INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/DKL- 18

SECTION I : IDENTIFICATION

1. Name

Present : Kanakadurga Temple (Astasambhu Complex), Kualo, Dist. - Dhenkanal
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 17′ 54″ E  LATITUDE 20° 56′ 57″ N  ELEVATION 240 ft

Address : Village (village code) Kualo (Ward.No-2)
Post : Kualo
Tehsil: Parajangh
State : Orissa
District: Dhenkanal
PIN: 759120

Approach : It is located within the Astasambhu temple complex and about 7 kms left of Pitiri chowk (on the Talcher- Jajpur road, National Highway- 23) and two kilometers from Janata Chowk, east of Talcher.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Notes:
The shrine is a modern structure.
4. Property Use

**ABANDONED / IN USE:** In use

**Present:**
- It is a living shrine and houses an image of ten armed Mahisasuramardini 1.10 mtrs (h) x 0.68 mtrs (w) x 0.15 mts (d) locally worshipped as Kanakadurga.

**Past:** Worshipped.

5. Age (Source)

<table>
<thead>
<tr>
<th>PERIOD</th>
<th>Sulkis (the feudatory of Bhaumakaras)</th>
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<tbody>
<tr>
<td>YEARS</td>
<td>8th – 9th centuries A.D.</td>
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<tr>
<td>Precise date of Construction</td>
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<tr>
<td>Completion</td>
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<tr>
<td>Subsequent changes</td>
<td>---</td>
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<tr>
<td>Destruction / Demolition</td>
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6. Ownership / Level of Protection

**SINGLE /MULTIPLE:** Single

**Public:** Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
- Protected monument of Archaeological Survey of India

**Private:** ---

**Any other (Please specify):** ---

**Name:** ---

**Address:** Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015

**Phone:** 0674-2558170

7. Association

- **WITH EVENTS**
  - In History: ---
  - In Rituals: *Durga puja, Chiatrapurnima* etc. are observed.
  - In Building Construction: ---
  - Any other (specify): ---

- **WITH PERSONS**
  - **Patron:** Originally the Sulkis, But presently under the care of Archaeological Survey of India.

**Architect / Engineer:** ---

**Any other (specify):** ---

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify): The features of the sculpture ascribe its antiquity to the 8th -9th centuries AD.
**SECTION II: DESCRIPTION**

9. **Physical Description and Decorative Features**

- **Context**
  - Urban / Rural Setting: Rural setting

- **Quantification**
  - Area Dimension (L x B x H): 5.00 mtrs X 4.00 mtrs X 7.00 mtrs (approximate height)

- **Spatial Organization**
  - Orientation: The temple is facing towards west.
  - Plan: The *vimana* is 3.20 square mtrs. on plan having an open rectangular pillared platform of latter edition.
  - Allocation of Spaces: 5.00 mtrs X 4.00 mtrs in length and width respectively.

- **Architectural Style**
  - Ornamentsation
    - Exteriors: Plain
    - Interiors: Plain
  - Movable Collections: Architectural members of temple

10. **Construction Technology**
- **Structural System**: Modern shrine.
- **Building Techniques**: Ashlar masonry with cement mortar and cement plaster.
- **Material of Construction**: Sandstone and bricks.

11. **Condition Assessment**
- **In General**: Good / Fair: Fair

- **In Brief (Attach extra sheet if necessary):**
  It is in a good state of preservation as it is of modern shrine and every year white washed on the interior and outer wall of the temple during the festive occasion.
12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

13. Reference Sources (published and unpublished textual details)


14. Photographs: 02 nos

(attach list as in page 6, in case of multiple photographs)

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<thead>
<tr>
<th>Photo Reference</th>
<th>Caption</th>
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15. Audio / Video

(related to rituals / performance / festivals etc.)

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<th>Description</th>
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16. Maps/Plans/Drawings

17. Listers

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<tr>
<td>A.R Sahoo</td>
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18. Reviewers

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<td>Dr. S. Pradhan</td>
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