COMMENTS | Dr. S. Pradhan | NAME : COMMENTS : | | |