



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/DKL- 21

SECTION I : IDENTIFICATION

1. Name

Present : Paschimesvara Siva Temple (Astasambhu Complex),
Kualo, Dist. - Dhenkanal
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 17' 54" E **LATITUDE** 20° 56' 57" N **ELEVATION** 240 ft

Address : **Village (village code)** Kualo (Ward.No-2)
Post : Kualo **Via**: Parajangh
Tehsil: Parajangh **District**: Dhenkanal
State : Orissa **PIN**: 759120

Approach : It is situated within the Astasambhu temple complex, in the north-west corner of the Kanakesvra temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Notes:

Rekha temple of early Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, enshrining a Sivalinga within a circular *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Sulkis (the feudatory of Bhaumakaras)
YEARS : 8th – 9th centuries A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sitalsasthi, Sivaratri, Kartikapurnima, Bada Usha* etc. are observed.

In Building Construction : ---

Any other (specify) : Marriage & Thread ceremony

• **WITH PERSONS**

Patron : Originally the Sulkis, But presently under the care of Archaeological Survey of India.

Architect / Engineer : ---

Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The architectural features and sculptural motifs assign the temple to 8 th -9 th centuries A.D.

