### SECTION I : IDENTIFICATION

1. **Name**
   - **Present:** Paschimesvara Siva Temple (Aistasambhu Complex), Kualo, Dist. - Dhenkanal
   - **Past:** ---
   - **Other Name (if any):** ---

2. **Location**

   **LONGITUDE** 85° 17' 54" E  
   **LATITUDE** 20° 56' 57" N  
   **ELEVATION** 240 ft

   **Address:** Village (village code) Kualo (Ward.No-2)
   - **Post:** Kualo
   - **Via:** Parajangh
   - **Tehsil:** Parajangh
   - **District:** Dhenkanal
   - **State:** Orissa
   - **PIN:** 759120

   **Approach:** It is situated within the Astasambhu temple complex, in the north-west corner of the Kanakesvra temple.

3. **Property Type**

   **Buildings**
   - [ ] Palace
   - [ ] Fort
   - [ ] Citadel
   - [ ] Govt. building
   - [ ] Railway station
   - [ ] Defence building
   - [ ] Industrial building
   - [ ] Other public buildings
   - [ ] Residential building

   **Religious structures**
   - [√] Temple
   - [ ] Mosque
   - [ ] Minar
   - [ ] Church
   - [ ] Monastery
   - [ ] Stupa
   - [ ] Tomb, Mausoleum

   **Other Structures**
   - [ ] Wall
   - [ ] Gateway
   - [ ] Pillar
   - [ ] Others (specify)

   **Engineering structure**
   - [ ] Bridge
   - [ ] Tunnel
   - [ ] Other engineering structure

   **Open space and related structures**
   - [ ] Public square
   - [ ] Park or garden
   - [ ] Graveyard
   - [ ] Baolis, Well
   - [ ] Tank
   - [ ] Cave

   **Notes:**
   *Rekha temple of early Kalingan order.*
4. Property Use

**ABANDONED / IN USE:** In use

**Present**
- It is a living temple, enshrining a Sivalinga within a circular yonipitha.

**Past**
- Worshipped.

5. Age (Source)

**PERIOD**
- Sulkis (the feudatory of Bhaumakaras)

**YEARS**
- 8th – 9th centuries A.D.

**Precise date of Construction**
- ---

**Completion**
- ---

**Subsequent changes**
- ---

**Destruction / Demolition**
- ---

6. Ownership / Level of Protection

**SINGLE /MULTIPLE:** Single

**Public**
- Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
- Protected Monument of Archaeological Survey of India

**Private**
- ---

**Any other (Please specify)**
- ---

**Name**
- ---

**Address**
- Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015

**Phone**
- 0674-2558170

7. Association

- **WITH EVENTS**
  - In History: ---
  - In Rituals: Sitalsasthi, Sivaratri, Kartikapurnima, Bada Usha etc. are observed.
  - In Building Construction: ---
  - Any other (specify): Marriage & Thread ceremony

- **WITH PERSONS**
  - **Patron**
    - Originally the Sulkis, But presently under the care of Archaeological Survey of India.
  - **Architect / Engineer**
    - ---
  - Any other (specify):

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

- The architectural features and sculptural motifs assign the temple to 8th-9th centuries A.D.
SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  - Urban / Rural Setting: Rural setting
  - Surroundings: Stand in Isolation
  - Urban / Rural Setting: Complex

- **Quantification**
  - Area Dimension (L x B x H): 4.70 mtrs X 4.70 mtrs X 1.40 mtrs (existing height)
  - Number of Blocks: --
  - Number of Stories: ---

- **Spatial Organization**
  - Orientation: The temple is facing towards north.
  - Plan: The vimana is 4.70 sqmtrs. on plan.
  - Allocation of Spaces: 44.00mtrs X 33.00mtrs in length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors: The temple is devoid of sculptural embellishments.
  - Interiors: Plain
  - Movable Collections: Temple fragments, broken sculpture.
  - Any Other (specify): It is a triratha temple and one of the temples of the Panchayatana group.

10. Construction Technology

- **Structural System**: Rekha temple, the temple above the pabhaga moulding is missing.
- **Building Techniques**: Ashlar masonry
- **Material of Construction**: Sandstone

11. Condition Assessment

- **In General**: Good / Fair: Fair
  - Sign of Deterioration
  - Serious Deterioration
  - Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a dilapidated condition.
12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)


14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference : 
CAPTION : 

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference : 
DESCRIPTION : 

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak

NAME :

18. Reviewers

NAME : Dr. S. Pradhan

NAME :

COMMENTS :

COMMENTS :