



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/DKL- 18

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kanakadurga Temple (Astasmbhu Complex), Kualo, Dist. - Dhenkanal  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 17' 54" E      **LATITUDE** 20° 56' 57" N      **ELEVATION** 240 ft

**Address** : **Village (village code)** Kualo (Ward.No-2)

**Post** : Kualo      **Via**: Parajangh  
**Tehsil**: Parajangh      **District**: Dhenkanal  
**State** : Orissa      **PIN**: 759120

**Approach** : It is located within the Astasambhu temple complex and about 7 kms left of Pitiri chowk (on the Talcher- Jajpur road, National Highway- 23) and two kilometers from Janata Chowk, east of Talcher.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Notes:**

The shrine is a modern structure.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living shrine and houses an image of ten armed Mahisasuramardini 1.10 mtrs (h) x 0.68 mtrs (w) x 0.15 mts (d) locally worshipped as Kanakadurga.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Sulkis (the feudatory of Bhaumakaras)  
**YEARS** : 8<sup>th</sup> – 9<sup>th</sup> centuries A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Durga puja, Chiatrapurnima* etc. are observed.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally the Sulkis, But presently under the care of Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The features of the sculpture ascribe its antiquity to the 8 <sup>th</sup> -9 <sup>th</sup> centuries AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context** : \* **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** : Complex
- Integral part of a Landscape**
- / Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : 5.00 mtrs X 4.00 mtrs X 7.00 mtrs(approximate height)  
(m / cm/ feet / inch)
- Number of Blocks : ---
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : The temple is facing towards west.
- Plan : The *vimana* is 3.20 square mtrs. on plan having an open rectangular pillared platform of latter edition.
- Allocation of Spaces : 5.00 mtrs X 4.00 mtrs in length and width respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : Architectural members of temple
- \* **Any Other** (specify) : ---

### 10. Construction Technology

- Structural System** : Modern shrine.
- Building Techniques** : Ashlar masonry with cement mortar and cement plaster.
- Material of Construction** : Sandstone and bricks.

### 11. Condition Assessment

**In General** **Good / Fair** : Fair

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

#### **In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation as it is of modern shrine and every year white washed on the interior and outer wall of the temple during the festive occasion.

**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

x x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

1. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. I, Leiden

**14. Photographs: 02 nos**

(attach list as in page 6, in case of multiple photographs)

Photo Reference	:
CAPTION	:

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

**16. Maps/Plans/Drawings**

**17. Listers**

NAME :	A.R Sahoo	NAME :
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**18. Reviewers**

NAME :	Dr. S. Pradhan	NAME :
COMMENTS		COMMENTS :