INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ DKL- 23

SECTION I : IDENTIFICATION

1. Name

Present: Annakotesvara Temple, Latadeipur, Dist. - Dhenkanal
Past: ---
Other Name (if any): Urnakotisvara Siva Temple

2. Location

LONGITUDE 85°39′31″E
LATITUDE 20°48′33″N
ELEVATION 145 feet

Address:
Village (village code):
Post: Radhadeipur
Tehsil: Gondia
State: Orissa

Latadeipur
Via: Mahima Gadi
District: Dhenkanal
PIN: 759014

Approach:
It is 22 kms north of Dhenkanal town and on the right bank of the river Brahmani, in the outskirt of the village Latadeipur.

3. Property Type

<table>
<thead>
<tr>
<th>Buildings</th>
<th>Religious structures</th>
<th>Other Structures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Palace</td>
<td>Temple</td>
<td>Wall</td>
</tr>
<tr>
<td>Fort</td>
<td>Mosque</td>
<td>Gateway</td>
</tr>
<tr>
<td>Citadel</td>
<td>Minar</td>
<td>Pillar</td>
</tr>
<tr>
<td>Govt. building</td>
<td>Church</td>
<td>Others (specify)</td>
</tr>
<tr>
<td>Railway station</td>
<td>Monastery</td>
<td></td>
</tr>
<tr>
<td>Defence building</td>
<td>Stupa</td>
<td></td>
</tr>
<tr>
<td>Industrial building</td>
<td>Tomb, Mausoleum</td>
<td></td>
</tr>
<tr>
<td>Other public buildings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Residential building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Engineering structure

Open space and related structures

Bridge
Tunnel
Other engineering structure

Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Note:
It is a rekha temple of Kalingan order.
4. Property Use

**ABANDONED / IN USE:** In use

**Present:** Living temple, enshrining a circular *yonipitha* (the linga is missing).
**Past:** Worshipped

5. Age (Source)

| **PERIOD** | Suryavamsi Gajapati rule |
| **YEARS** | 16th century A.D. |
| **Precise date of Construction** | --- |
| **Completion** | --- |
| **Subsequent changes** | --- |
| **Destruction / Demolition** | --- |

6. Ownership / Level of Protection

**SINGLE /MULTIPLE:** Single

**Public:** Protected monument of Archaeological Survey of India.  
Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
**Private:** ---
**Any other (Please specify):** ---
**Name:** ---
**Address:** Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
**Phone:** 0674-2558170

7. Association

- **WITH EVENTS**
  - **In History:** ---
  - **In Rituals:** *Sivaratri, Kartika purnima, etc.*
  - **In Building Construction:** ---
  - **Any other (specify):** ---

- **WITH PERSONS**
  - **Patron:** Archaeological Survey of India.
  - **Architect / Engineer:** ---
  - **Any other (specify):** ---

8. Statement of Significance

- **Architectural**
- **Archaeological**
- **Historical**
- **Religious**
- **Any other (specify):** On the basis of architectural style of the temple and iconographical features of the sculptures, the temple can be dated to the 16th century A.D.
SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  
  **Urban / Rural Setting**
  
  Rural setting

- **Quantification**
  
  **Area Dimension ( L x B x H)**
  
  6.20 mtrs. x 5.30 mtrs x 14.00 mtrs (approximate height)

  
  **Number of Blocks**
  
  One

- **Spatial Organization**
  
  **Orientation**
  
  Facing towards east.

  **Plan**
  
  The *vimana* is square on plan that stands over a high platform of 1.00 mts

- **Spatial Organization**
  
  **Allocation of Spaces**
  
  40.00 mtrs (L) x 32.60 mtrs (W)

**ARCHITECTURAL STYLE**

- **Ornamentation**
  
  **Exteriors**
  
  The temple is decorated with *pidhamundis* and *khakharamundis* in the *uparajangha* and *talajangha* respectively. These *mundis* are housed with different divinities, *nayikas* and the conjunctions in between the projection housed with *gaja-vidalas, nara-vidalas*. Most of the *mundi* niches are housing the Krisnalila scene.

  **Interiors**
  
  Plain

  **Movable Collections**
  
  ---

  **Any Other**
  
  The temple is *pancharatha* on plan and *panchanga bada* in elevation.

10. Construction Technology

- **Structural System**
  
  Rekha vimana of Kalingan order.

- **Building Techniques**
  
  Ashlar dry masonry

- **Material of Construction**
  
  Khandolite stone.

11. Condition Assessment

- **In General**
  
  Good / Fair

- **Sign of Deterioration**
  
  Fair

- **Serious Deterioration**
  
  ---

- **Danger of Disappearance**
  
  ---

**In Brief (Attach extra sheet if necessary):**

Growth of vegetation in the exterior walls of the temple and seepage of rain water in the sanctum.
12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)


14. Photographs: 74 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference: 
CAPTION: 

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference: 
DESCRIPTION: 

16. Maps/Plans/Drawings

17. Listers

NAME: D.B. Gamayak

18. Reviewers

NAME: Dr. S. Pradhan

COMMENTS: 

COMMENTS: 